

DRAMATIC

VAUDEVILLE

BURLESQUE

CIRCUS

NEW YORK CLIPPER

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THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

A guy doesn't know whether to wear gum boots or a Panama hat this kind of weather," remarked The Babbler, disgustedly, as he wandered into my office and plumped himself into a convenient chair.

"What's on your chest?" I inquired.

"Nothing much," he replied, "only I'm getting sick and tired of listening to the mournful yodeling of these so-called theatrical publishers."

"What have they been doing to you?"

"Only this. The more I read them, the more I wonder how the dickens they manage to plug along as they do. It sure must take some fancy footwork for them to dope out the bluff, week in and week out, the way they pull it off."

"What bluff?" I inquired, innocently.

"Take this one," and he yanked out a recent issue of a publication now having a certain limited vogue. "According to this paper the czar of the whitewashed tent are a lot of sanctified liars who work to trim the oxords off of everyone who ventures into the air. Then this other one, being good pals with the moguls who get up the route sheets, rises in its majesty and might to defend them, and calls the other paper a muckraker, a trouble hunter, and a what not."

"Why do you worry about that?" I demanded. "They're having their little bit of fun, why should you worry or put yourself about it—no one is throwing rocks in your direction."

"That's all right," he retorted, "but this thing of the pot calling the kettle black is one of them there time-worn, dust-begeared jokers that would hand a snicker to an Alabamian preacher."

"Yes, but why do you put yourself to all this trouble about it?" I insisted, wishing to find out what his kick was about.

"Oh, it just naturally gets me blazing hot—they're a fine raft of second story workers to be handing it to one another and smearing waterproof paint over the booking moguls."

"By-the-by, Babbler," I asked, "how is everything getting along in the booking office since the new law went into effect?"

"No change, so's you could notice it. The gentlemen behind the power behind the throne have issued a nicely embossed notification—that artists can book direct with them for five per cent. commission—that's all!"

"That simplifies things, then, doesn't it?"

"You'd think so, wouldn't you? But it doesn't. You try to walk boldly into that chasm of dead hopes and see how far you get making up a route for your act. It is to guffaw, likewise short, in churlish glee!"

"But how do they avoid it, if they claim to let you book direct?"

"They have instituted an elaboration of their famous fadeaway method."

"fadeaway method? What on earth is that?"

"The fadeaway method is as simple as the Chinese alphabet. You are an artist—you enter the big white Sanctum, you walk timidly up to the brawny hero who guards the outer portals, and, as befits a regular free and independent human, you present your card and then you wait."

"What happens to you?"

"After waiting for several periods of time, varying in intensity from a half hour to four months, you are informed that the gentleman with whom you would do business has just gone on a fishing trip with the rest of the office heads, and that he will not be back at his desk until 1918."

"I can't swallow all that," I objected.

"Well, let's say 1915, if that strikes your fancy better."

"Meanwhile," continued The Babbler, "you have been patiently sitting and waiting, along with other members of the Associated Waiters' Association."

"Where does the fadeaway thing come in?"

"After you have proven to your own entire personal satisfaction, or dissatisfaction, as the case may be, that a chair seat is harder than your anatomy, or that concrete doors do not make restful places on which to stand, you approach the minion at the door and you wait."

"What do you ask him?"

"Throwing out your free and independent chest. Then you articulate."

"You mean you speak?"

"About that. As I was saying, you articulate. You ask him for why you are kept waiting into the outer darkness, while you see scores and scores of alert gentlemen, with small black books in their mitts, walking in and out of the inner sanctum, sanctorum, free and mercifully, up to the minute, long-forgotten word—'Welcome!'"

"Then, Babbler, in your own words, the so-called announcement that acts would be booked direct is a bit of a bunk?"

"A bit of a bunk, is it? It is more than a bit of a bunk—it is full-sized, retouched bunk, all wool and a yard wide, color guaranteed, that they walk in and out, as they do, because they have pressing business within."

"You don't quite get the pressing business thing clear in your noodle, so you make bold to ask him what kind of business it is that seems to be more important than your own, and he deigns to make reply that they are booking their acts, or, rather, they are booking the acts for which they are working in the humble capacities of boy managers or press representatives, for you know the day of the agent is passed; oh, yes, indeed it is—NOT."

"Then, after learning what you learn, you sink into a deep brown finished study and try to fathom out why it is that some men are so favored of fortune."

"What conclusion do you reach?"

The conclusion that you reach, my friend,"

replied The Babbler, "is that you had better fade away—so you fade."

"That seems a rather peculiar situation. How do the booking office people pretend to account for it?"

"The booking office gentlemen are like certain bendable members of society in this one respect—inasmuch as the gentleman who has done wrong doesn't try to account for the reason of his having slipped off the straight and narrow path, neither do the gentlemen who announced they would welcome the individual artist at five per cent. of the gross try to account for their failure to permit him to get nearer than the next which stands under the imperialistic tributes of the man in the gray coat who guards the

yore, but, instead of daintily stepping off when the booking office floor was announced in the clarion tones of the frog-voiced elevator guide, she beat him to it by two floors and went into closed session with a booking agent, who stands aces high with the moguls."

"Is she paying more than five per cent?"

"Why ask me? The Law, the unbendable Law, says she doesn't, but she's working, and it is dollars to doughnuts that the agent in question isn't enough in love with her to work getting her time without some financial consideration."

"It is a pretty little situation, isn't it?"

"Nope, not so pretty as it is interesting." And he got up and went home to lunch.

PEOPLE FOR "THE WHITE SQUAW."

The cast of "The White Squaw," which is to be presented by Louis F. Werba, was completed last night by the engagement of Edna Brothman and Bernice Parker. Others are: Della M. Clarke, John E. Kellard, Edwin Mordant, William F. Kohman and Mindle Price.

EDNA MAY SPOONER IN VAUDEVILLE.

Edna May Spooner is now filling three weeks in vaudeville, prior to the opening of her stock engagement at the New Orpheum, Jersey City. She is a headliner at the Fifth Avenue this week, in "An Obstinate Family." Miss Spooner is a great New York favorite.

Reminiscences.

(From CLIPPER dated Sept. 11, 1897.)

LONDON THEATRE.—Harry Morris' Twentieth Century Maids are the attraction this week. Morris has furnished for his patrons this season a show that should fill all expectations. The opening matinee, Monday, Sept. 6, was well attended, in spite of the high temperature, which made a theatre one of the least comfortable whereabouts. The opening burletta, entitled "Century Widows," built on the plan of Mr. Morris' last season's hit, proved to contain much of that raw material the burlesque patrons sigh for, and every point of stagey thought up. The dresses of the ladies are exceptionally showy, the bodices appearing at first in black tights and cloaks. The removal of the upper coverings disclosed a row of showy bodices in white, with gold and silver embroidery work. James A. Baisley, as Prof. Hedband, palmist, read the gloved hands of the ladies to everyone's satisfaction; J. C. Harrington was a "happy" medium, and Charles Johnson, a husband in search of his wife, a member of the Widows' Club, and Joe Abacco assisted in furnishing the comedy element. Lelia Trimble, Lillian Cooley and Clara Simonds were prominent members. Some of the songs were introduced: Goldie Rinehart, Lee Chadwick, Irene Young, Josie Stewart, Lucy Florence, Alice Wren, Florence Harvey, Ella Sheldon, Edna Melrose, Ethel Harvey, Grace Hill and Ella Herring also made merry. Ella Herring was first on the list of specialties, made up as a dainty French clown. Her toe dancing and contortion act was applauded. Batsley and Simonds appeared in a lively sketch, with songs; J. C. Harrington rendered an amusing specialty in a unique manner. Then came the art pictures, with Lola Miller as principal model. They were introduced with telling effect by the Misses Bissell and Wm. Lella Trimble, in excellent voice, rendered several popular ballads, and was heartily endorsed. The Johnson Trio (Irene Young, Charles Johnson and Alice Wren) presented a sketch full of comedy, entitled "The New Professor." Joe Abacco and Wm. Page were last, in their acrobatic act, during which they gracefully executed numerous novel tricks. "Too Much Trifly" has been retained by Mr. Morris for the burlesque. As Slang Valley, a character in which he is seen at his best, he was well remembered, and his work was fully up to the mark. Let's Trimble was given a solo, and her "Ben Bolt" song was a striking feature. Wm. Page played Jako with sufficient agility. Clara Simonds was Little Billy; James Bissell, Zoo Zoo; Lillian Cooley, Molasses, and J. C. Harrington, Scotty. "The Bogus Sculptor" will be substituted for "The Century Widows" for Thursday, Friday and Saturday. George Hamilton is business manager for Mr. Morris; George Havill, treasurer; Hans Albrecht, musical director; Roy Dodge, electrician, and Frank Gunison, master of properties. Next week, the Rentz-Santley Co.

KEITH SECURES THREE HOUSES.

GETS THEATRES IN LOUISVILLE, CINCINNATI AND INDIANAPOLIS.

A wire from Cincinnati, O., under date of Sept. 1, stated that B. F. Keith and E. F. Albee obtained on that day control of the Columbia Theatre in Cincinnati, Mary Anderson Theatre in Louisville, and the Grand Opera House in Indianapolis, from the Cox-Rhino syndicate, which retained the theatres from Max Anderson and Henry M. Ziegler, of the Anderson-Ziegler Company.

It is understood that fifty-one shares of stock have been sold to the Albee-Keith combination, which will carry out the contracts that Mr. Anderson entered into, and after that will give Keith vaudeville entirely in the three houses.

Mr. Albee stated before the meeting with Mr. Cox and Congressman Rhineock that his firm will make no attempt to either get more stock in these theatres or to obtain more theatres in that section of the country.

The papers making over the theatres to the Keith Company were signed in the office of George Cox, in the Cincinnati Trust Company Building. B. F. Keith sent his lawyer, Attorney Goodman, from New York City, with General Manager E. F. Albee, not being able to go himself.

STAPLETON, S. L., A ONE NIGHT STAND.

No need to go outside the limits of New York hereafter to learn all about the one night stand, the name of which have been the source of so many actors' plaints. Currie & Miller have made a one night stand out of their theatre, the Richmond, at Stapleton, Staten Island. The season opened Saturday, Sept. 3, with "Mrs. Wiggs of the Cabbage Patch."

"THE LILY" WILL GO ON TOUR.

David Belasco will send "The Lily" with Nance Neill and Charles Cartwright, on a long tour, to make way for his production of "The Concert" on Oct. 4.

After a week in Pittsburgh and a week in Baltimore, Mr. Belasco's new production, "The Concert," will come to the Belasco, Meanwhile, beginning Saturday night, Sept. 3. "The Lily" will be seen for four weeks at that playhouse, formerly known as the Stuyvesant.

MAUD ROCKWELL.

Miss Rockwell is at present playing a successful season as prima donna of the Casino Musical Comedy Co., now filling a twelve weeks season at the New Orpheum Theatre, Honolulu, H. I., where she is receiving most flattering press notices daily. Miss Rockwell appeared in vaudeville for some time about two years ago, in and around Chicago, but for the past two years has appeared on the Pacific Coast. She has tempting offers for a vaudeville season through Australia, which she may accept after her Honolulu engagement.



MAUD ROCKWELL

outer portals, and hides the stirring and inspiring word written upon the aforesaid mat."

"What word is that?"

"Why, that old stand-by—the motto that hangs in the parlor, the word that adorns the triumphal arches when a Teddikins returns to his own land, that beautiful and meaningful, up to the minute, long-forgotten word—'Welcome!'"

"Then, Babbler, in your own words, the so-called announcement that acts would be booked direct is a bit of a bunk?"

"A bit of a bunk, is it? It is more than a bit of a bunk—it is full-sized, retouched bunk, all wool and a yard wide, color guaranteed,

that they walk in and out, as they do, because they have pressing business within."

"How do they arrange things, then, if conditions are as you suggest?"

"Well, take the case of Snippy Earl, the gladsome twanger of the elusive mandolin, who, after she had done the fadeaway so often, that she caught herself going out a couple of times, while she was on the way in—take her case!"

"Snippy got tired of the stunt of under-studying a pack mule by beating it up to the booking offices every day with a million pictures under her arm, and she sought some expert advice."

"What did they tell her?"

"The expert adviser whispered something into her pearly ear lobe, and the result was the next time she entered the yawning orifice that serves as a door to the sequestered booking villa, she entered the elevator as if

ARNOLD DALY HOME AGAIN.

Arnold Daly, who has been abroad all summer, returned to New York last week. He plans to appear this season in a repetition of plays, George Bernard Shaw, including "Candida," "You Never Can Tell" and "Arms and the Man." He expects also to play in Paul Hervieu's drama, "Know Thyself," and in Ibsen's "Ghosts." His season will begin in New York about Oct. 15.

ARNOLD DALY HOME AGAIN.

Burr McIntosh, actor, lecturer, etc., will star in a new play, under the management of W. A. Brady. He will resume his role in "A Gentleman from Mississippi" early next month, and then will return to New York to begin rehearsals of his new play.

BURR MCINTOSH WILL STAR.

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GUS BOTHNER'S DAUGHTER MARRIES.

Harry Lambert, business manager of Wagenhals & Kemper's "Seven Days" Co., was married on Aug. 1, at New London, Conn., to Edna Bothner, a daughter of Gus Bothner, Charles Frohman's booking manager.

The couple spent two weeks at Block Island. Mr. Lambert left New York Aug. 25, in advance of "Seven Days." Miss Bothner will retain her own name for stage purposes. She is pretty and talented, and has good offers for this season, but will probably accept an engagement in a Broadway production to be made shortly.

WOODS ANNOUNCES GARDEN'S OPENING.

A. H. Woods will begin his tenancy of the Garden Theatre, New York, which he has taken for a term of years, on Sept. 26, with Stanislaus Stange's "The Pet of the Petticoats." Among those in the cast are Mile Dazie, May Vokes, Dallas Welford, Kathryn Osterman, Harriet Burt, James E. Sullivan and Charles Morrison.

ROBERT HILLIARD'S COMPANY.

Robert Hilliard has begun rehearsals of "A Fool There Was," for his third tour in this play. His company includes Virginia Pearson, Stella Archer, Winifred Burke, "Boots" Wurster, Lillian Collins, Virginia Pope, Bertie Churchill, Edwin Holland and George Clare.

Words by
WILL MARION COOK

Music by
JOE JORDAN

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LOVIE JOE

FANNIE BRICE'S TERRIFIC HIT, IN ZIEGFELD'S REVUE
FOLLIES OF 1910

TAKE WARNING—The sole stage rights of this song are the property of FLORENZ ZIEGFELD, and he will protect them to the full extent of the law.

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NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 37

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W. Sr., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothern, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keene, John E. Owens, Henry Clarence, John McCullough, Matilda Agnes Heron, Frank Chaufray, George Holland, Adelaide Nelson, William Warren, Charles W. Coulcock, Mrs. Scott-Siddons, Wyndham Marshall, Joseph Proctor, Charles Wheatleigh, Charles Courier, Mrs. John Drew, W. E. Sheridan, Robert H. Craig, Mrs. John Sefton, Mrs. John Hoey, Charles Albert Fechner.

HENRY IRVING.

Henry Irving (John Henry Brodrrib in private life) was born Feb. 6, 1838, at Kelinton, near Glasgow, Somestrshire, Eng. At the age of fourteen years he was employed as a messenger boy by the Thackers, Indian merchants, of Newgate Street, London, but his bent was clearly for a stage career, and after repeated efforts he succeeded in getting into the professional ranks, making his debut in the Lyceum Theatre, Sunderland, Eng., Sept. 29, 1856, with Bulwer Lytton's "Richelieu; or, The Conspiracy," in which the young actor, then known for the first time as Henry Irving, spoke, in the character of the Duc d'Orleans, the first word he ever said in the theatre, he played Cleopatra, in "A Winter's Tale." Later, in 1857, he secured an engagement at the Theatre Royal, Edinburgh, Scotland, and played several hundred roles there during his stay of over two years.

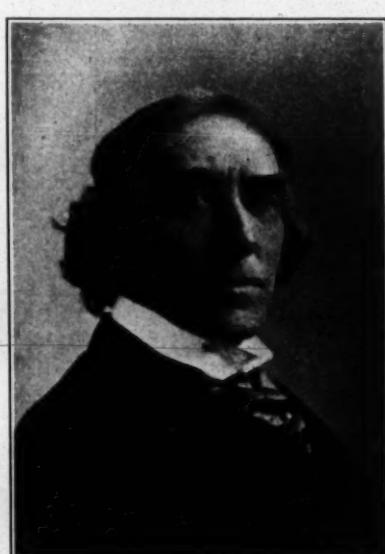
He made his first professional appearance in London on Sept. 24, 1859, at the Princess Theatre, in a play called "Ivy Hall," an adaptation by John Oxenford of Octave Feuillet's "Le Roman d'un Jeune Homme Pauprre." He appeared in several small roles in London with no success, and, rather disheartened by these rebuffs, he returned to the provinces, accepting an engagement first at Newcastle, and, in 1860, at the Theatre Royal, Manchester, in which city he remained five years. Mr. Irving acted "Hamlet" for the first time at his farewell benefit at Manchester, in 1864. In it he was greatly praised, and on July 30, 1866, he scored another signal success in the part of Rowdon Sendamore, in Boucicault's "Hunted Down," then produced for the first time at the Prince's Theatre, Manchester. His success led to his London engagement, and on Oct. 6, 1866, he acted Doncourt, in "The Belle's Stratagem." He followed that by numerous performances, principally in heavy roles.

On Dec. 26, 1867, he acted for the first time in association with Ellen Terry, playing Petruchio to Ellen Terry's Katherine. The performance occurred at the Queen's Theatre, Long Acre, London. In 1870 he made an extraordinary hit as Digby Grant, in "The Two Roses," by James Albery, produced at the Vandeville Theatre, London, by H. J. Montague, David James and Thomas Thorne. It was this success which landed Mr. Irving in the Lyceum Theatre, London, in 1871. Colonel Henry L. Bateman, veteran American manager, father of the Bateman girls, Kate and Ellen, had leased this house with a view to exploiting the other members of his family. At the theatre on Sept. 11, 1871, Mr. Irving acted Landry Barbeau, in "Fanchon," a drama adapted from "La Petite Fadette," by George Sand. This piece is known to the American stage as "Fanchon." Isabella Bateman played Fanchette.

On Dec. 23, Mr. Irving acted Alfred Jingle, in "Pickwick." Then came "The Bells." It was an adaptation of the French play, founded on Erckmann-Chatrian's novel, "Le Juif Polonois." Bateman had been on the point of rejecting it, but Mr. Irving had great confidence in it. The play was produced under Irving's supervision and, according to his ideas, on Nov. 25, 1871. Irving's Mathias was hailed as an outstandingly wonderful piece of acting. From that time on his fame increased, and he was hailed as a coming actor. He produced "Hamlet" in London for the first time on Oct. 31, 1874, and the tragedy held the stage for two hundred nights, the longest run in the history of this Shakespearean masterpiece, approached only by Booth's performances at the Winter Garden, New York, ten years before. Other Shakespearean performances rapidly followed, and in 1876, at the Lyceum, Alfred Tennyson's play of "Queen Mary," the first he had ever written for stage purposes, was produced in April, with Henry Irving as King Phillip of Spain.

In May of the next year he first gave his sensational dual performance of Lesouëf and Duboscq, in "The Lyons Mail," and on March 9, 1878, produced one of his greatest successes, "Louis XI." Colonel Bateman died in 1875, and Mrs. Bateman continued to be the responsible manager of the Lyceum until in August, 1878. She then died, and the lease of the house passed to Mr. Irving. The theatre opened under his management on Oct. 15, 1878, with a revival of "Hamlet." The Ophelia was Ellen Terry, whom Mr. Irving had engaged as his permanent leading lady. Thus began the long partnership between the two players. On Nov. 1, 1879, Mr. Irving produced "The Merchant of Venice," and acted Shylock, making a great success. The fifth act of the comedy was restored. Ellen Terry played Portia for the first time. "The Merchant of Venice" was performed for two hundred and fifty consecutive nights, an unprecedented run of Shakespearean drama.

On May 2, 1881, Mr. Irving and Edwin Booth acted together at the London Lyceum,



HENRY IRVING.

Thirteenth Street, playing Mathias, in "The Bells." He then went on tour of the American and Canadian cities. On March 31, 1884, he reappeared in New York City, at the Star Theatre, before returning to Europe. On Nov. 10 of the same year he, Ellen Terry and the London Lyceum Co. made their second appearance in America, at the Star Theatre, New York, in "The Merchant of Venice." Mr. Irving appeared in "Twelfth Night" on Nov. 18, for the first time in America, he playing Malvolio, with Ellen Terry as Viola. On Nov. 26 Mr. Irving acted "Hamlet" for the first time in America. On Dec. 14, 1885, in Chicago, Mr. Irving acted "Portia" for the first time in America, and on Jan. 20, his first performance in America of "Richelieu" was given at Chicago. Returning to England, he re-opened the London Lyceum Sept. 5, 1885. On Aug. 1, 1886, Mr. Irving sailed for America, accompanied by a party of friends, including Ellen Terry. He passed several days in New York and visited Newport and other cities, but did not act. He returned to England at the end of the summer. He and Ellen Terry began, on Nov. 8, 1887, their third season on the American stage, at the Star Theatre, New York, producing "Faust" on Nov. 12. Mr. Irving, at the same theatre, acted Alfred Jingle, for the first time in America, as an afterpiece to "The Bells." On Dec. 19 of that year he produced "Olivia" and acted Dr. Primrose for the first time in America. Ellen Terry gave her performance of Olivia, and a great success was gained by both. On July 27, 1893, Mr. Irving, Ellen Terry and the Lyceum company sailed for America. This was their fourth professional expedition across the Atlantic. They landed at Quebec and went direct to San Francisco, making their first appearance on the San Francisco stage Sept. 4, presenting "The Bells" and "Faust." Oldfield, Henry Irving and Ellen Terry opened Abbey's Theatre (now Knickerbocker), New York, Nov. 8 of that year, with "Becket."

Returning to England after this tour, Mr. Irving reappeared there at the London Lyceum July 21, 1894. Mr. Irving was named a knight on May 23, 1895, and on July 19 he went to Windsor and received the honor of knighthood from Queen Victoria. On Oct. 29, 1895, he and Ellen Terry appeared at Abbey's Theatre, New York, presenting "Macbeth." This was their fifth visit to America, as players. They returned to England the following May. In October, 1898, Mr. Irving was taken ill at Glasgow, and was obliged to stop acting. During the year, being convalescent, he returned to London. New arrangements were made for the management of the London Lyceum Theatre. A managerial company was formed, with Comyns-Carr as chief director, to conduct the business. Mr. Irving to act and to share the profits. Mr. Irving reappeared April 15, 1899, at the Lyceum Theatre, London, presenting "Robespierre" and both he and Ellen Terry, who acted as Clarisse de Malouen,

were royally welcomed. On May 13 Mr. Irving was again taken ill, and he left the cast of "Robespierre," his son Laurence taking his place. He reappeared May 25.

On Oct. 30, 1899, he and his entire company, with Miss Terry, appeared at the Knickerbocker Theatre, New York, in "Robespierre." This was the beginning of their sixth tour of the United States and Canada, which lasted until the following May, the organization returning to England and opening at the London Lyceum June 16. Mr. Irving's next American engagement, this time with Miss Terry in his company, opened Oct. 21, 1901, at the Knickerbocker Theatre, New York City, in "King Charles I." The last night of this tour was played week of March 17, at the Harlem Opera House, New York. On Oct. 26, 1903, he began what proved to be his last American tour, at the Broadway Theatre, New York, appearing in Sardou's "Dante." He played this character two weeks at the Broadway, and repertory for one week more, then made a tour of the country till May, 1904, when he returned to England, and the Fall of that year found him on tour through England.

Henry Irving died Oct. 13, 1905, in Bradford, Yorkshire, Eng. He had returned to the Midland Hotel, the city street giving a performance of "Becket" at the Theatre Royal, and was immediately taken ill with a sudden attack of syncope, and died without uttering a word from the time of his seizure, although medical aid was summoned and every effort made to restore him. The remains were interred in Westminster Abbey.

Henry Irving was the first actor or manager to bring productions on the stage of England up to a high standard, and to him the amusement-going people of Great Britain owe a greater debt than they know. It was Mr. Irving who got down the first series of dramatic offerings presented with spectacular effect and with the minutest detail carried out. His productions, whether of Shakespearean or modern drama, were produced with a lavish expenditure of money that for a time struck consternation to the hearts of other producers, but they were forced to follow his example, and to this day it is maintained. For his American tours he brought to this country a complete production of each play he presented, carrying every bit of scenery and property used on the stage. It was more his ability as a producer than as an actor that he became endeared to the English people. Nature had endowed him with certain physical shortcomings which, in a less capable man, would have proved insurmountable. These were "mannerisms" of speech and action, which it was impossible for him to overcome and which frequently marred an otherwise great performance. In spite of this, however, there were few of his roles which did not command high commendation, and no list of noted English stage people would be complete without the name of Henry Irving.

Mr. Irving was survived by his wife and two sons, Henry and Laurence, the last two being well known members of the profession.

NEXT WEEK, DANIEL E. BANDMANN.

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It contains many features of value to everybody in the amusement business.

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TO THE NEW YORK CLIPPER
47 West 38th St., New York

MUNSTER ON WAY TO COAST.

William F. Munster, general manager of the Hackett Theatre, New York City, and "right hand man" of James K. Hackett, left New York Monday, Aug. 29, to join Mr. Hackett, who is appearing in the leading cities of the Pacific Coast in several of his well known plays. When Mr. Munster arrives in San Francisco, he will arrange for the production of several new plays, with Mr. Hackett in the leading role.

Mr. Munster informed CLIPPER representative just before boarding his train that he expected to be away for six months. During his absence, the Hackett will be managed by Edward V. Gormley.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut..... \$65.00
Double Column..... \$10.00
Single Column..... \$5.00

GUS HILL'S ATTRACTIONS.

Gus Hill announces the following attractions and new productions for this season: Arthur Donaldson, singing comedian, in a new play; the Metz German Opera Co., in a series of comic opera revivals; the new musical cartoon comedy, "Mutt and Jeff"; a new spectacle, as yet unnamed, for the holidays; a splendid reproduction of "Happy Hooligan"; a new musical burrah, entitled "Happy Days"; a reproduction of "The Adamless Eden," every member of which company will be of the feminine persuasion, even to the manager, agent, musical director, orchestra, band and entire working staff; a reproduction of the screen play, "Shanghai," with Harry Goldblatt in the title role, and, as usual, Mr. Hill's popular priced attractions, "McFadden's Flats," the Smart Set, "Around the Clock," "Gay New York," and his burlesque companies, Vanity Fair, the Midnight Maldens and the Gay Masqueraders.

OUR CHORUS GIRLS.



MAE RUSSELL,
With the Jardin de Paris Girls
(Western wheel).



IRENE M. DUKE,
With the Love Makers (Eastern wheel).

"THE LIVE WIRE."

The "Live Wire," a new play, was produced by Klimt & Gazzolo, Aug. 28, at Springfield, Ill. It is by Granville and Porter. The company includes: Dorothy Smith, Marie De Beau, Doris Mitchell, Carrie La Moyne, Georgia Hayes, Mona Lee, Carl Hewitt, Theo. Woodruff, Harry Davis, Chas. Leekins, Harvey Hayes, Frank Pierot, Robert Bentley and Frank Anderson.

CONTEST ON OVER BELL'S WILL.

Notice of contest of the will of Charles J. Bainbridge Bell, the actor, who dropped dead on April 1, was filed in the surrogate's office of New York on Sept. 1, in behalf of the widow, Eleanor Lane Bainbridge Bell. Under the will Bell's entire estate went to Alice Butler.

Mrs. Bell alleges that her husband was of unsound mind, due to heavy drinking, when he made his will.

Truly SHATTUCK BANKRUPT.

Truly Shattuck (in private life Clarence Etrude or Burchard Douglas), residing at 310 West Fifty-eighth Street, New York City, has filed a petition in bankruptcy, with liabilities \$2,708, and no available assets. She has wearing apparel worth \$200, but it is exempt.

The debts were contracted between 1903 and 1910, and \$2,069 is for merchandise, and \$39 for photographs.

"Slumming," a new musical play, by Harry Von Tilzer, Ed. Madden and Aaron Hoffman, will be produced by A. H. Woods Nov. 1.

IF YOU WOULD BEAUTIFY

and Promote a more Healthful Tone to Eyes, Eyelashes and Eyebrows and Prevent Undesirable Conditions, try Murine and Murine Eye Salve. You will like Murine. It is daily use in Beauty Parlors.



OUR CHECK ADS. BRING YOU TIME & MONEY

A GREAT MANY "CHECKS" IN THE BORDER OF THIS AD., AREN'T THERE? BUT THEY DON'T BEGIN TO REPRESENT ALL THE HITS WE HAVE HAD. OUR CAREER HASN'T BEEN A "CHECKERED" ONE EITHER. IT HAS BEEN A STEADY EFFORT TO GIVE PERFORMERS ONLY THE VERY BEST MATERIAL BY THE VERY BEST WRITERS. TO KEEP UP OUR WONDERFUL RECORD OF HITS YEAR AFTER YEAR, MEANT DOING THE RIGHT THING BY AUTHORS, AND HANDING THEM "CHECKS" OF THE PROPER SIZE. THAT'S THE WAY TO BUILD UP A BUSINESS AND GIVE IT THOSE LASTING QUALITIES WHICH DISTINGUISH IT FROM ONE CONDUCTED WITHOUT PRINCIPLE OR THOUGHT OF THE MORROW.

The point of this paragraph is well illustrated by the quality of the standard hits in the column headed by "Amina."

We are calling your attention to our "CHECKERED" BORDER, because from now on, we are going to use it around all our ads.; so you will say, "Ah! a Stern ad.," and read it carefully.

NO NEED MENTIONING FULL TITLES, EVERYBODY WILL UNDERSTAND THESE ABBREVIATIONS

STOP YOUR BLUSHING YUCATANA MAN YOU'LL NEVER FIND YOU STOLE MY GAL NIGHT BRINGS STARS AND YOU OH, YOU SLOW WALTZ BUNCH OF ROSES: MYRELLA NEW WALTZ CHALOUPEE

P. S.--MY! WHAT A FUNNY LITTLE WORLD THIS IS
OUR NEW SOLOQUY SONG. JUST OFF THE PRESS. SEND FOR IT. IT'S GREAT

Bessie
Wynn's
Roaring
Comic
Song

Vocal
Novelty

Ballad

Comic

High
Class
Ballad

NEW

FRENCH
NOVELTY

HITS

AMINA

I'VE GOT THE TIME

FOLLOW CAR TRACKS

THOUSAND LIVES

TEASIN' RAG

COME AFTER BREAKFAST

GLOW-WORM

WISH HAD OLD GIRL BACK

MY WAY TO HEAVEN

NOT THAT KIND OF GIRL

BELL IN LIGHTHOUSE

SHOW ME THE WAY

PARISIAN RAG

WRECK OF GOOD SHIP

DOWN AT HUSKIN' BEE

LOVE BEAMS

CASTLES IN THE AIR

IF WIND HAD BLOWN OTHER

WAY
GIRL BEHIND COUNTER

SPECIAL NOTICE:
MR. TEDDY WENZLIK
is now at the
GRANT HOTEL, CHICAGO,
with a complete repertoire of
our hits mentioned in this
ad., and a great many more.

PIANISTS
SEND 10c. FOR SIX OF
OUR LATEST INSTRU-
MENTAL HITS.

QUARTETTES
SEND 25c. FOR THREE
OF OUR NEW HITS FOR
FOUR VOICES.

**BAND AND
ORCHESTRAS**
SEND 35c. FOR THREE OF
OUR LATEST HITS FOR
BAND OR ORCHESTRA.

NEW SLIDES
Yucatana Man. Girl Behind
Counter Is Girl I Love. Amina.
Hansko. Love Beams. Never Find
Another Love Like Mine. Night
Brings Stars and You. Blushing
Rosie. Full sets, \$1.50. Copy and
Orch. FREE! Send for complete list.

Copies and Orchestrations of any
Numbers in this Ad. **FREE**, on
receipt of late Program and Post-
age for Mailing.

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NEW YORK CITY.

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Aug. 27.
May Robson had her audience all right when she made her first professional appearance in this city at Terminus Theatre, in "The Rejuvenation of Aunt Mary" on Monday night. There were a good many Americans present, and bouquets overwhelmed the actress. But she had a more satisfactory assurance of success than the enthusiasm of first night friends. There was a substantial demand for seats for the second performance, and it is conceivable that "Aunt Mary" has a good run ahead. As for Miss Robson's performance, it is agreed that nothing more admirable in the way of histrionic achievement has been seen in this city for a long time--nothing more humorous, more pathetic. Of course the New England character is strange to England, but the treatment of the thing is all right, and the skill and charm of the actress beyond all question.

May Robson has the distinction of beginning our theatrical season. To-night the Garrick re-opens, with Hall Caine's dissertation on divorce, entitled "The Eternal Question," which is, in truth, another version of his novel, "The Eternal City," already dramatized for Sir Herbert Tree, but now reconstructed with a superstructure of the offence recently given before the Royal Commission of our marriage laws. On Tuesday the Collettes resume possession of the Apollo. On Wednesday Evelyn Millard opens the New Theatre with "The Critic." On Thursday Sir Herbert Tree's revival of "Henry VIII" is due at His Majesty's, and on Saturday Gerald du Maurier makes his first appearance at Wyndham's Theatre, as an actor-manager, in "Nobody's Daughter."

Forbes-Robertson is bringing a country holiday to an end. He sails from Liverpool on Sept. 17 to open at Toronto on Sept. 26, with "The Passing of the Third Floor Back." Walter de Freece, claiming to speak with the authority of three generations in the show business, says the modern manager spoils his programme by over-crowding it with "urnas." Artists who might acceptably sing several songs are only allowed to sing one, and acts are ruined by compression. He remembers a time when the topliner occupied

woman has devoted herself to the task of fascinating him, and, gripping him in her embrace, plunges a knife into his heart, he having been, of course, at once assured of his innocence and possessed by admiration of her cleverness and devotion. Mildred Blanchard exploits the sketch.

Oswald Stoll's new Finsbury Park Empire, on the Northeast side of the city, is to be on view next Thursday, and to be opened to the public on Monday week.

Laurence Irving means to try Hamlet. He will probably do this first at Manchester, where the sympathy with Shakespearean study is acute.

Will Letters is dead, at the early age of thirty-three. He was a notable song writer, for instance, of "Put Me Upon An Island," and, in conjunction with C. W. Murphy, of "Has Anybody Seen Kelly?" and "Planeta."

Lewis Waller and company take to the road to-morrow. At Birmingham, on Monday, they will try their new play, "Bradleys, the Magnificent."

Lena Ashwell is the wife of a well known physician, and takes a great interest in the Women's Imperial Health Association. She has just christened its first missionary caravan, buying a bottle of water on its side and saying: "I name thee Aurora with pure water, and may you mark the dawn of the age of health wherever this day (the Union Jack) flies."

Lil Hawthorne and her husband, John Nash, have formulated a notable scheme to produce, in London, an extravaganza or pantomime, with Miss Hawthorne as principal boy; thereafter to tour the provinces, playing in theatres twice nightly.

H. G. Pelissier has had to postpone the opening of "The Folies" at the Apollo Theatre. Everything was ready, but the builders and decorators were still busy, and Pelissier says his versatility does not extend to helping them.

It has been decided by the corporation of Dublin, after an expert investigation of their legal status, that they have no power to prevent the exhibition of the fight pictures to the Irish capital. The truth is, public interest in this controversy is at a very low ebb.

There is an agitation to establish a permanent open air theatre near London for the performance mainly of the classical plays. The idea is to get the local railways to announce by automatic machinery any postponement due to bad weather.

Three hundred performances now stand to the credit of that amazing melodrama, "The Bad Girl of the Family," at the Aldwych Theatre.

It is now practically settled that "The Whip" will run till Christmas, at Drury

Lane. There is a probability of Mrs. Langtry, who had been engaged for the Autumn drama, now postponed, taking part in "The Whip" meanwhile.

Calcedo's performance on a lofty, unprotected wire has been featured at Shrewsbury Fair, a big show in the nature of a street fair in a beautiful Shropshire park. It was to keep this engagement that he lately hurried to England. Rain came down in torrents. "Whatever can you do, Mr. Calcedo?" said the director. "Just--my act," said the imperturbable artist, although the water pouring on his wire made it like a glacier and extremely dangerous.

News of George Fuller Golden's desperate

illness has created a profound impression here, and a movement is on foot to augment his testimony on his behalf.

Sara Bernhardt's vehicle, during her first week at the London Hippodrome Coliseum, will be an act of "L'Aiglon."

Once more the Russian Balacka Band is at the London Coliseum.

Harry Corson Clarke has brought to London a big bunch of play and sketch manuscripts, with which he hopes to do some business. He is making a home here.

George Grossmith's revue, "Hullo, People!" ends its career at the Empire to-night. Captain Robert Marshall, the dramatist,

THE NEW DRAMATIC MIRROR DATE BOOK

FOR SEASONS 1910-11 AND 1911-12
And Directory of Producing Managers, Dramatic
and Vaudeville Agencies, etc. Bound in leather.
Price 30 cents by mail. J. H. Gerhardt,
DATE BOOK DEPT., 121 W. 42d ST., NEW YORK

pool; the Gregory Troupe, Palace, Blackpool; Grand and Great Hippodrome, Belgrave S. and G. Averys, Palace, Walthamstow; Vardon, Perry and Wilber, Empire, York; Heeler and Meely, Regent, Salford; Terry and Lambert, Hippodrome, Sheffield; the Juggling McBinns, Hippodrome, Sheffield.

A New York police playlet, called "The Third Degree," by Harry M. Vernon, was tentatively produced at Manchester on Monday. It is an effective bit of melodrama. Herbert Sleath is running "The Third Degree."

Some time ago a one act play, by W. L. Courtney, critic of *The London Telegraph*, entitled "A Woman's Revolt" was played at the Palace, and was a success. It is to be tried again on Monday, having in the meantime been carefully re-written.

Frank Postlethwaite, the dominant director of the Empire Theatre, Camberwell, is dead.

Although he peremptorily denied the announcement last week, Martin Harvey has agreed to appear at Walter Gibbons' London Palladium when it opens at Christmas. He says he will not play mutilated versions of his theatrical success, but a series of one act plays, especially one called "The Conspiracy." To a newspaperman who asked him how he had reduced himself to vaudeville Mr. Harvey said: "It does not matter what you do your work. The point is: How do you work?" Mr. Gibbons was anxious to have a condensed version of "The Only Way," and still hopes to get it.

Constantine Bernardi, the proletarian artist, who lets the audience into his dressing room with the aid of a transparency, is due at the London Hippodrome immediately.

Cleo de Merode, the Parisian celebrity, is next week's headliner at this house.

Happy Fannie Fields, after a week at the coast, opens at the Empire, Shepherds Bush, on Monday.

Victor Nibley's educated parrot, "Laura," has made a useful sensation by sending a message over the telephone from the London office of a provincial newspaper to its local editor.

To the Tivoli next week comes Les Avernos, a troupe of Spanish acrobats with a great reputation.

Harry Stuart, an old time pantomimist, more recently a stage manager, is dead.

George Lestocq, son of the Frohman manager in London, has shaped up a vivacious farce, which he will produce at the Tivoli on Monday. Mr. Lestocq is of the Hickey school.

Willie Painter and company end their engagement at the London Hippodrome to-night. They open at the Empire, Glasgow, on Monday.

This is R. G. Knowles' last week at the London Hippodrome. He is off to Paris for a short vacation, and he sails for America on Sept. 6.

Blake and Amber are greatly applauded by the South African newspapers for their cleverness in giving local color to their act.

Alexandra Dagmar has just completed a "cure" at Landrindford Wells, in Wales. She got to work again on Monday at Belfast.

Maurice de Frece, who was born in the senior vaudeville age, celebrates the seventieth anniversary of his birth to-day. He was for some time located in New York.

The Elliott-Savons, nowadays devoting themselves chiefly to the saxophone—they also do a cycling show—are off to Germany for some months.

HOWARD, WASHINGTON, OPENS.

The Howard Theatre, Washington, D. C., which caters to the colored population of that city, opened Monday, Aug. 22. It is situated on T Street, between Sixth and Seventh streets, and is easy of access. Built of stone, brick, steel and concrete, the house is absolutely fireproof, and built under the new building laws. Brilliantly lighted on the outside by numerous electric lights and a large electric sign bearing the name of "Howard," it makes an imposing and pleasing appearance.

The stage is complete in all details, and the comforts of all behind the curtain have been taken care of in the same manner as those in front have been.

There are some thirteen exits, and under any circumstance the house can be emptied in less than three minutes. The capacity of the house is 1,500, and with the wide lobby in the rear of the orchestra rail, nearly 500 more in standing room, without crowding or interfering with the wide aisles, could be accommodated.

The house is complete in all details—turret rooms, and, in fact, everything needed to make its patrons comfortable, has been done. The ventilation, heating, etc., are all new ideas and up-to-date.

None but the best and highest class of entertainment will be given, and the house is known as "the People's." The Howard-Rothschild & Bennett has agreed to give Washington a model theatre, and they also displayed good judgment when they secured W. H. Smith as manager. He is an "old stager."

The National Amusement Co. are proprietors: Wm. H. Smith, manager; Lew W. Henry, stage manager; O. L. Garrett, electrician; Prof. Will Vodrey, leader of orchestra.

THE LITTLE LADY WITH THE BIG VOICE."

Josephine Le Roy, "The Little Lady With the Big Voice," has just had a pleasant visit with the Gaffney Girls, who are going over the S. & C. time, under the management of Tom Brantford, opening at Winnipeg this Monday. Miss Le Roy will be at Milwaukee, Wis., for two more weeks, on classical concert work.

FRED STANHOPE HAS RETURNED.

Frederic Stanhope, assistant producer at the New Theatre, has returned from London, where he spent his vacation and where he obtained the costume plates for Maeterlinck's "The Blue Bird," which re-opens the New Theatre Monday evening, Sept. 26. While abroad Mr. Stanhope made a close study of the English production.

GERTRUDE QUINLAN NOW A STAR.

Henry W. Savage announces that Gertrude Quinlan, who plays the leading role in "Miss Patsy," the new play at Nazimova's Theatre, New York, has achieved the stellar ranks, and hereafter will be starred in the above named production.

THE WALLACE MUNROS RETURN.

Mr. and Mrs. Wallace Munro have returned from Europe. Mr. Munro, who is a well known manager, has not announced his plans as yet, nor those of his wife, who is professionally known as Charlotte Tittel.

SANFORD NOW MANAGES ONE HOUSE.

Walter Sanford, who has heretofore acted as manager for the two Shubert houses in Philadelphia—the Lyric and Adelphi—will the coming season devote his energies entirely to the Lyric, while Adolph Mayer has been appointed to take charge of the Adelphi.

Songs and Singers.



GREAT AMERICAN FOUR,
Featuring F. B. Haviland's latest song hits.



FANNIE BRICE,
Singing Harry Von Tilzer's song successes



FRANKS SISTERS,
Singing F. A. Mills' latest songs.



THE DALYS,
Featuring Jos. Morris Pub. Co.'s latest song hits.



BERNHARD AND VARNIE,
Featuring "Was I a Fool," published by Chas. K. Harris.



FAY, TWO COLEYS AND FAY,
Singing "Good-Bye, Betty Brown," published by Theo. Morse Music Co.

Burlesque News.

THE BIG BANNER SHOW (Eastern).

The piece presented is called "The Girl from Paris," and is in two acts and two scenes. The opening scene shows the lawn of a beautiful country residence, and serves to introduce the company.

Ed. Gallagher is seen as the Rev. Ebenezer Honeycomb, a bright, shining light, and the character just suited him. Several musical numbers were led by him, the best being "Dear Heart of Mine," which was easily the hit of the show. He was assisted by Mabel Leslie.

Al. Shean, who had nothing to do in the first act, made his appearance in the second, and had the audience laughing every minute he occupied the stage. In the character of "The Duke," his proprietor, he was seen at his best, and was a big success. "Isn't It Wonderful," led by him and assisted by the chorus, was a clever number, and received many encores. Wm. Potter was cast as Amos Dingle, the innocent cause of all the trouble, and was well liked.

Edna Davenport, as Julia Bon Bon, in the principal character, made the hit of her career. She made a pretty appearance, and her fine figure was gowned handsomely. "The Espanola Prance," sung by her, with the assistance of the chorus, was a beautiful number and was much applauded. Mabel Leslie, as Mrs. Honeycomb, Annette Goldie, servant; Sidie W. Horrocks, an Englishman; Thomas de Vassy, a Frenchman; Effie Hartwell, as maid, and Ruth Benton, as Norah, made the most of their characters. The principal numbers included: "All the Way from Gay Paree," sung by Edna Davenport; "Hokey Pokey," sung by Effie Hartwell and chorus; "Four Eyes," sung by Ruth Benton, and "Three Jolly Scotchmen," sung by Ed. Gallagher, assisted by the chorus, in beautiful Scotch costumes.

The olio presented was high class. Annette Goldie, singer of Southern songs, was a riot. She sings four songs in a clever manner, and had every audience applauding at each of them. "I Love It" was the best number she sang, and it made her solid with the audience from the start. Miss Goldie has an act that would be a winner anywhere. The Potter-Hartwell Trio are too well known for comment. Needless to say they duplicate the success they make at every performance. It is one of the best acrobatic acts in the business. The barrel trick of one of the members brought him much applause.

Ed. Gallagher and Al. Shean presented "The Battle of Bay Rum," which was used by Gallagher and Barrett years ago. The act went right along, the audience enjoying every minute. The second act, which starts at Hotel Spa, at Schaffhausen, Switzerland, serves to continue the fun. The chorus is an excellent one, and contains girls that are young, handsome and shapely, and all work in a lively manner with excellent results.

Would a BURLESQUE SHOW Without CHORUS GIRLS be a BURLESQUE SHOW?

THE CLIPPER
is the only paper that publishes
the names of the Chorus
Girls in the reviews

Good for the Girls :: ::
Good for the Managers

Look for the PICTURE of the
GOOD GIRL
in the CLIPPER
each week

The Pennant Winners (Western).

Elmer Tenley, at the head of this organization, opened at the Century Theatre, Kansas City, 21, in "Harun Scarum," a two act comedy. The company also includes: Wm. McGarry, Anna Myers, Eleanor Revere, Wm. Collins, J. W. Sherry, May Yuir, Mickey McGarry.

The chorus: May Stokes, Nan Carr, Edith Flanner, Catherine Carr, Flo Davenport, Nellie Styles, Bessie Gillette, Kitty Evans, Mildred Fletcher, Kitty Hess, Alice Opp, Edith Ager, Pearl Irving, Marie Meldal, Anna Myers, Maud Renard.

The olio presented: McGarry and McGarry, singers and dancers; Collins and Sherry, eccentric recruits; Revere and Yuir, sister act, and the Three Hanlons, comedy act.

The staff: Robert Mills, manager; Ben T. Fitchett, business manager; Tom Carey, musical director; Harry Corland, carpenter; Fred Taylor, electrician; James Larner, master carpenter.

The Queen of Bohemia (Eastern).

A two act comedy of the same title is presented by this company, with the following cast: Jean Salisbury, Chas. Mason, Jack McCabe, Crane Wilbur, Fred Nice, George F. Hayes, Ford Eckerson, Arthur Fox, Bosco Fox, Currie C. Moore, James Finney, Arthur Gibson, Willard Moore, Bradford Loud, Wm. Watson, Marjorie Meredith, Sally Brown, Kitty Ross, Sue Stillman.

The chorus includes: Bob White, Babe Dakin, Lou Weston, Madeline E. Webb, Grace Sachs, Anna McGraw, Babe Nelson, Dora Winters, Sally Brown, Stella Brown, Margaret Meredith, Marjorie Franks, Ethel Baker, Norma Pollock, Ada Hall, Ruth Blaine, Lee Fox, Leona Pond, Mabel Rivers.

Executive staff for Max Spiegel: Frank E. Freeman, business manager; Crane Wilbur, stage director; J. Fred Mann, musical director; George F. Hayes, stage manager; Ed. Hurdy, stage carpenter; Arthur White, electrician; Curley Burmaster, master of properties.

Parisian Widows (Eastern).

This company opened 22, at the Star Theatre, Brooklyn. "The Actors' Boarding House" and "The Funny Department Store" are retained as the burlesques. The company includes: Lee Hickman, James Kelso, Harry Bentley, Fred Primrose, George Bible, Joe Spiegel, Ike Wall, William Bull, Harry Atwell, Blanch Leighton, Julia Sinclair, Marion Mac Neill, Ryan, Marie Speer.

The chorus: Florence Wall, Lee Dupree, Nellie Lockwood, Bertha La Mae, Sophie Patterson, Ruby Hickman, Dorothy Wilmet, Helen Spencer, Mabel Wyatt, May Mills, Annie Bentley, Cherry Spencer, Mille Snyder, Sadie Galvin, Rosie Davis, Lillian Holland.

The olio includes: The Picaro Troupe of Acrobats; Nibley and Spencer, singers and dancers; Kelso, Leighton and company, in "A College Hero;" Marje Sparrow, Irish comedienne, and the Farrell-Taylor Trio, minstrel band. Frank Abbott is manager.

Returns to Burlesque.

Wm. H. Madden has returned to the Watson fold. He will go in advance of the Washington Society Girls (Western wheel) this season.

This Act Up in the Air.

MacRae and Levering, comedy cyclists with Cozy Corner Girls Co. (Western wheel), have purchased an aeroplane, which they will install in their act.

Charley West, late of Sharpie and West, makes the belated announcement that he was married to Mlle. Ottlie on May 1, at Jersey City, N. J.

THE NEW YORK CLIPPER.

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MILLINERY for STAGE and STREET

THE PARISIAN MODEL

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Our reference: Mildred Gilmore, Mollie Williams, Lillian Veder, May Crawford and Ida Walling, and several others to be announced later.

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FRANK WAKEFIELD, the Famous Dope Comedian
JACK ELLIOTT and ROBERT JACKSON

Presenting an Instructive, Realistic, Sensational Playlet

"THE TIE THAT BINDS" by JACK REID
With CLARK'S RUNAWAY GIRLS CO. (Copyrighted)

In Two Scenes JACK REID This week, GAYETY, Philadelphia

The Big Review (Western). This show thus far has made a big hit. Manager Dixon is figuring now on placing the show on Broadway for a run next Summer.

The company includes: Russell Simpson, Geo. F. Howard, Florrie Brooks, May F. Wiley, Harry Loraine, Will N. Lavender, M. Murphy, Harry Le Van, Charles Saxon, Frank Heath, Billie Davies, Nellie Woods, Frank Coughlin.

The chorus: Ollie Stone, Nellie Woods, Hattie Perry, Dixie Emmet, Jessie Smith, Daisy Court, Mildred Rose, Alice Rich, Gertrude Alter, Loretta Gilmore, Lillian Emmerett, Josephine Rupler, Nan Russell, Grace Bennett, Ethel Norris, Ada Scott, Tillie Simpson.

The staff: Henry P. Dixon, manager; Harry Rose, business manager; Chas. Saxon, stage manager; Lowell A. Rich, musical director; Frank Devitt, property master; M. Murphy, stage carpenter.

Prize Burlesques.

Jack Singer will pay two thousands dollars apiece for two burlesques, each to be in two acts, and a similar sum for musical scores to accompany them. The conditions of his offer creates a competition by which authors and composers are to submit their work, and the writers of the manuscripts and scores that are finally accepted by Mr. Singer for his Behman Show and Singer's Serenaders company will receive the money.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.

ALBERT J. FORIE

EDITORIAL AND BUSINESS MANAGER.

NEW YORK, SEPTEMBER 10, 1910.

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OUR TERMS ARE CASH.

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Address: All Communications to THE NEW YORK CLIPPER,

47 West 28th Street, New York.

Registered Cable Address, "AUTORITY."

THE WESTERN BUREAU

Of the CLIPPER is located at Room 505, Ashland Block, Chicago, Claude R. Eddy, manager and correspondent.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager and correspondent.

THE BERLIN BUREAU

Located at Mittenstrasse 25, Berlin, Germany, P. Michael, manager and correspondent.

The CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, AT OUR AGENTS, BRONTO'S NEWS DEPOT, 87 AVENUE DE l'OPERA, PARIS, FRANCE; DIAMOND NEWS CO., 126 PRADO, HAVANA; MANILA BOOK AND STATIONERY CO., 128 ESCOLTA, MANILA, P. I.; ALBERT & SON, 157-159 KING ST., SYDNEY, AUSTRALIA.

THE NEW YORK CLIPPER PUBLISHED ONLY ONE EDITION, AND THAT IS DATED FROM NEW YORK.

QUERIES ANSWERED.

DRAMATIC.

E. A. T., Kansas City.—We have no knowledge of the present whereabouts of the party. Address him in care of this office and we will advertise the letter in THE CLIPPER letter list.

STEADY CLIPPER READER.—New York.—The Three Hanlons are with the Pennant Winners. See Burlesque routes, Western wheel.

A SUBSCRIBER.—Boston.—We do not know which company he is with. Address him in care of the Lyric Theatre, New York City, mentioning the name of the play in which he appears, and the letter will doubtless be forwarded to him.

F. G. Brooklyn.—We do not know how we can aid you.

COL. BRAY AND THE ACTORS' INTERNATIONAL UNION.

The following letter and agreement have been received from Col. C. E. Bray, general manager of the Western Vaudeville Managers' Association. The first letter is a copy of that sent to booking managers, and the other is to the president of the Actors' International Union:

CHICAGO, Aug. 30, 1910.

Dear Sir: I have to day signed the attached agreement with the Actors' International Union upon the request of the American Federation of Labor.

I want you to read this agreement very carefully; I want you to observe the spirit and the letter of this agreement in every detail. I especially request that in dealing with a subject apparently so delicate you do so in the most politic manner and take the utmost care in explaining the subject to any act you may be booking that is affected by this agreement.

Yours, very truly, C. E. BRAY.

CHICAGO, Aug. 30, 1910.
Mr. John Nemo, pres. Actors' International Union, Local No. 4, Chicago.

Dear Sir: Referring to the conversation had with you and your associates on Friday last, I beg leave to herewith submit the following:

For the association I agree not to book my act at a salary less than \$25.00 per week, single, or \$50.00 per week, double. I agree to let the association not to book acts for more than one spell per week.

I agree for the association not to discriminate against any act because of a connection with the union. I agree for the association that its employees shall ask every act that we may book whether they have a permit from Local No. 4, Actors' Union, stating to them plainly that the union will not refuse them a permit if they make the request. This inquiry shall further be made by mail wherever acts are booked through that method, and I further agree for the association to offer its services in securing this permit.

It must be understood, however, that there is nothing in this agreement which prohibits this association from booking any act, providing such act refuses to apply for or accept a permit from Actors' Union, Local No. 4.

It must be understood that this agreement applies solely to the booking of acts in the City of Chicago, Cook County, Illinois.

It is further agreed that either party to this agreement can annul this agreement by serving thirty (30) days' notice on the other party.

This agreement becomes effective Sept. 5th (5). Yours truly.

FRUDENFIELD NOW OWNS THEATRE AT WAUKEGAN.

Arthur A. Frudenfield, manager of the Harrison Theatre, Waukegan, Ill., for some time past, became the owner last week when his deal was closed at Milwaukee which gives him complete control of the property and the valuable franchise of the Western Vaudeville Managers' Association for that city. Joe Howard and Mabel Barrison previously owned the theatre. Frudenfield has been here for over two years and is popular. He was married last February to Kathleen Rooney, a professional, with whom he became acquainted in the rounds of his duties.

SOME BIG FELLOWS.

The Philharmonic one thousand pounds of harmony are booked solid till May 22, 1911, over the United Time. This act will cause a sensation; all are big men.

FIELDS WINS AGAIN.

Low Fields' baseball team defeated the Fliers in the second series, at College Point, L. I. Score, 8 to 3. Mike Doulin and Joe Raymond were umpires.

H. B. MARINELLI (LIMITED).

This firm has been incorporated by Chas. Bornhaup, Sam Wollstener and Oscar Steinle.

A GLANCE AT ACTS
NEW TO THE METROPOLIS

BY HASK

Eva Taylor and Company, in "His American Girl."

A new farce, called "His American Girl," was played by Eva Taylor and her company at the Fifth Avenue last week, and a number of laughable lines and situations carried the piece to success. An old expression, drawing the laughs is used when one of the characters keeps up a running fire of comments concerning a human baby while the others thinks that a monkey's infant is referred to. This was well handled, however, and it got over well. The theme is by no means novel, but there was plenty of pleasure for the piece, and the laughter indicated that Miss Taylor has a worthy offering.

The scene is laid in England, whither Dorothy, an American girl, goes, and is loved by two brothers, one of whom, Reginald, a typical wooden-headed British officer, becomes engaged to her. Charles, the other brother, then pretends that a sounding left in the hallway of the house is Reginald's child, and the engagement is practically off until Charles explains. If the play were anything but a farce the fact that the girl could love such an idiot as the British military man would hurt it, but one does not look for plausibility in pieces of this kind—and, at any rate, some American girls have married far worse noodies from abroad.

Miss Taylor looked pretty and acted fairly well. She still tends to cry, however, with some of merriment. Her attempt at weeping last week were amateurish in the extreme. Lawrence Grattan made a laughing success as Reginald, while Henry Pemberton and Josephine Crowell gave excellent aid. About twenty-three minutes were taken up, on the full stage.

Reid, Wakefield and Company, in "The Tie That Binds."

Jack Reid is pretty much the whole thing in the Runaway Girls, and in addition to writing, staging and playing in the burlesques, he has written a sketch called "The Tie That Binds," which he and Frank Wakefield play in the olio. The affair is a praiseworthy effort, and barring tendency to talkiness in the first part, which is a street scene in Chinatown, the sketch was alive and enteraining.

Reid is McGovern, a droll little Irishman, who comes to New York to seek his fortune, who has not appeared at home since the Spanish-American War. He wanders down in Chinatown, and there encounters the Information Kid, a dope fiend, who jolies the old man and gets him considerably "wrought up." Finally McGovern gets into a "hop joint." In which the Information Kid is enjoying a pill. The Irishman is knocked out by a Chinaman, who attempts to annex his roll, but the kid befriends the old man and saves his cash. It starts the old man to McGeover's long lost son, and the curtain falls upon the happily reunited pair.

There is much fun in the old man's word war with the kid, and Reid did well for it.

About two years ago Mile Blanca performed a Salome dance in the William Morris houses, under the name of Blanca Froelich. Her present act consumes about eleven minutes, on the full stage.

Bert Howard and John T. Ray.

"The Gandy Twins" is the title that Bert Howard and John T. Ray have given their new act, which followed the intermission at the Brighton last week. Part of the specialty was shown in New York recently by Ray when he had another partner, but the major portion of the act is new.

Both are very good, and the gentry "blues" and their appearance is him and himself. Their opening talk is productive of results, and a bit of "hypnotizing" is funny and well worked up.

The special drop shows a piano store at one side, and when Ray leaves the stage Howard approaches the piano that is discovered as a shade in the piano shop is raised, and his well known cleverness with the keys brings him splendid returns in applause.

The close is a capital dance, with both as old, decrepit men, dancing and performing burlesque posing. This was in Ray's former act. There was big applause for the team, who were on view about seventeen minutes, in one.

Bernhard and Dunham.

Hugh Bernhard and Jack Dunham call themselves the "Southern Mint Juleps," and in black face they introduce a very pleasing singing number in the olio of the Bohemians. At Miner's Bowery last week they were one of the biggest hits of the show, Dunham's light chocolate colored wench proving an impersonation that was most commendable. He makes a plump and natural looking "coon lady" and dresses the part straight and prettily.

Bernhard has a good solo number in "Tain't de Kind o' Grub I Been Gettin' Down Home" and "Come Along My Mandy" was another worthy introduction, with Bernhard singing and Dunham strolling in for the chorus, dressed as the colored "gal."

The team got into their best stride, however, when they struck Berlin and Snyder's rag classic, "Oh, That Beautiful Rag," and they gave it in such a manner as to get the heartiest kind of encores. The act ran about fourteen minutes, in one.

Gehan and Spencer.

After singing one song, "Sugar Moon," the two young dancers calling themselves Gehan and Spencer launched forth into some dancing steps at Hammerstein's, last week, and by their star footwork made the audience applaud heartily and often. These boys are youthful in appearance, but they are past masters in fancy work with their pastel extremities, and they showed some capital dancing together, working like one piece of well-oiled machinery, and one of the boys introduced some cross legged steps that were novel. The team can certainly deliver. They occupied the stage about seven minutes, in one.

Alfred K. Hall.

Alfred K. Hall's chief claim to recognition is his dancing, and at the American last week he was given the glad hand of welcome for this part of his specialty more than for anything else he did. There was talk of merit in his offering, too, and some of it stuck home with a pleasing thud, but it struck home with a college boy, and they were neatly arranged and cleverly executed.

The team, which will be back again next week, all occupied the stage about seven minutes, in one.

W. Oakland and Wm. H. Thompson.

W. Oakland and Wm. H. Thompson, in number two position at the Brighton last week, were vocal successes in a military operetta called "Brother Officers." One of the team has a falsetto that proved particularly well liked last week, and his singing of "Silver Threads Among the Gold" quite carried the crowd away. The other's voice is an excellent baritone, and between them they contrived to deliver a nice specimen of the vocal in vaudeville conceits. The scene is supposed to be the Philippine Islands, and the characters are lieutenants in the service of Uncle Sam. A special drop helps them considerably. There was good applause for the offering, which ran about fourteen minutes, in one.

OAKLAND AND THOMPSON.

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SUNDAY VAUDEVILLE FOR GRAND OPERA HOUSE, NEW YORK.

Every Sunday afternoon and evening, beginning Sept. 12, vaudeville and pictures will be offered at the Grand Opera House. The prices for the matinee will be ten and twenty-five cents, and in the evening ten, thirty and fifty cents will be charged. Felber & Shea (Bijou circuit) will have charge of the bookings.

GRANVILLE AND ROGERS WILL SPLIT.

Granville and Rogers will split when their present tour is played, and Granville will present a new act, known as Bernard and Dorothy. Granville, opening on the Williams time, Feb. 13.

"MELODIOUS MEMORIES" TO BE PRODUCED.

About the first of the new year Mike Simon, the stage manager of Hammerstein's Victoria, will make an elaborate production called "Melodious Memories," at a cost of \$5,000.

It will be a musical comedy, in three scenes, and will call for the services of fifteen players. The cast will be headed by a well known prima donna, whose name Mr. Simon will not reveal at this time. She is at present in Australia. "Melodious Memories" will be one of the largest and most expensive acts produced in the vaudeville theatres.

TWO LOVENBERG NOVELTIES.

Chas. Lovenberg will have two new productions this season in "College Life" and "Don Pasquale," an operatic condensation. "The American Dancers" are in London, and the "Operatic Festival" and "The Neapolitan" are busy on the American circuits.

NEW HOUSE IN SPRINGFIELD.

Mrs. Lovenberg will have two new productions this season in "College Life" and "Don Pasquale," an operatic condensation. "The American Dancers" are in London, and the "Operatic Festival" and "The Neapolitan" are busy on the American circuits.

ANOTHER KEITH HOUSE WILL OPEN.

B. F. Keith's Columbia Theatre, in Cincinnati, O., opened Sunday, Sept. 4, with a strong bill. The manager is H. K. Shockley, and his assistant is Louis G. Beers, formerly of the Fifth Avenue Theatre, New York.

BARRY J. DUNLAP ASKS AID FROM PRISON.

Harry J. Dunlap writes from the Missouri State Prison, Jefferson City, Mo.:

"As you will see I am in the Missouri State Prison, serving ten years for assault to kill. My many friends of the profession promised me, when the time came, that they would come to my rescue. I have served one-third of my time, and I have been assured by an eminent lawyer that he will secure me a pardon if I have my sentence commuted, which will let me out next March. For this his fee will be \$300. I have \$100, and hope, through your kindness of publishing my letter, to raise the remainder from among my friends and all others who want to help me regain my liberty. As I know, they all read THE CLIPPER, and would get it quicker than my writing to them, as I can only write one letter a week. I have in the past and on Christmas even well remembered with presents and other tokens from my many friends, which brightened up life and showed I am not forgotten."

"When the Money Stock Co. played here in Jefferson City the members all came out to see me, and many others called. I get THE CLIPPER every week from Harry Kershaw, of Trousdale Bros.' Stock Co., and no one reads THE OLD RELIABLE more than I do. I would like to hear from Prof. Lotto (Sleath), high diver; Mile. De Lane and Billie, Ned Harcourt, Wilbur Mack and Georgia Ingalls, and all the others who know me. All money sent me will be put in the warden's office to my credit, and at no time will the lawyer get it until he does the work he contracts to do. That is our agreement."

"HARRY J. DUNLAP, Reg. No. 9677." Jefferson City, Mo., P. O. Box 47."

NINTH AND ARCH STREET MUSEUM, PHILADELPHIA HAS PERMANENT BURLESQUE STOCK COMPANY.

The Ninth and Arch Museum, Philadelphia, was established as a permanent burlesque company, there with much success the latter part of last season, will continue the same policy for the present season, which began on Sept. 3.

Manager T. F. Hopkins has secured a clever company of performers, which includes Fred Vice, who will stage the shows; Emily Viola, a clever character woman; Joe Wilton and Morris Abrams, comedians; Dotie Farmer, Irene McCord, Ruth French, Madge De Wendt, Lou Palmer, Jerry Fleming, Eddie Elliott, Reine Kelly, May Smith and Ruth Maitland.

HOMER LIND PRESENTS HELENA FREDERICK.

Homer Lind announces that he is to begin the starring tour of Helena Frederick in a vaudeville tabloid version of "The Tales of Hoffmann," at the Warburton Theatre, Yonkers, N. Y., on Sept. 26, bringing the star and production into the metropolis the week following. As previously announced, this is the first time that this delightful opera has been presented in such a form, and the libretto, by Randolph Hartley, is said to give promise of a delightful offering.

HARRY KELLY AS "DEACON FLOOD."

Aron and Werba will shortly open the tour of their new play, "Deacon Flood," by George Totten Smith, with Harry Kelly in the title role. The cast will include: Ed Wynne, Fletcher Norton, Madelyn Marshall, Leon Helmer, W. W. Black, Percy Jennings, Mayette, and others. Their appearance will be seen as a Vermont deacon, who has been induced to furnish funds for the organization of a theatrical company in New York. The deacon takes kindly to New York and its ways.

DAN CASEY CO. WILL LAUNCH NEW ONES.

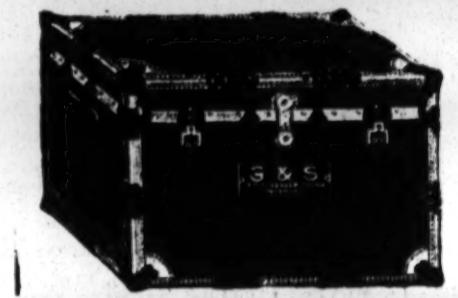
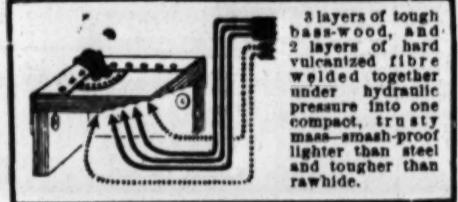
Victor H. Smalley, manager of the Dan Casey Co., which directs the destinies of vaudeville acts, has decided to offer several new vaudeville sketches for the approval of the managers. One of them will be Mr. Smalley's comedy, "The Girl Who Lied," featuring Miss Constance Windom. Assisting Miss Windom will be G. Swartz Gordon and Roy Denner, both from the ranks of the legitimate.

JESSE LASKY'S DOINGS.

Jesse Lasky, the well known producer, is touring the Philadelphian Min

G & S NEVERBREAK TRUNKS ARE TOPLINERS

OVER 15,000 NOW IN USE BY THE PROFESSION



G & S NEVERBREAK TRUNKS will stand the severest knocks of Hard Road Work. Built to meet the demands of the theatrical profession in every respect. We make them exceptionally strong, but notwithstanding their great strength, they are light-weight. G & S Neverbreak Trunks are absolutely guaranteed by The Traveler's Casualty Co., of Newark, N. J., and each trunk contains a certificate, which is registered at the company's home office. **G & S NEVERBREAK TRUNKS** are built by manufacturers who make every sort of trunk in existence. G & S Neverbreak Trunks are arranged with a top tray that swings into the cover. Send us, to-day, the name of your trunk dealer, and we will mail to you, free of charge, an Illustrated Catalogue and Price List, together with a VERY HANDY, UNIQUE, CELLULOID NEVERBREAK DATE MEMO.

L. GOLDSMITH & SON 45 CHERRY ST.
NEWARK, N. J.

SHUBERT SHOWS FOR THE PRESENT SEASON.

LEE AND J. J. SHUBERT ANNOUNCE MORE THAN FIFTY DRAMATIC AND MUSICAL COMPANIES UNDER THEIR DIRECT MANAGEMENT.

The plans now definitely arranged by Lee and J. J. Shubert for their season of 1910-1911 indicate unprecedented activity on the part of these two producers in the Independent movement which, by virtue of the Shubert theatres and other open door playhouses, has become firmly established from coast to coast. More than fifty companies, many of them headed by important dramatic and musical stars, will be offered under the direct management of the Messrs. Shubert during the coming year. This eclipses every previous record set by the Messrs. Shubert.

The musical and dramatic production included in the following list are only those under the direct Shubert management. In addition to these the Messrs. Shubert are also interested in all the companies announced under the management of Lew Fields and of William A. Brady, Ltd., as well as in various other productions with which their names are not publicly connected.

Dramatic Offerings.

E. H. Sothern and Julia Marlowe will again head the list of independent dramatic attractions. Their repertory will include, in addition to the list of Shakespearean offerings with which they are familiarly associated, a new mammoth production of "Macbeth." This will be presented during the height of the season, Mr. Sothern for the first time assuming the role of Macbeth, and Miss Marlowe appearing as Lady Macbeth.

Madame Nazimova will add two new plays to her repertory: "The Fairy Tale," by Arthur Schnitzler, which she will present for the first time in the English language, and Sudermann's "Johannlaeufer." She will also be seen in two of her Ibsen successes, "Little Eyolf" and "A Doll's House." Madame Nazimova will make a tour to the Pacific Coast before returning to New York for her annual season at Nazimova's Thirty-ninth Street Theatre.

Maxine Elliott will inaugurate her season at her own New York playhouse—Maxine Elliott's Theatre—presenting "The Inferior Sex" for two weeks. She will then go on tour until the holidays, when she will return to New York to be seen in a new play, by Butler Davenport, will also have an early opening on Broadway.

Musical Offerings.

The musical attractions to be presented under the direction of the Shuberts are no less numerous and varied than the dramatic offerings, and the stars who will appear in them are of at least equal importance in their own fields of endeavor. These musical productions will range from the revival of "The Mikado" to the latest thing in American musical comedy, and will also include American presentations of notable German and English successes.

Owing to the enormous success of the all-star revival of "The Mikado," the Shuberts have engaged Fredric Stark to do the set up for a new comic opera. Her supporting company will include: Corinne and Digby Bell as well as Kate Condon, Arthur Cunningham, Herbert Waterous, Frank Bushworth, Charles Arling, and Grace Kinnicut. Mme. Scheff will return to New York about holiday time, and will then be seen in the new musical version of "Trilby," by Joseph Herbert, with music by Victor Herbert.

Sam Bernard will appear in a new musical comedy, "Mark Swan and Edgar Smith," entitled "The Duke's Understudy." The lyrics are by Mr. Dunn and Edward Madden, and the music is by Ben Jerome and Louis A. Hinshel. Mr. Bernard's supporting company includes: Amelia Summerville, Winona Winter, Adele Rowland, George Anderson, Louis Harrison, and Little Kendall. The piece is being staged by Sidney Ellison, the English stage director, who has come to this country especially to stage Shubert musicals.

Lulu Glaser is to be starred in "The Girl and the Kaiser," adapted from the Viennese success, "Der Förster-Christl." The music is by George Armand and Leopold Liebling, and the American adaptation from the original book, by Bernhard Buschbinder. Her supporting company will include: Edith Decker, Amelia Stone, Flavia Arcaro, Niel McKay, Melville Stewart, Bertram Gresby, Joseph Phillips, Louis Foley and John Slavin.

James T. Powers will resume his tour in "Havana," with a company including: Ernest Hale, Helen Darling, Battie Arnold, L. Andrade, Geraldine Malone, Lois Graham, Cecile Mayo, Charles Prince, George Odell, Arthur Demers, Gunnie Davis and Lillian Vernon. Mr. Powers will return to New York early in January, and will then be seen in a new musical comedy, entitled "The As-trologer."

Frank Daniels will go on tour in "The Belle of Brittany," supported by Christine Niles, Emma Francis, Annie Mayers, Melvin Stokes, Ernest Woods, Charles Bingham, L. Espey and Louise Rother.

"The Girl and the Drummer," a musical version of George Broadhurst's "What Happened to Jones," with music by Augustus Barret, will be another musical attraction to have an early New York premiere. The cast includes: Herbert Corthell, Elsie Ryan, Bill Riley, Marie Flynn, Jeffreys Lewis, Norma Brown, Hans Roberts, Kitty Baldwin, John Peache, Belle Gold, Bernard Dyllyn and Robert Milliken.

A few Vienna operettas, entitled "The Barefoot Dancer," will be presented in November, with a cast in which will appear Ruth Peebles, Josie Intropoli, Harry McDonough, and other favorites.

"The Glassblowers," the latest comic opera by John Philip Sousa, the libretto of which is by Leonard Liebling, will be produced in November.

"The Love Waltz" is another new musical comedy which will be seen during the winter. The second "Lottery Man" company will include Lucia Moore, Edwin August, William Roselle, George Roberts, Sadie Harris, Florence Robertson, Viva Ogden, May Donohoe and Fred Galvin. The third "Lottery Man" company, to tour the Northern territory, includes Emma Chase, Francis J. Gillen, Joseph Yanner, Francis Learned, Lenore Halstead, Mac Estelle, Caroline Lee, Helen Davidge and Grant Clarke. The fourth "Lottery Man" company, for South and Southern territory, will be headed by Paul Gilmore.

Florence Roberts, Theodore Roberts and Charles Richman are among the stars who will appear in "Jim the Penman." Miss Roberts will later be starred in a new play by Edward Sheldon, entitled "The Murder."

George Fawcett goes on tour in "The Great John Gantton" and a new play, entitled "The Fighter." The latter piece is dramatized by Hillard Booth from Albert Payson Terhune's novel, "Caleb Conover." His supporting company will include: Ana Cleveland, Louise Marshall, Florence Glenn, Frank Wilcox, Royal Byron, Lucius Henderson, George Washington, Louis Bresson, Charles A. Gay and Samuel Godfrey.

There will be three companies in Clyde

Fitche's "The City." The original company will be headed by Wilson Melrose, and will include: Tully Marshall, Mary Nash, Eva Vincent, A. H. Stuart, Edward Emery and

Eddie Foy and Emma Carus will go on tour in "Up and Down Broadway" at the conclusion of their present engagement at the Casino.

"Madame Troubadour," a Parisian vaudeville in three acts, will be seen early in October. Among those in the company are: Grace La Rue, Georgia Caine, Doris Goodwin, Anna Wheaton, Ethel Keller, Martin Brown, Josephine Abbott, Charles Angelo and Van Remondier Wheeler.

Bailey and Austin will be starred in a big production of "The Aviator Girl." Leading members of the supporting company will be George Pauchonter, D. L. Don, Franklin Jones, Evan Baldwin, Louis Franklyn, Harold Standon, Zeina Rawston, Vivian Prescott and Laura Jaffray.

Other musical pieces accepted for production are: "Madame Flirt," a reigning Vienna success; "Menki," a new Chinese opera, and "The Wasp Girl."

STAGE HANDS AVERT STRIKE.

Hostilities Postponed Until Thursday of This Week.

A strike of stage hands affecting fifty-one theatres in New York to enforce increases in wages of from sixteen to eighteen per cent. has been averted for the time being, at a meeting of the Theatrical Protective Union, in American Theatre Hall, Forty-second Street and Eighth Avenue, New York.

The Union has given the managers a time limit to grant the demands, but it decided to extend the time until Thursday, Sept. 8, and in any case not to take any action until next Sunday. On Thursday there will be a final conference with the representatives of the theatres.

ACTORS' SOCIETY TO SELL PROPERTY.

On Sept. 3, Justice Brady, in the Supreme Court of New York, granted permission to the Actors' Society of America to sell its property at 133 West Forty-fifth Street, for \$50,000, to H. B. Skinner.

The society stated that the regular income has not been found sufficient for the purposes of the organization and the maintenance of the property in question.

There is a mortgage on the property of \$38,000, the interest of which amounts to a considerable sum which the society finds a burden. They will lease desirable quarters and pay off their debts.

EDMUND GERSON RETURNS TO AMERICA.

Edmund Gerson, business manager and special representative for L. S. Sire, returned to New York on Aug. 27. His recent long trip through Europe was most successful. He launched May Robson at Terry's Theatre, in London; secured several plays and musical comedies, and contracted for an entire French dramatic and ballet company. The last named company goes to the Republic of Guatemala.

THE MAJESTIC, BROOKLYN, N. Y.

The Majestic, in Brooklyn, N. Y., will open Sept. 12, with Catherine Countiss, in "The Awakening of Helena Riche." The house has been thoroughly renovated, and the season is fully booked up with Savage, Shubert, Liebler and Brady productions, including Soothern and Marlowe, and Robert Mantell, in their respective Shakespearean repertoires; Margaret Anglin, and many other first class stars.

IN SUPPORT OF SAM BERNARD.

Nella Bergen and Franklin Jones are to be with Sam Bernard in his new musical piece. Others in the cast are: Winona Winter, Amelia Summerville, Adele Rowland, Alice Gordon, Louis Harrison, George Anderson, Henry Norman, Charles B. Burrows and Henry Holt.

HARRY SHOCKLEY'S RIGHT BOWER.

Louis Beer is in Cincinnati, where he has assumed the newly created position of superintendent of B. F. Keith's Columbian. He was for a long time associated in a similar capacity with Keith's Fifth Avenue Theatre, New York, and will be the right bower for Manager Harry K. Shockley.

GREATER NEW YORK FOR 1910.

The census for 1910 gives Greater New York a total population of 4,766,883. The figures for the five boroughs are as follows: Manhattan, 2,331,542; Bronx, 430,980; Brooklyn, 1,634,351; Richmond, 85,969; Queens, 284,041.

BROOKLYN HOUSES OPEN.

Stahl & Havlin opened the Amphion, Brooklyn, Sept. 5, with "Mrs. Wiggs of the Cabbage Patch." The Broadway opened 3, with "Three Twins," and the Montauk on the same date, with "Girly."

THE CHOCOLATE SOLDIER AT THE CIRCLE.

When the new Circle Theatre, New York City, passes into the hands of the Shubert management, the first attraction there will be "The Chocolate Soldier." It will open on Monday, Oct. 3.

ANOTHER ALIAS JIMMY VALENTINE.

A new "Alias Jimmy Valentine" company is to be organized and sent on tour. The present company, headed by H. B. Warner, will remain at Wallack's, New York City.

WILL NOT LIVE IN EUROPE.

Henry M. Ziegler, the Cincinnati

TRY TO BLOW UP THEATRE.

DYNAMITE BOMB EXPLODED IN THE GRAND OPERA HOUSE, BURLINGTON, Ia.

Special Dispatch to THE NEW YORK CLIPPER.

Our correspondent at Burlington, Ia., wires, under date of Sept. 3: "A dastardly attempt was made to wreck the Grand Opera House here this morning at 1:30. A rear entrance was effected and dynamite bomb placed in the centre of the stage, which blew a hole ten feet square and every window out. No clue to the perpetrators. All immediate damage has been canceled. Estimated

damage is \$5,000."

"PAOLETTA'S" PREMIERE.

Cincinnati Witnesses Production of An American Opera.

Cincinnati heard "Paolella," a romantic opera in four acts, the libretto by Paul Jones and music by Pietro Floridia, at Music Hall, Aug. 29. It was the stellar feature of the Ohio Valley Exposition. The opera was staged by Ben Teal with lavish magnificence, and the brilliant audience that witnessed the production was enthusiastic in their appreciation.

The cast of characters for the season is as follows, the first named taking part in the premiere performance: The King of Castile, Tom Daniel; Princess Paolella, his daughter, Bernice de Pasquale and Edna Shaw; Jack, the girl in attendance on Paolella; Cecilia Hoffman or Marcia Corene Gomez, a Moorish magician; David Bishop or Carl Gantvoort; Don Pedro, Prince of the White Rose, H. Duffey or H. Nelson; Don Fernan, Prince of the Yellow Rose, James Harrod; Don Julian, Prince of the Red Rose, Harrison Brockbank; Cerdia, high priest and custodian of the sanctuary, Joseph Schenke.

The critics were all kindly in their reviews, but considerable pruning has already been done. Running three hours, the composition has been shortened eighteen minutes.

NEW THEATRE PLANS TO GIVE PLAYS FOR EAST SIDE.

The New Theatre will give the people living on the East Side, and, in fact, all those who cannot afford to pay the regular prices for high class theatrical productions, an opportunity to see some of the New Theatres at low rates. Four and probably more special subscription performances will be given these plays at nominal rates of admission.

The regular repertory company will give these plays just as they are on other nights, and the entire house will be thrown open to the subscribers. The prices will be from ten to fifty cents. The patrons will have all the privileges given those who pay the regular price. All seats will be reserved.

The series will be known as the "East Side Subscription Series," and will open on Monday, Oct. 3, with Masterlinck's "The Blue Bird," which is to have its first American performance Sept. 26.

VAN NESS IN 'FRISCO COMES DOWN.

The Van Ness Theatre, in San Francisco, was leased from the Jesuit fathers, who had been the proprietors since the fire of 1906, by Gottlob, Marx & Co., as a temporary place to house leading theatrical attractions, is about to be torn down. Within a month the big structure will have vanished.

The Van Ness was opened on March 10, 1907, when Henry W. Savage's production of "Madame Butterly" was given there. The last regular performance in that house was that of "The Thief."

The property on which the theatre stands was leased from the Jesuit fathers. Now that the company has the Columbia Theatre, it no longer has use for the Van Ness, and the company will be moved to the new building, which is entirely new, and the stage and lighting arrangements have been made so as to play any attraction on the road. In addition to these, a hotel has been added to the building. This will be a great convenience to the people playing the Van Ness. The following attractions have been booked for this season: Walker Whiteside, "The Prince of Pilsen"; "The Mikado," "Going Some," John Mason, "A Stubborn Cinderella," Billy Clifford, "The Kissing Girl," "The Man of the Hour," "The Volunteer Organist," Grace Cameron, Bernard Daly, "Time, Place and the Girl," and Gertrude Elliott.

NEW THEATRE IN PASADENA.

Pasadena, Cal., is to have a new theatre, which will be called the Norton. The house will open about Sept. 18, with Wilton Lacoste. This house, or rather what was left of the old Lowe Opera House, was taken over by R. H. Norton, and has been entirely remodeled and refurbished, as well as redecorated. In fact, the inside of the building is entirely new, and the stage and lighting arrangements have been made so as to play any attraction on the road. In addition to these, a hotel has been added to the building. This will be a great convenience to the people playing the Norton.

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JOHN BARRYMORE MARRIES.

Jack Barrymore was married in St. Francis Xavier's Church, New York City, on Thursday, Sept. 1, to Katherine Corriss, a non-professional.

The wedding was witnessed only by a few friends and relatives, among them Mr. and Mrs. Russell G. Colt (Ethel Barrymore), of Mamaroneck, N. Y. The bride came to New York from Murray Bay, in Canada.

After the ceremony there was a wedding breakfast at Delmonico's. The bride then went up to Mamaroneck with Mr. and Mrs. Colt, with whom she and her husband will live until Mr. Barrymore finishes his present New York engagement, in "The Fortune Hunter."

JOHN HAVLIN IN CINCINNATI.

Manager John H. Havlin returned to Cincinnati, telling his clientele of the Grand Opera House that the coming season would be the best in years. The so-called fight meant better shows and a pleased populace.

ELsie FERGUSON APPEARS IN "A MATTER OF MONEY."

Elsie Ferguson appeared on Aug. 31 at the Grand Opera House, New Haven, Conn., in the first production of a four act play, with child labor as the theme, entitled "A Matter of Money," by Paul Harkness. It will be taken to New York City after a Boston run. Miss Ferguson's support included Frank Mills, Paul Everitt, Franklyn Hurliegh, Harrison Forbes, Maggie Fielding, Helen Macbeth and Rene Grau.

GEORGE LEDERER OPENS NEW YORK OFFICE.

George W. Lederer, one of the managers of "Madame Sherri," who has been a resident of Chicago for several years, has again opened offices in New York, from which he and his associates will direct the tours of "Madame Sherri," "Jumping Jupiter," in which Richard Carle will be starred and "A Ladies' Man," Victor Moore's new play.

ROBERT HUNTER WITH SAVAGE.

Robert Hunter, one of the best known advance men in the country, is

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 305 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

SEPT. 2.

Cooler weather towards the end of the week brought better houses, and in consequence the parks did a poor business. Changes in the Loop district are: "The Traveling Salesman," at Powers'; "The Folies of 1910," at the Colonial; "The Girl and the Drummer," at the Grand; "The Girl in Waiting," at the Olympic, and the usual vaudeville changes and shifts of the outlying houses.

ILLINOIS (W. J. Davis, mgr.)—"The Girl of My Dreams" starts on its fifth week Monday, 5, with John Hyams and Lella McIntyre plus the leading parts. The songs, such as "Dr. Tink's Tinker," and "The Letters You Shouldn't Have Sent," have met with popular favor.

POWERS' (H. J. Powers, mgr.)—"The Traveling Salesman," James Forbes' comedy, comes to-morrow night, Sept. 4, with practically the same company as seen here before, which includes: Frank J. McIntyre, Gertrude Coghlan, Sarah McVicker, William Beach, Percival T. Moore, Maude B. Sinclair, R. C. Ogden, Richard Turner, Robert Dudley, N. Nichols Burnham, and Ike Lowenthal.

COLONIAL (J. J. Brady, mgr.)—"The Folies of 1910" opens the Fall season for this house on Monday, 5. The company includes: Rockel and Watson, Bobby North, Billie Reeves, Jacques Kruger, W. Wanita, Russian dancer; Wm. C. Schirode, Harry Pierce, Lilian Larson, Fanny Brice, Shirley Kellogg, Arline Eoley, Vera Maxwell, Margaret Morris, Evelyn Carlton, and Bert Williams.

GRAND (H. Askin, mgr.)—This house re-opens again Sunday night, 4, with "The Girl and the Drummer," a new musical play.

STUDERAKER (E. J. Sullivan, mgr.)—Montgomery and Stone are filling the house at every performance of "The Old Town." It will be until next week when Eddie James, in "The Slim Princess," arrives with a cast of prominent players, including Julia Frary, Florence Morrison, Kita Wingfield, Olive Quimby, Gertrude Des Roches, George Parsons, Sam Collins, William Ernestine, Carl Hayden, McElroy Johnston, Ralph Nairn, Eugene Revere, Sam Burbank, Neil Walton, Arthur Engel and Al Stewart. The book has been taken from George Ade's story of the same name. Henry Blossom wrote the lyrics, and Leslie Stuart is responsible for the tunes. Austin Hargan, an English stage director, comes with the production.

GAMBLER (A. J. Ince, mgr.)—"Baby Mine" with Ola Moran, will be taken Monday, 1, and on the following evening, Ola Nasanova will begin her engagement, playing the first week "The Fairy Tale," and Ibsen's "Little Eyolf" the second week. Her company includes: Edward R. Masson, Brandon Tufts, Thomas Russell, Esie Esmond, Jacques Martin, Gertrude Berkeley, Margaret Lindsay, Alice Wicks, Orlando Daly, William Hasson, George Tobin and Evelyn Tobin.

CHICAGO (G. A. Kingsbury, mgr.)—Henry B. Harris presented Hedwig Reicher, in "On the Eve," commencing Sunday, Aug. 28, with the following company: Beatrice Prentiss, Edmund Adelman, Burke Clarke, Lawrence Windsor, Robert Conness, E. W. Morrison, Arthur Row, Maurice Fanning, Eddie Carson, George Schaeffer, Felix Krebs, Monroe Johnson, William Bolger, Joseph Adelman, Arthur Row, Gwendolyn Brooks, Helen Strickland, Elsa Lorimer and Mary Hampton.

OLYMPIC (G. Lederer, mgr.)—It was impossible, owing to previous bookings, to extend the engagement of "The Fortune Night Club" any longer, and to-morrow night Cohen & Harris present Laurette Taylor, in "The Girl in Waiting."

CHELSEA (L. H. Berk, mgr.)—The Policemen's Benevolent Association, which for years has held its annual affair at the Auditorium, is to produce this year a big variety entertainment in the Michigan Avenue house, beginning Sunday afternoon, 14, and continuing twice daily until Oct. 8. George A. Fair has charge of the benefit. The first two weeks' bills will be furnished from selected talent of the Western Vaudeville Managers' Association, while Wm. Morris, Inc., will put on a chosen assortment of attractions during the last two weeks. Some four hundred professional stars are disposing of tickets in professional foyers.

LYRIC (H. J. Ahnhalt, mgr.)—"The Midnight Sons" continues to hold the public's favor. The comedy is elaborately staged and is well worth seeing.

MAJESTIC (L. H. Glover, mgr.)—This week's bill included: Aubrey Boucicault and company as the headliner, in a playlet called "The Fall of Rome"; Camille Ober, Conroy and Lamaire, Hanlon Bros., and others, red hot vaudeville with their scenery tricks and their human shadow dancing, which is graceful and grotesque. Bill week of 5 includes: Edwin Ardiz and company, Marjorie Griffith, Lily Langtry's Mantua, Zerito's Novelty, Ernest Schatz, Ward Klare, Guerin, Dancing Stuarts, and Kindrome.

AMERICAN (Wm. Thompson, mgr.)—"Cleopatra en Masque" is the most pretentious act here this week. The young woman is seen blindfolded and bare-legged, performing in a way usual with dancers who brave the public gaze clad mostly natural. She is surrounded by scenery representing a palace in the desert and several dumb Orientals and a girl who gives her assistance. When the masked Cleo dies of a snake bite Harry Cooper, who was until recently with the Empire City Quartette, obtains the last of Cleopatra's scenery and burlesques the desert tragedy. Zona Veevey, another of the numerous singers from the London music halls that Mr. Morris has imported, is retained for another week. Frank Bush tells stories in a very amusing and interesting way, and fits in nicely.

TIME (U. J. Hermann, mgr.)—"Jumping Jupiter" is a lively musical offering, with Richard Carle, Edna Wallace Hopper, Inn Claire, Will Philbrick, Lillian Shaw, and Frances Kennedy in the cast. The show is prospering.

WILSON AVENUE (J. G. Burch, mgr.)—The usual high quality bill was seen here this week, demonstrating that Frank Q. Doyle's booking agency has many stars on its salary book. This agency has increased its bookings twofold this season from that of last, and more and more houses are being taken in, thus offering vaudeville talent some of the best local time in this or any other city.

"The Duke's Art Studies" opened the bill with living pictures, representing "The Harvesters," "Summer," "The Toilette," "Venus," "The Shepherdess," "The Midnight Sun," "The Angels," "The Bathing," "Rock of Ages" and "The Dying Heart." The changes of scenery and costumes were very rapid, preventing a lull that often occurs with acts in this line. Three women and Mr. Lu Duke are used in the studies. Jackson and Marguerite, real black face singers, entertained in a little pathetic vocal act, the songs, "I Wonder How the Old Folks Are at Home" and "My Southern Rose" brought forth tremendous peals of applause.

Parland-Newhall company, composed of four men, singing and playing different instruments, next appeared, and the music was

amazing. La Page and Mahr, two girls, one of the girls impersonated a boy and a Jewess to perfection, and their wind-up of "Play Some Ragtime" again was received noiselessly by the audience. The dressed group of three men, on bars, was the headliner, and turned up on their bars with marvelous leaps, twists and suppleness displayed. The leaping from bar to bar blindfolded, by one of the troupe, was the feature of the act.

Week Sept. 4: Lew and Nelle Shaw, Franz Rainier's Tyrolean Singers, Barrett and Bayne, the Du Muths, and Logan and Bert.

LA SALLE (Harry Askin, mgr.)—"The Sweetest Girl in Paris," written by Addison Burdett, revised by Colin Davis, and music by Jos. E. Howard. The management had their hands full before the opening, and had it not been for the generosity of C. C. Neary, of the Whitney Opera House, in lending his house staff and chairs, Mr. Askin's house would not have opened Monday evening, 29. Every seat in the house was sold. The members of the new company include: Zeke Colvin, Francis Galliard, Byrdine Zuber, Edgar Murray, Zoe Barnett, Alice Yerke, Cathryn Rose Palmer, John E. Young, S. C. Sandgran, Trixie Frigana, Roland Cummings, N. B. Crawford, Alexander Carr and Chas. Mast. Gus Sohike should be given a special mention. The girls are unusually pretty and young. Matthew O'Reilly, a character played by Geo. B. Snyder, with Harry Buckle, his partner, as Rudolph Schwartz, a collector of rents, afford a well spent evening to the lookers-on.

Snyder and Buckley, partners in vaudeville for several years, help the show with a musical stunt, called "Blitz Wants a Drink," and conclude with their original novelty, "The Two Men Band." In the intermission Roger Imhof, Hugh Clegg and Suzanne Corinne appear in the everlasting "Babes."

The plot is made of the adventures of Paris, a group of Americans, who are thrown into contact with an assortment of grand opera tenors, managers, waiting maids and boulevardiers.

John E. Young, as a well-to-do American, disguises himself and learns the habits of the ordinary in order to win a girl who has a dislike for the wealthy. He takes service as a waiter, and is brought into frequent association with her, who is none other than Miss Yorke. There is some legitimate acting by Mr. Carr, the impersonator of the tenor, and there should be much more. He has the gift of impersonation so rarely seen in comic impersonators, and is able to strike the note of pathos, and is capable even in his more comic moments of giving a touch of tenderness to the character he plays. Miss Frigana delivers song and quiet with as hearty good will as any comedienne, and drives her way through the new show with a dash.

Her frocks are the envy and despair of all the other women in the theatre. Comic impersonations are introduced by Edgar Murray and Miss Palmer, the former being genuinely amusing in the part of a ten room godmother, and the latter in her biggest hit in a ridiculous dance. Miss York sings the principal soprano songs, and she is made the central figure in several elaborate stage pictures. Zoe Barnett bids fair to become a favorite with his several bursts of tuneful songs. Young also joins in with four or five songs. Francis Galliard's headman takes the part to perfection; Zeke Colvin, as a waiter, is so good that it is hard to believe that he has missed his vocation, and Byrdine Zuber is a pert and pretty baller dancer. Joe Howard's musical pleading and splitting word "When You Know You Can't Forget" caught the fancy of all.

APOLO (R. Levey, mgr.)—Bill week of 5 includes: "The Balloon Girl," Stanley Edwards and company, Paul Bawens, and Mr. and Mrs. W. W. O'Brien.

EDWARD F. COOPER (mgr.)—Bill week of 5 includes: The Five Doves, Josephine MacLean and Katherine Nugent, Miss Lydia Hatchway, Checkers Von Hampton and Hazel Jesselyn, and Corinne Ingram.

GARFIELD (M. Wassam, mgr.)—Bill week of 5 includes: "The Three Walkers," Shorter and Adams, La Page and Mahr, and Maude Bell Price.

PERIN (R. T. Morris, mgr.)—Bill week of 5 includes: J. Aldrich Libbey and Katherine Trayer, Webb Troupe, the Great Alberta, John J. Quinn, Charles Martin, singer manager; George Parks, carpenter; Rosecoo Major, electrician, and Edward Carroll, property man.

ARTHUR (A. J. Jarvis, mgr.)—Bill week of 5 includes: Montgomery Lee, Snyder and Miller, the Goldie Boys, and Barr and Evans.

This week, several additions were made in the company, including Claudia Colonna and Charles Danforth, playing the hearties. "A Child of the Regiment" will open Sept. 4.

ALHAMBRA (Weber Bros., mgrs.)—Joe Morris and his company have appeared all this week in the new Dauntless Duchess company, presenting two musical farces, "Bradley from all Streets," by Charles Horowitz, and "Sun Tan for a Day," by Sol Fleisch, Sept. 4, Queen of Bohemia; Sept. 11, College Girls.

He went to Waukegan, Ill., Aug. 21, where one opened at Belvidere, Ill., Aug. 29, where another opened, and then went to Terre Haute, Ind., this week, where another company opened, remaining there two days, Sept. 4 and Sept. 5.

BELUM PONTIER has made a big success with "The Little Girl That He Forgot," and being assured that she will not need "Lena Rivers" for herself, she formed a company to do the play at Cleveland, Ohio, and it opened its season at Weber's (formerly the Columbus), Indianapolis, on Sept. 4.

CHARLIE FRANZ is in Chicago organizing "Through Death Valley," which opens its season at Weber's Theatre (formerly the Columbus), on Sept. 11.

HARRY FARNHAM is managing "The Millionaire Kid" for Kilroy & Britton.

JIMMIE GREEN is here, organizing a musical stock company for Jacksonville, Fla.

MARIE NELSON opened her stock company at the People's Theatre, Sept. 4, with "Sham." The Calumet Stock, in South Chicago, opened the same day, with "The Cowboy and the Lady."

ROWLAND & CLIFFORD think they have a winner in "The Rosary," and are so confident of it that the show opened at the Globe, Sept. 4, for a six weeks' run.

W. F. KELLEY opened a company in "St. Elmo," in which Blanche Hazelton is featured.

"The Lion, the Mouse," by Charles Hart, is in Chicago arranging for the Fall bookings.

HUGH MCLEAGHAN, who has been in the box office at the Majestic the past two years, and who formerly was identified at the Chicago Opera House, is now in the box office at the McVicker's Theatre, working with Joe Bransky.

HARRY SINGER, brother of Mortimer, and long connected with the La Salle and Princess theatres, is expected to manage the Alhambra Theatre in Milwaukee.

CHARLES STUTZMAN, recently dramatic editor of the "Inter Ocean," has a similar position at the New York "Globe."

JAMES H. HARTZOG has secured his connection with the Civic Theatre, and is at present in Minneapolis, plotting "The White Sister," in which Viola Allen has been playing for two years. The company will open at the new Shubert Theatre, Sept. 4.

HARRY L. NEWSON wrote "The Soap Peddler," which Stutzman and May have been meeting success with the past two seasons. This act has played every week but two the last two years.

WILL HERSTON TWO appeared for one night at the Central Theatre, Austin, Texas. People were turned away for the scores, who came to hear this splendid organization of singers. The management will do well to book this trio for a longer return engagement.

THE UNITED AMUSEMENT COMPANY and the George Amusement Company have the same stockholders—George Peck, George Gates and George Everett. The first company, which opened in stock at the Washington Opera House, in Oak Park, Sept. 3, with "The Lion and the Mouse" and also has two companies in "The Climax" and two in "Paid in Full." The George Amusement Company has "St. Elmo" and "Isham," one of the "St. Elmo" companies opened Aug. 31, at Belvidere, Ill., to big business. Both George Gates and George Everett were there. An "Isham" company opened at Rockford Sept. 4, with "Paid in Full" opened at Lakewood, Ill., Labor Day.

ARKANSAS & OREGON have gotten out a handy eight-sheet for J. K. Vetter's "Dan Clegg." It pictures Myra Jefferson. The show is doing a nice business.

JACK GALT is managing Hal Reid, in "The Kentuckian," which opened at Weber's, in Chicago, last week. Rose Cameron is the leading woman.

THE REPUBLIC, a North side vaudeville house, which was opened last Spring, plays Sullivan & Considine vaudeville, at 1615 and 29 cent prices and seems to be doing a profitable business.

THEATRICALS (A. L. Stroh, mgr.)—Bill week of 5 includes: The Five Doves, Josephine MacLean and Katherine Nugent, Miss Lydia Hatchway, Checkers Von Hampton and Hazel Jesselyn, and Corinne Ingram.

JOHN J. QUINN (mgr.)—Bill week of 5 includes: "The Three Walkers," Shorter and Adams, La Page and Mahr, and Maude Bell Price.

DAVIDSON (F. C. Davidson, mgr.)—Bill week of 5 includes: "The Duke's Art Studies," by Ernest Albert, scene artist; John J. Quinn, chorus master; Charles Martin, singer manager; George Parks, carpenter; Rosecoo Major, electrician, and Edward Carroll, property man.

THE GOLDEN COUPLE (mgr.)—Bill week of 5 includes: "The Duke's Art Studies," by Ernest Albert, scene artist; John J. Quinn, chorus master; Charles Martin, singer manager; George Parks, carpenter; Rosecoo Major, electrician, and Edward Carroll, property man.

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MOTION PICTURE NEWS

Releases.

LICENSED FILMS.

LUBIN—Sept. 5: "The Healing Faith," 1,000ft.; "Faith," drama, 990ft., Sept. 8; "Mathilde's Winning Ways," comedy, 990ft., Sept. 12; "The Greenhorn and the Girl," 1,000ft., Sept. 15; "Mrs. Rivington's Pride," 990ft.

VITAGRAPH—Sept. 6: "Chew Chewland," fairy, 600ft.; "A Rough Weather Comedy," 400ft., Sept. 9; "How She Won Him," drama, 980ft., Sept. 12; "The Three of Them," drama, 985ft., Sept. 13; "The Sepoy's Wife," drama, 980ft., Sept. 14; "Two Waltz and a Saxy One," 980ft., Sept. 17; "A Laramie at Large," 980ft., Sept. 20; "Jean the Watchmaker," 1,000ft., Sept. 23; "A Modern Knight Errant," 980ft., Sept. 24; "Requited Love," 980ft., Sept. 27; "Her Adopted Parasite," 980ft., Sept. 30; "A House Melody," 980ft.

SELIGSON—Sept. 2: "The Man Who Learned," 1,000ft., Sept. 6: "Jim, the Ranchman," 1,000ft., Sept. 12; "The Little Boy," comedy, 1,000ft., Sept. 15; "The Schoolmaster of Mariposa," comedy, 1,000ft.

ELIASON—Sept. 2: "In the Mission Shadow," drama, 950ft., Sept. 22; "The Satin on the Bird's Tail," comedy, 950ft.

URIAN ECLIPSE—Sept. 7: "Ingratitude," drama, 740ft.; "Military Kite Flying," 250ft.; Sept. 14: "The Arson," drama, 450ft.; "The Tramps," comedy, 525ft.

BIGGRAPH—Sept. 8: "Little Angels of Luck," drama, 980ft.

MICHES—Sept. 15: "In the Mission Shadow," drama, 950ft., Sept. 22; "The Satin on the Bird's Tail," comedy, 950ft.

URIAN ECLIPSE—Sept. 7: "Ingratitude," drama, 740ft.; "Military Kite Flying," 250ft.; Sept. 14: "The Arson," drama, 450ft.; "The Tramps," comedy, 525ft.

EDISON—Sept. 8: "Little Angels of Luck," drama, 980ft.

days when this subject was young. In its day "Meet Me at the Fountain" was a sensation; but few of the present day audiences paid much attention to pictures then and it would be a real novelty to most audiences.

In this connection the Magnetic Film Service of Cincinnati reports a revival of last year's "A Hot Time at Atlantic City" is enjoying a new popularity. With a new print and new posters this rapid action comedy is helping to break records in Ohio houses.

Labor Day will probably mark the end of the Lubin migration from the Market Street address to the new studio and factory. Many of the departments are already installed, but the remainder will be moved over the holiday.

Edison Notes.

Beginning with "Alice's Adventures in Wonderland," which will be released Sept. 1, and on each subsequent release, Edison films will be shown with an entirely new form of title. The main title and each subtitle will be enclosed in a simple but very characteristic frame, so that an Edison film can be recognized at any stage of its showing.

Two more of the "Bumptious" series are announced. "Bumptious As a Fireman" will be released Sept. 16, and "Bumptious Plays Baseball," Oct. 7. The titles suggest the possibilities of each.

The first of the long expected Canadian pictures, done by a portion of the Edison Stock Co., from the Canadian Northwest, will be released Sept. 20. In addition to the well-told story, a strong, interesting dramatic story, the film "An Unselfish Love," gives a clear idea of the marvelous farming possibilities of that country. Two more Canadian pictures will be released in the near future, one of them involving the Northwest royal mounted police. These pictures were produced with the co-operation of the Canadian Pacific R. R. Co.

"Over Mountain Passes," to be released Sept. 27, and "Chuncho Indians of the Amer-

ican," 1,000ft.

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NEW YORK CITY.

Liberty Theatre (Klaw & Erlanger, mgr.)—The new season of 1910-11 at this theatre was ushered in on Tuesday night, and with very large audience in attendance, by the first local production of a new four act comedy drama by Edgar Selwyn, entitled *The Country Boy*, which was first produced at the Burbank Theatre, Los Angeles, Cal., July 10. If one may judge of the play's future prosperity by the way it was received by a first night audience, success should surely attend Mr. Selwyn's latest. He has founded his story upon the old theme of the wickedness of the city, and the temptations and trials of all who come from the pure living and environment of country life in search of fortune. The story is that of a country boy, hailing from a small town in the Northern part of the State, who comes to New York City to win fame and fortune, leaving behind him a good mother and a sensible sweetheart who agree with the boy that the limitations of the country village prevent his getting a business start in life. Arriving in the city, he is soon caught in the maelstrom of a busy world. He quickly leaves ambition behind him, and attaches himself to a chorus girl upon whom he wastes his time and money, and at last comes to the realization that failure has stamped him as her own. Despair overtakes him and he is about to make away with himself, but a friend shows him the error of his ways and carries him back to friends of rural life, where he is restored to his home, mother, and sweetheart. There are more laughs than cries in Mr. Selwyn's play, but the laughs are close to tears sometimes, and naturalness pervades from first to last. The author has sketched Broadway in a way that is very convincing, and his theatrical boarding house is true to life and very amusing. The dinner scene was a scream throughout, with its different types of characters, from the stout landlady down to the black slavey. There were also the good hearted but misanthropic journalist, the ticket speculator, down on his luck; the unsuccess-actress and the traveling salesman to add the touch of reality to the proceedings. Act one and four depict home life in the country, and bring in and acts two and three show phases of boarding house life in the metropolis to perfection. Henry B. Harris has given Mr. Selwyn's play an adequate stage setting, and the much misused term of a "well balanced cast" may be used without reservation in the case of this play. Forrest Winant, as the country boy, while manly and sincere, also invested his role with much boyish charm. To Robert McWade Jr., as the newspaper man, fell the task of rescuing the boy from the pitfalls of city life, and his admirable performance won the hearts of the night. Mrs. Stuart Robson was the keeper of a theatrical boarding house to the life. Arthur Shaw, as a ticket speculator, has nearly all of the "fat" comedy lines, and made a hit all his own. Edith Lyle, as Jane Belknap, the country boy's sweetheart, spoke her lines with excellent enunciation, and her assumption of the girlish requirements of her role was delightfully refreshing. Willette Kershaw, as the chorus girl, was excellent in a rather thankless role. The cast in full: Hiram Belknap, G. C. Staley; Hazelite Jenks; George H. Wilson; Sarah Gertrude O'Brien; Mrs. Wilson; Louis Clark; Fred Wimble; Fred Merkle; Robert McWade Jr.; Lucy Florence Elliott; Miss Dunstan; Carolyn Elberts; Mr. Phelps; Walter Allen; Mrs. Phelps; Kate Donnelly; Mrs. Banan; Mrs. Stuart Robson; Herman Leitz; Jack J. Horwitz; Joe Weinstock; Arthur Shaw; Amy Leroy; Willette Kershaw; Jimmy Michaelson; Stanley Wood; the second week began Sept. 5.

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune, mgr.)—The weather on Labor Day was anything but conducive to indoor theatre-going, but this house had its share of people, nevertheless, and there was hearty praise for the performers. Edna May Spooner and her company, including Mary Gibbs Spooner, appeared in "An Obscure Family," which was given to a number which showed that they were remembered for their long and successful career at this house. The acting in this sketch is excellent, and the offering was plainly liked. Others on the bill were: Oscar Lorraine, in his excellent act of high class impersonation of violinists; Joseph Hart's wittier, "The Little Stranger," a racing sketch, with a capital little story; the Six Musical Cutys, in an act which is always kept right in the front rank of its kind; Jean Bedini and Arthur Roy, who are trying for records in the matter of New York engagements; Clark Sisters and Harry Vernon in a singing and conversational novelty which is bright and animated and exceedingly entertaining. Gattino, in his clever pedal and digital shadow-graph work; Gene Greene, formerly of Greene and Werner, now has a new single offering (see New Acts next week), and the Three Bremens. Next week's announcements include: Della Fox, Clayton White and Marie Stuart, Stuart, "The Male Patti"; Matthews and Ashley, Rose Petinot, Ed. F. Reynard, Jas. and Sadie Leonard and Richard Anderson, Brown, Harris and Brown, and Wood Brothers.

City Theatre (Samuel F. Kingston, mgr.)—*Bright Eyes*, with Cecil Lean and Florence Holbrook, is the current offering.

Academy of Music.—The Academy Stock Co. offers *Strongbow* as the current bill. Next week, "Blue Jeans."

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—The Imperials are here this week. Next week, Pat White's Gaely Girls.

Columbia Theatre (J. Herbert Mack, mgr.)—The Sennadors opened 5. Next week, the Queens of the Jardin de Paris.

Globe Theatre (Chas. Dillingham, mgr.)—*The Echo* began its fourth week Sept. 5.

Lew Fields' Herald Square Theatre—Marie Dressler, in "Tillie's Nightmare," began her fifth week Sept. 5.

Criterion Theatre (Charles Frohman, mgr.)—*The Commuters* began its fourth week Sept. 5.

Garrison Theatre (Chas. Frohman, mgr.)—Love Among the Lions" began its fifth week Sept. 5.

Gailey Theatre (J. Fred Zimmerman, mgr.)—John Barrymore, in "The Fortune Hunter," began his fifth week Sept. 5.

Hackett Theatre (William F. Muenster, mgr.)—The opening of "Mother" was postponed until Sept. 7.

Broadway Theatre (Wm. Wood, mgr.)—Lew Fields began his fourteenth week, in "The Summer Widowers," Sept. 5.

Lynne Theatre (Daniel Frohman, mgr.)—*"The Brass Bottle"* began its fifth week Sept. 5.

Bijou Dream (Union Square).—Vaudeville changed twice a week, and first run moving pictures, changed daily, continue to attract big business.

Colonial Theatre (Percy G. Williams, mgr.)—The opening of a new season at the beautiful and commodious Colonial is quite in keeping with the tradition, and the occasion serves to bring out not only the full clientele of the theatre, but the legion of friends of Manager Williams consider it a pleasant duty to assist in giving each one of his theatres a rousing send-off upon the opening of a new season. So hearty handshakes, coupled with sincere good wishes for future prosperity, was the order of the day, Monday, Sept. 5, when two audiences which packed the theatre attested their pleasure in participating at the opening of the Colonial's new season.

During the Summer closing of the theatre a general brightening up of the interior has been made, but no important changes were needed, as the theatre is considered to be perfect in every detail.

The bill selected for the re-opening is, in point of entertaining merit, worthy of the master hand which composed it, and in its entirety embraces nearly the complete gamut of vaudeville in its best form.

To talented and dainty Carrie De Mar was given the honor of headlining the opening bill in her new character singing act, and it is far and away the best song repertory Miss De Mar has ever presented here. The act is entirely a new one, and scored a solid hit two weeks ago at a nearby theatre, when it was introduced. In "New Act Columns." So it is only necessary to record here that the Monday audiences admired the stage setting of Miss De Mar's act, likewise the elaborate costuming of each character presented, while the house rang with applause occasioned by her capital work in five songs. Her closing song, "Three Days on the Ocean," with her imitable imitations of a seafaring young woman, is the fitting finale to a very clever bit of characterization, and one of its chief merits lies in the fact that there is nothing indecent in its portrayal.

Several acts new to the Colonial patrons were presented 5, the most important being Mile. La Gal, in the pantomime in five scenes, entitled "The Carnival of Roses." It is very prettily staged and excellently well acted with Mile. La Gal and Jules La Bre in the principal roles. Their acrobatic dance at the carnival was a marvel of grace and skill.

Chas. L. Gill presented, for the first time here, a dramatic sketch, entitled "The Devil, the Servant and the Man," with Harry English and C. H. O'Donnell in the cast. It is by Wm. Anthony McGuire, and has quite an ingenious plot, but it is a question if its story will appeal to vaudeville patrons, however high and in setting forth a well defined moral.

Eva Taylor and company made a very successful first appearance here on Monday, in Lawrence Grattan's comedietta, "His American Girl," with the author in the leading male role. Miss Taylor was very effective as Dorothy, and her support was excellent. The little comedietta got by nicely, and there were curtain calls at its finish.

The Elton-Polo Troupe appeared in their expert casting act, with the trampin cushion and scored strongly.

Avera and Hart received a hand of welcome when their cards were displayed, and their act was the same surefire hit as of yore.

Clark and Bergman sang, danced and dialogued their way to a pleasant success, proving to be a very entertaining duo of fun-makers.

Herbert's dogs opened the bill, in one of the best expositions of canine intelligence even seen here. The finish of the leaping dogs aroused much enthusiasm, and the act scored strongly in the hardest position of the programme.

Henry B. Lester was excellent when he got down to his limitations, but his opening work was not up to his usual standard. The vitrapina closed the bill.

Attractions announced for next week include: Chas. and Henry Rigoletto (their American debut); Jack Wilson and company; Chas. Leonard Fletcher and company; Great Howard, Melville and Higgins; Elsie Fay and Boys; and La Pla.

The Colonial executive staff for this season: Percy G. Williams, manager; David Robinson, business manager; Chas. Muzzett, assistant business manager; Bud Burk, stage manager; Dudley Cottrell, treasurer; Walter Caldwell, assistant treasurer; Frederick Bonitz, advertising agent; Julius Lensberg, conductor of orchestra.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—"A French vaudeville" is the way that the programme describes *Madame Sherry*, and it was probably just as well to call it that as anything else, for it is a combination of mixed-up plot, talk, and song and dance specialties, and soon had a big opening audience on Tuesday evening, Aug. 30, in a fine humor—and it kept them in this humor, too, which is a guarantee that it will last. The piece, which received its initial New York rendering on the above date, is in three acts with book by Otto Hauer and music by Karl Boschek. There are interpolated numbers by Hugo Felix and Atteridge and Schwartz. George Lederer, who staged the production, for the firm of Woods, Frazer and Lederer, was welcomed back to New York again, and the greeting to the piece and its players was most cordial, which seems to indicate a rosy future for all concerned. The plot was pretty well twisted at times but that did not matter much, for the audience understood that Edward Sherry pretended to his millionaires that he was married, and the jantines, who were up to the Adams Sherry. Two grown up children further complicated matters, but eventually Edward and Yvonne, his young cousin, surmount all obstacles to their happy union. There are many ingenious and amusing situations, the dialogue is bright in numerous spots and, among the many songs, with which the piece is so liberally sprinkled, there are some which disclose much merit. A waltz theme is very pretty, and there are other worthy numbers. Lina Abarbanell, with a pretty dialect and real poetry of motion in her dancing, ran away with the biggest honors, her grace drawing forth praise from all parts of the house. Ralph Gardner, who is co-star with Miss Abarbanell, played the eccentric millionaire uncle with many unexpected twists to the interpretation, and an unflagging humor that never fell below the mark of capital entertainment. Elizabeth Murray, as the obliging jantiness, had brogues that was laughable and an appreciation of the ridiculous which carried the role to a success that it might not have won in other hands. Her singing of "The Dublin Rag" was worth all the encores given it. Jack Gardner was equal to all demands made upon his talents, his refined method and general skill making the part of Edward most interesting. Dorothy Jardon, shapely and animated, sang and played prettily, and incidentally sometimes showed that she had not developed a single kink in his dancing muscles, which carried him to his old whirling success. Frances Demarest and John Reinhard were also prominent. The cast of principals: Lulu, Frances Demarest; Catharine Elizabeth Murray; Philippe, Ignacio Martineti; Edward Sherry, Jack Gardner; Leonard Gomez; John Reinhard; Pepita, Dorothy Jardon; Yvonne Sherry, Lina Abarbanell; Theophilus Sherry, Ralph Herz; Hector, Frank Johnson. The second week began Sept. 5.

Unique Theatre (E. L. Well, mgr.)—The usual changes twice weekly, and motion pictures changed daily, continue to attract large audiences.

Republic Theatre (David Belasco, mgr.)—"Bobby Burnit" entered its third week Sept. 5.

Garrick Theatre (Chas. Frohman, mgr.)—Love Among the Lions" began its fifth week Sept. 5.

Gailey Theatre (J. Fred Zimmerman, mgr.)—John Barrymore, in "The Fortune Hunter," began his fifth week Sept. 5.

Hackett Theatre (William F. Muenster, mgr.)—The opening of "Mother" was postponed until Sept. 7.

Broadway Theatre (Wm. Wood, mgr.)—Lew Fields began his fourteenth week, in "The Summer Widowers," Sept. 5.

Lynne Theatre (Daniel Frohman, mgr.)—*"The Brass Bottle"* began its fifth week Sept. 5.

Bijou Dream (Union Square).—Vaudeville changed twice a week, and first run moving pictures, changed daily, continue to attract big business.

New York Hippodrome (Lee & J. J. Shubert, mgrs.)—The opening of the season house occurred Saturday evening, Sept. 3, and this spacious playhouse was taxed to its capacity. The management of affairs must be safely termed the most elaborate and logical three covered spectacle ever presented at the Hippodrome, which is saying a great deal. The audience was shown many scenes of graphic realism, and at times during the performance round after round of applause was given when the scenery was first seen.

Robert Burns wrote and produced the two melodrama spectacles ("The International Cup" and "The Earthquake," and the "Ballet of Niagara," a two-scene tableau), the scenic effects were invented by Arthur Voegeli, and the music by Manuel Klein, and too much credit cannot be given this to their endeavors this season.

"The International Cup" is a seven-scene melodrama, and one of the scenes being

show in itself, and has to do with a yacht race off Sandy Hook. The first scene shows a small country town near Paris and the arrival of Roy Carew in his airplane. This was the first of the many realistic scenes, and Bert Walnwright, who enacted the role of Roy Carew, sailed over the spacious stage in an airplane while the throng below him cheered. The second scene is a railroad station, and the third a wireless station at Seaview. In the latter a Marconi wireless machine is used with telling effect, the scene showing the approaching storm and the wireless machine vainly trying to reach the helpless yacht on the waves.

The fourth scene shows the wreck, and no more realistic scene could be witnessed than this one. The stage looks like one sea of rollers, and the lifeboat is seen trying to reach the wrecked boat. The audience was held spellbound during this scene, and at its conclusion the house fairly shook with applause.

The fifth scene is the boardwalk at Seaview, and easily held its own in beauty.

"The Earthquake" is a seven-scene melodrama, and one of the scenes being

show in itself, and has to do with a

shipwreck.

The scenes are well

and dramatically

done, and the scenes are well

and dramatically

ing of a captive to a race between a locomotive and horses, and an earthquake. The first scene is the camp of the Revolutionaries, in the town of Perugia, and the escape of the prisoner. The next is the race for life.

The escaping party has horses, and the insurgents chase them on an engine. The race between the big engine, with whistle blowing madly, and the galloping horses, is a thrilling one, and the audience showed its appreciation with a lingering round of applause.

At the end of the race the spectators

of the capital and the triumphant entry of the insurgents. A mob scene is perfectly produced here, and the shooting of President Carrera shown. The fourth is the plaza of the capital and the earthquake. A regular street scene is shown here, peddlers selling their wares and even an oxen team parading around. The earthquake is a fitting climax to an evening of wonderful scenes, and is shown with graphic realism. Houses, churches and other buildings tremble and fall in a heap of destruction, and those in the foreground slide into the tank, which represents the sea. The final scene is the Valley of Gold, showing the Temple of the Moon must be seen to be appreciated, as this is purely beyond description. The rear of the stage shows the temple one mass of beauty, and in the foreground a lily pond. From this pond arises a number of young women, a mass of beauty, up, up in the air in the same mysterious manner which characterizes all of the productions at this house. Fountains spray the figures light up, and in the rear is another of the famous Grigolotti aerial ballets, and at the finish, close to the midnight hour, the audience made the big flop,

Wintergarten.—This resort, on East Eighty-sixth Street, opened evening of Sept. 1, with *Therese, Set Nicht Boe*, a new German piece, which was cordially received by a big audience. In the story there are three people named Therese. The chief Therese is an ex-ballerina, who is sent as ambassador to Paris by Nicaragua. This Therese persuades King Boris of Macedonia not to declare war on Nicaragua. That's about the main plot. Ambassador Therese does not marry King Boris, because she loves another. Adolf Philipp made the king a most amusing character, and won a distinct triumph in the role, while Louise Barthel made the principal Therese a most magnetic and likable person. Others who made especial successes were Willy Frey, Max Agerly, Otto Meyer and Lieschen Schumann.

Dewey Theatre (Wm. H. Fox Amuse. Co., mgrs.)—Vaudeville and moving pictures.

Sijou Dream (Twenty-third Street).—Vaudeville, changed twice each week, and a daily change of motion pictures, continue to draw good business.

West End (J. K. Cookson, mgr.)—Wm. Dodge, "The Man from Home," opened the house for its regular season Labor Day, with a matinee, to a well filled house. The attractions booked for the season are the best, so up town people are assured of one house playing first class attractions. Next week, De Wolf Hopper, in "A Matinee Idol."

Alhambra (Percy G. Williams, mgr.)—Business was first class during last week, and the holiday, opening the well standing room was at premium. This week's bill is a good one, and offers a as a headliner Valleska Surts and Billy Gould; as an added attraction, Charles Leonard Fletcher and company. Others are Patrice, Frank Tinney, the Gladwick Trio, Ed. Morton, the Daleys, Frosini, Bobby Pandur and Brother, and vita-graph.

Bronx (Percy G. Williams, mgr.)—This house opened in a blaze of glory on Labor Day, with no seats to be had at any time during the day. A most excellent bill was presented Sept. 5, and offers: Billy B. Van and the Beaumont Sisters, Maggie Cline, and Jack Wilson and company, Wm. Marti and Ethelyne Bradford, Porter White and company, Cunningham and Marion, Arthur Whistler, Four Koners Brothers, and Christy Miners' Bronx Theatre (E. D. Miner, mgr.)—This house has no reason to complain, as so far business has been of the best and the attractions new to the people of the Bronx. The attraction for week of Sept. 5 is Sam T. Jacks' Burlesques, which opened to a packed house and will no doubt do a full share of business during the week.

Metropolis (T. Berg, mgr.)—Charles Robinson's Cruise Girls came for a week's stay, 5, and met with a warm reception from a crowd that packed this house. The show is one that is bound to please most anyone, and a week of good business should prevail.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (Keith & Proctor, mgrs.)—Bill for Sept. 5: Sevilla and Pipo, Chas. O'Boyle, Napro and Jones, and Rose Marten and company. Last half: Felton, Ford Westley, Rita Curtis, the Three Fondlers, and Millie Atwood and company.

Gotham (Wm. Fox, mgr.)—It is the same old story here—good houses at all times.

Bill: Three Arudsons, Ash and Huff, Three Nichols, Goodhall and Craig, Mike Terig.

Family (Wm. Fox, mgr.)—Everything is satisfactory in the report here, and offerings are good, and the pictures excellent.

Wm. Wm. Fox, mgr.—They keep coming and there is no cause for complaint. The offerings are good and so are the pictures.

Tremont (C. Johnson Jones, mgr.)—This house closed its opera season, and from now on presents vaudeville and pictures.

Harlem Opera House (Keith & Proctor, mgrs.)—Always packed is this house, as it deserves to be, as it presents the best pictures that money can obtain.

Alhambra Roof Garden (Percy G. Williams, mgr.)—This house is doing a good business, and for the week offers a good vaudeville bill and pictures.

Brooklyn, N. Y.—Crescent (Percy G. Williams, mgr.) opening attraction is "The Little Gray Lady" which embraces the entire stock company. George Allison is again seen as leading man. Many of the familiar faces of last year are in the company, which has helped to make this theatre so popular. Ida Adair is the new leading lady. Next, "Samson."

MONTAUK (Edward Trall, mgr.)—This theatre opened its doors Labor Day matinee, with the big success, "Girly," featuring Maude Raymond and Joseph Cawthorne. A crowded house welcomed the premiere play of the season. Next, "The Ninth Degree."

GRAND—This week, "Polly of the Circus."

NINETY—In the Bishop's Carriage."

COURT (M. T. Middleton, mgr.)—The current attraction is "Ninety and Nine," which still retains its drawing power. Gus Edwards' "School Days" did well. Next, "Three Weeks."

Sijou (Cora Payton, mgr.)—The Payton stock season started here 5, with "The New York Idea." A number of the old time favorites are with the company, including William A. Mortimer, Eugene Frazier and Eddie Bowers. The new leading woman is Marie Payne.

OPHEUM (Percy G. Williams, mgr.)—Week of 15: Rose Coghlan and company, Bernice and Lee Harrison, James and Sadie Leonard and company, the Frey Twins, Stuart Barnes, Wilbur Mack and Nella Walker, Fiddler and Shelton, Keno, Walsh and Melrose, and Max Yorke's dogs.

STAR (Jas. Clark, mgr.)—Hibby W. Watson, with his famous slide, is here this week, in the Girls from Happyland, and is playing to big houses. Harry Hastings' Big Show played to crowded houses last week.

CASINO (C. M. Daniels, mgr.)—The Rector Burlesques started a week's engagement 5. Brianzoli Trio is the added attraction.

ROADWAY (Lee C. Taylor, mgr.)—The season here was opened night of 3, with "The Three Twins," which continues week of 5-10. Clifton Crawford is the star of the attraction. Coming 12, "Bright Eyes."

GAYLY (H. Bernard Danny, mgr.)—The "Love Kids" and "Racing for a Divorce" are the burlesques presented by the Knickerbocker Burlesques week of 5-10. Al Reeves' Beauty Show closed a good week 3. Coming 12, Girls from Happyland.

GREENPOINT (Bernard Blatt, mgr.)—The season was inaugurated here 5, to an audience that crowded the house. "The Bill" is made up of: Jessie Lasky, "The Photo Shop," Andy Rice, Charles and Francis Van and company, Farrell-Taylor Trio, Wood, Clare and Wood, Irene Dillon, Bell and Caron, and Jane Courthope and company.

GOTHAM (Pauline Boyle, mgr.)—"Pierre of the Plains" opened the house 3, and will be continued 5-10. Week of 12, "The Lion and the Mouse."

EMPIRE (George McManus, mgr.)—The Lady Buccaneers, with Mille Emerica as an added feature, are here this week. Joseph K. Watson is the comedian. Week ending 3, Sam T. Jack's Burlesques. The Rector Girls come 12.

AHFION (J. J. Williams, mgr.)—The season began here 5, with Mrs. Wiggs of the "Cabbage Patch," to a large audience.

"CON & CO." HAS PREMIERE.

At the Belasco Theatre, Washington, D. C., on Sept. 5, Henry W. Savage presented for the first time in America "Con & Co.," adapted by Oliver Herford from the French comedy, "Theodore & Co." The scenes are laid in Berlin, and the story concerns the schemes of two engaging rascallions, Cornelius Pinkney, "Con," and Hobson, a reformed actor, "the Co.," to get a living without work.

Major, Geo. Douglass, the Byrnes, George Keene, Nellie Maran Davis, the Delmonts, Lulu Theiss and Clem McGee.

FOLLY (Myers Solomon, mgr.)—This week's people include: George Sinclair, Thres Percy Girls, Moore and Mack, Marshall and Davis, Gertrude Spencer, and "The Out of Court," Jones, Tress, Bill, Sept. 5: Glendower and Mansion, Ines Lawson, Edmonds and Codaire, Dick Stead, and Cooper and Dunn. For 8-10: Schab and Kuss, Caroline Dixon, Caldwell and Peiton, Valvano and Tress, and Joe Dailey and company.

FULTON THEATRE—Bill Sept. 5-7: Three Toscany, Halley and Noble, Rita Redmond, Billy K. Wells and Weston Sisters. For 8-10: Smirl and Kessner, Barrington-Howard and company, Marcellino and Wolf, John F. Clark, and Holmes and Reilly.

ROYAL THEATRE—Bill Sept. 5-7: Austin Bros., "Number 44," Mavolo, Altos and Aras, and Dolly Marshall. For 8-10: Lora and company, the Randolphs, Edmonds and Codaire, Ethel Graves, and Columbia Musical Four.

CONY ISLAND.

Henderson's Music Hall (Frank M. Faber, mgr.)—An unusually strong bill was presented Labor Day, beginning the last fortnight of this popular amusement hall, with one of the largest audiences of the season on hand to view it. The bill included: John F. Murphy, Sprague and McNeese, Grace Leonard and Frank Wilson, Four English Rosedubs, Ferry, Swor and Mack, Four Musical Hodges, "The Futurity Winner," Melville and Higgins, and the Four Londons.

Luna Park.—The fog end of the season here still brings crowds, and all concessions are doing nicely.

Dreamland.—There is plenty to see here and plenty of people to see it all.

Steepchase Park.—With the crown of the king and queen of the Mardi Gras in the Pavilion of Fun on Monday evening, Sept. 12, and all of the indoor features of the big festival to take place there during the week, Steeplechase Park will prove an important centre in the annual Coney Island Carnival. Within the enclosure there will be cakewalks, the awards of Mardi Gras prizes, several of which have been contributed by Mr. Thlyou, and other attractions.

Brighton Beach.—Fine attendance still rewards the efforts of the amusement producers here.

New Brighton (Dave Robinson, mgr.)—Bill week of 5: Frank Fogarty, Homer B. Mason, Marguerite Keefer and company, Alfred Kappeler and Andrew Maple, Kaufman Bros., Camille Trio, Hilda Hawthorne, the Richards, and Ruby Raymond and company.

CORT GETS DENVER HOUSES.

ALSO CONTROLS BOOKINGS FOR SILVER CIRCUIT.

John Cort has signed contracts whereby he obtains control of the Broadway Theatre and the Tucson Grand Opera House, Denver, Colo., for a period of ten years, from Peter McCourt, who has for many years been in possession of those theatres. The arrangement also gives Mr. Cort control of the bookings of the theatres which go to form the Silver circuit, including the Grand Opera House, Pueblo; the Opera House, Colorado Springs; the Victor Theatre, Victor; the Elk Theatre, Leadville; the Park Opera House, Grand Junction; the Curran Opera House, Boulder, and about ten other theatres in Colorado; the Capital Theatre, Cheyenne, Wyo.; the Opera House, Laramie, Wyo.; the Union Opera House, Rock Springs, Wyo.; the Rawlins Opera House, Rawlins, Wyo.

These theatres will be added to those comprising the circuit known as the Northwestern Theatrical Association, of which Mr. Cort is general manager, bringing the total number of houses under his control to approximately two hundred and fifty, all of which will be conducted according to the rules of the National Theatre Owners' Association, of which Mr. Cort is president.

With the exception of the Mason Opera House, Los Angeles, Cal.; the Salt Lake City, Utah, and the Columbia Theatre, in San Francisco, Cal., John Cort now controls all theatres playing traveling shows in the North from Montana to the West; Montana, Washington, British Columbia, Oregon, California, New Mexico, Nevada, Idaho, Utah, Wyoming and Colorado.

In addition he has theatrical holdings in Iowa and Illinois, effecting twenty-two theates.

GET RICH QUICK WALLINGFORD PRODUCED.

George M. Cohan's new comedy, "Get Rich Quick Wallingford," dramatized from the story of the same name by George Randolph Chester, had its premiere at Parsons', Hartford, Ky., on Sept. 5, with Hale Hamilton in the title role. Mr. Cohan has placed the amiable financial buccaneer upon the stage in a portrayal which is faithful to the original. The plot is woven around the episode of the carpet-covered tack and the new traction exploitations, which are blended for the purpose of placing Wallingford not permitted to sit as a swindler, but induces a solid and respectable citizen, his schemes having turned out successfully despite his original intention of duping the investors of the small town chosen for his operations. Hale Hamilton and Frances Ring, the leading woman, scored strongly.

The cast: J. Rufus Wallingford, Hale Hamilton; Horace (Blackie) Daw, Edward Ellis; G. W. Battles, Frederick R. Seaton; Timothy Battles, Horace James; Richard Welles, Frederick Maynard; Andy Dempsey, James Marlowe; Edward Lamb, Grant Mitchell; Clint Harkins, P. B. Pratt; Gunther Camp, George K. Henry; Daniel Sullivan; Judge Leopold, George K. Henry; H. L. Lott, Fletcher Harvey; Tom Donahue, Spencer Charlers; Willie Russell, Pinchus Yosi, Daniel Gold; Charlie, Joseph Leslie; Fanny Jasper, Frances Ring; Dorothy Welles, Pay Wallace; Mrs. Dempsey, Marie Taylor; Gertrude Dempsey, Ida Lee Caston; Bessie Myers, Grace Goodall.

MAY ELINORE GETS OUT-OF-TOWN INDORSEMENT.

Those who have seen May Elinore in her single act this season predict a hit of large proportions when she appears in New York later this season. Some of the out-of-town papers are enthusiastic, and the following two notices are picked at random from several of a like character: "May Elinore, in her Chantecler make-up and her Chantecler laugh, took the house by storm last evening. She goes through some of the funniest stunts ever seen here, and her stories are great." —Morison, Conn. "May Elinore, the singing comedienne, was a scream. She has costume and make-up which are all her own and regulate no copyright, while her clever line of talk and jokes keep the audience convulsed with laughter. She entertains all the time she is in sight." *

LAW VIOLATED.

A Scotch-Irish trio showing at the Manhattan on Tuesday last, about 4:30 p.m. was upbraided for violating the law, that one curtain is the "limit," but the "extras" took five recalls.

The trio were not alarmed, however,

they appeared the next night at the Majestic and went big, and were offered immediate booking. The trio includes: Francis X. Hennessy, Irish piper; Loretta De Lone, harp soloist, and Ruby Underwood, soprano and Highland dancer.

CON & CO. HAS PREMIERE.

At the Belasco Theatre, Washington, D. C., on Sept. 5, Henry W. Savage presented for the first time in America "Con & Co.," adapted by Oliver Herford from the French comedy, "Theodore & Co." The scenes are laid in Berlin, and the story concerns the schemes of two engaging rascallions, Cornelius Pinkney, "Con," and Hobson, a reformed actor, "the Co.," to get a living without work.

THE NEW YORK CLIPPER.

THEY TELL ME

This Week's New Vaudeville Acts

(IN VANCOUVER, B. C.)

TO BE REVIEWED NEXT WEEK.

RUSSIAN DANCERS, American.

GENE GREENE, Fifth Avenue.

DR. CARL L. PERIN, Hammerstein's.

HARRY HIRSCH, Hammerstein's.

DR. BENZO AND LA DUNA, Hammerstein's.

ROSE COOHLAN & CO., Orpheum.

MARON-KEELER CO. (new act), Brighton.



MYSTICO gives extracts from letters that reached the Magician's Corner in reference to the priority of the introduction of the egg bag trick in America, and accordingly Albin should get the credit.

PROF. HORNMANN, who was run over by an automobile three weeks ago, writes: "I am doing well and will be out soon. While confined to my room I have time to answer some of the questions asked by Mystic in regards to who is the originator of the egg and bag trick. The egg and bag trick was done before any of the present magicians were born. It is as old as the cups and balls in Europe. It was performed on market days, in America, at county fairs over fifty years ago. They used to perform the trick with a little bag and an egg shell which they sold to any one for twenty-five cents after their performance. Horatio Albini was the first magician to put comedy into the trick, and it is famous in America. In 1892, at Tony Pastor's Theatre, I was the second magician to do it two weeks later, but I had my own original comedy and style. Other magicians adopted the trick ten years later."

OSCAR B. STEEL writes the following: "In answer to your requested information regarding the Albin egg bag trick, would state that Mr. Elliott, a student of Harvard College, who claims to be the originator of that back hand card shift, showed me a similar trick to the one in question twenty years ago, or about that time, on Howard Street, in Boston. Horace Goldin copied it from Mr. Elliott while he was performing it in an amateurish manner, and when he produced the trick in his act, which was just been completed, it is a well known musical comedy production, 'The Waxenstein,' said to be a novelty from beginning to end, with exceptionally catchy music and lyrics."

Mr. Ruff has already had several excellent offers from other producers for 'The Waxenstein,' which he refused. The latest players to come under Ruff & Co.'s management are: Lansing Rowan, formerly a leading woman with Wagenthal & Kemper, and Fay Harris, late of the Abora Opera Co. The vehicle in which Miss Rowan will be starred is Ruff & Raynol's former vaudeville success, 'Cousins.' Miss Harris has been selected for the prima donna role in 'The Waxenstein.'

FOLIES BERGERE IN NEW YORK.

As announced exclusively in THE CLIPPER several weeks ago, the Folies Bergerre, a new Parisian resort, will positively open early next year, on Broadway, close to the Gaiety Theatre, with all the comforts and attractions of the Empire.

The round door will be a dining room auditorium with accommodations for auditors who wish to dine during the performance.

Drinking and smoking will be permitted in the entire house, bars being provided on every floor. Champagne will be sold by the glass, all arrangements being in French style. French ushers and waiters will serve patrons, and the entire place will provide a novelty for New Yorkers.

Talent will be imported from Europe, every act being entirely new to this country. The enterprise will be furthered by well known theatrical and financial interests of New York.

EDGAR RUFF & CO. GAINING IN POPULARITY.

Edgar Ruff & Co. (formerly Ruff and Raynol), actors, composers and producers, are making rapid strides. Since their retirement from the professional stage, in the Spring of 1907, they have supplied the material for one hundred and nine acts.

Mr. Ruff promises to put one over

when he produces the latest work, which has just been completed. It is a new comic musical comedy production, "The Waxenstein," said to be a novelty from beginning to end, with exceptionally catchy music and lyrics.

Mr

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

The Serenaders (Eastern).

Jack Singer, who has acquired this attraction, put the same on in fine style at the Columbia, New York, Sept. 5, to two fair-sized houses. He has paid particular attention to the scenic display, showing the deck of a steamer, and a ballroom. The costume equipment is mostly first class, several sets of novel design and showy material being in evidence. The cast of the two act burlesque, entitled "On the Ocean," by Frank Kennedy and Lew Kelly, has been well selected. Lew Kelly, in his creation of Prof. Dope, who makes his appearance on the rail of the steamer, unmimbers a line of pipe talk that keeps the audience laughing from start to finish, and his quiet airances, his unique methods during his presence on the stage, and equally appropriate exits make an enjoyable performance. The addition of a character, who will present comedy of a more pronounced character, is the only thing required to perfect the show. Joe Dunley, who plays "George Dope," evidently tones down his walk to match the tending parts, had little opportunity, excepting as the proprietor of the hotel in the second act, when he takes Prof. Dope's dinner order. Will H. Stevens was a typical steamship captain with nautical conversation and appropriate uniforms. He furnishes amusement while tied up in a bag, and in a love making scene. Bobby Harrington was a lively young lover of engaging presence, who sang "Dixie" in good form, and Ted V. Armond was a millionaire who had been willed to a charming young girl, played by Grace Vinton. The desire to marry some one else made the desire for the plot, which is vague, and crops out now and again, for a plot owing to the many trifles and novel sayings, which will undoubtedly be oft repeated. Billie Seaton, who is also featured as the other girl, presents a series of character changes in a gown song, in which she shows a fine lingerie suit, a driving gown, dinner gown and evening gown cut way under one arm, and small pajamas, in which she sings "Sleepy Head," and does a dance. She also danced well, when leading the "Dink Doodle" song, in novel attire. Margaret King was seen to advantage in the first act in an exaggerated hobble skirt, gathered close to the figure, and in which she could scarcely walk. In the second act she was a charming widow, with the captain as her suitor. She did the "Mississippi Mooch" number in several encores. Mr. Dunlevy sang "Sugar Moon" backed up by four girls, wearing a novel dummy suit, which made them appear as being carried about by four darkies. The finale introduces a flag number, with Margaret King leading the girls in white satin suits, with flag coats. They climb a row of ladders, spread out their coats, forming the stars and stripes, which is made to wave by flickering electric lights. A curtain in showy bushes unfolded to open the second act. A flower song was led by Grace Vinton, and it had the girls represent various flowers, with headress to match. A laughable finish to this number is afforded in her encore with Mr. Kelly. "The Bird Song" showed the girls as birds, in gorgeously colored plumage of rich material, and heads to fit each species represented. The entire production bears the stamp of novelty for this class of show.

Extra attractions were the Arlington Four (Brenner, Lee, Mammy and Roberts), as they singing and dancing messenger boys, and they certainly made a hit. Their singing was fine, the comedy work was not overdone, and when it came to dancing there wasn't a thing they could not do with their feet, especially the colored party, who had a style of his own in tapping out the time of the music without a miss. He also gave a fine imitation of Bert Williams. The other comedy part was by the one in Hebrew, and he also made many laughs.

George Armstrong brought on his different laughs and smiles, along with his parodies, in which he generally saved the point to the last line, and those were good enough to "read over again." He nearly exhausted his supply before he retired.

THE NEW STAR AND GARTER SHOW (Eastern).

MURRAY HILL THEATRE, NEW YORK.

The new Star and Garter Show, under the management of Frank Wiesberg, began a week's engagement at this house Sept. 5, to a big audience. The ideas are good and the material of the best, while the costumes are handsome; the burlesque, however, needs the infusion of more life and action. It is a good singing show, all the numbers having been selected with care, and they certainly "make good." The opening number is entitled "The Flirting Widow," in two acts. Book by Frank Wiesberg, music by E. F. Brooks, staged by Edgar Allen.

The company includes: "Abe" Reynolds, Max Dow, Jack Conway, George Belts, Alton, Alta Phipps, Vera Shephy, Neva Don Carles, Nonie Reynolds.

BURLESQUE THEATRES.

CASINO THEATRE BROOKLYN, N.Y.

CHAS. W. DANIELS, Manager.

This week—THE RECTOR GIRLS.

MURRAY HILL THEATRE

120 St. & Lexington Ave., New York.

COLUMBIAN AMUSEMENT CO., Lessees.

This week—STAR AND GARTER SHOW.

COLUMBIA THEATRE

B'WAY, 47th STREET, N.Y.

This week—THE SERENADERS.

EMPIRE THEATRE

TWICE DAILY

Broadway & Ralph Ave.

Best Seats, 50c.

This week—LADY BUCCANEERS.

MINER'S

6th Ave. The Washington Society Girls

Bowery, - Imperials

Empire, Newark, Pat White's Gailey Girls

Miner's, Bronx, - Sam T. Jack's Co.

EVERY MAN AND WOMAN

In BURLESQUE

SHOULD HAVE A COPY OF THE

History of

Burlesque

For the past 40 years. Names of shows, opening attractions, rosters, and deaths in burlesque for the past 25 years. Headlines who appeared in burlesque at one time. The formation of both Western and Eastern wheel, and a good book to make sigilants. Women ten times the money. Send three cents in stamps or coin.

This money is turned over to the Actors' Fund

A Chorus Girl Missing.

Thelma Howard, one of the ponies with the Love Makers (Eastern wheel), while playing at the Metropolitan Theatre, New York, disappeared. She has not been seen since Wednesday, Aug. 31.

Played to Some Money.

The Washington Society Girls (Western wheel), played to capacity Monday, Thursday and Saturday nights of last week, at Miner's, in the Bronx, New York. The show will be reviewed in next week's CLIPPER.

LADY BUCCANEERS (Western).

CASINO THEATRE, BROOKLYN, AUG. 29.

"There's One Born Every Minute." Such is the title of the two act "laugh-a-que" thrown together by Jos. K. Watson, and presented by Harry Strouse's "Lady Pirates," as he calls them. The show is one of those bright, sunny affairs, and as clean as a whistle. At no time during the performance could any one object to the show, and Harry Strouse is unconcerned on his platform in the Western world with this scene. The show in both stances is handsomely seen, and the entire production is costumed in some "scratches" manner, particularly Helen Van Buren, Strouse's classy prima donna. Helen is sure dressed some, and maybe the blonde doesn't know how to handle herself.

The first act of the "Search for an angel" is the reception room of the Burnham Hotel, Chicago, and shows the few principals and fine chorus to good advantage. The usual opening chorus is passed out, and then Rose De Mar sings "Strike, Strike, Strike." Here is the soubrette of the aggregation, and we are soon to relate that Rose has very little to do as she holds herself nicely in her small role. And let us remark that Rose is listed as "Miss I. M. Goode." (Same name and some lady.) Helen Van Buren is the next to stride forth, and Helen had the ladies all colors with envy at her costume. It was a beautiful black affair, with a monstrous long train, and Strouse's "best bet" sure looked stunning in this garb. The Van Buren entry song "Queen of the Burlesque Stage," and was given a fine young reception by the few who attended last Wednesday matinee. Helen handled her part in the usual classy style throughout the show, and just puts the verdict deeper into our "think tanks" that there are very few who have anything on the "fashion plate." Of course, our old friend, Joe Watson, was there with the funny stuff, as Joseph is the goat in this piece. Joe, cast as "Yonkle," is one of the "sons of the Three Bills," and Helen Kraude, an actress, who is none other than our esteemed "p. d." Helen Van Buren, picks "Yonkle" out as an angel. Of course, Joseph is keen to this. He thinks as much of "two bits" as he does of his left hand, so Helen finds herself "in trouble." Helen Watson finds herself well known for her ability to make you forget everything but happiness, had the small gathering in the palm of his hand all the time, and it somehow or other fell to the hands of Joe to slip over the song hit of the show. This was "Yiddish Love," one of Ted Snyder's hits, in which Joe sings with Harry Wise. Joe is up in the major league class on the voice, and when he and Wise spilt the harmony there was some applause on the part of the "members" present. A "squint" in Mel Clark's part was proof that there wasn't much between him and Helen. Helen Watson to the rescue, as Julius, a genial German man, and Mul gets by. While this Clark man won't cause any earthquakes or rums on the park as a German, he takes good care of his character and is responsible for quite a few giggles. Mul's main point is to talk, as we notice he doesn't do anything in the way of grand opera. William Harris was seen as "I. M. Ilt," proprietor of the hotel, and George Martin, as "Kicked Out," waltz-in-chief. That about lets the first act out, and we pass on to the olio.

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The olio was very good, and included: Hill, Cherry and Hill, in their clever cycle act, which went big; Milt Adams and Frank Winfield did a singing and dancing specialty that brought down the house; Walter Schröder and Lizzie Mulvey presented a comedy skit, entitled "A Theatrical Agency," brimming of funny situations, and was well liked by the large audience. The closing number is called "A Trip to the Golden West," with the whole company again in their respective roles.

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SAN FRANCISCO

Special Dispatch to THE NEW YORK CLIPPER.
Arrived Sept. 5, beginning of two weeks' engagement of Rose Stahl, in "The Choice Lady."

SAYOY.—Wilton Lackaye, for one week, in "The Battle."

PRINCESS.—Ferris Hartman, in "King Dodoo."

NEW ALCAZAR.—"The Girl I Left Behind Me."

GARRICK.—Week of 5, Bevan Grand Opera Co. Bill for first week: "Faust," "Rigoletto," "Martha," "Il Trovatore." Popular plays prevail.

OPHEUM.—Week of 4: George Anger and company; Kalmar and Jessie Brown, da. Arrols Duo, Hison City Four, "The Tap o' the World" Dancers, McKay and Cawood, Mr. and Mrs. Erwin Connally, Krags Trio, Kinodrome.

CHUTES.—Week of 4: Barnold's dog and monkey acts, Dave Nowlin, Dorie Trio, John Dolley and Rogers, biograph.

WIGWAM.—Week of Aug. 28: Eight Pullman Porter Maids, Dorsch and Russell, Rose and Ellis, Dawson and Claire, Symonds, Ryan and Adams, Will Davis, Wigwam-scope.

NATIONAL.—Week of 28: The Mayvilles, Dorothy Deschelle and company, Lavelle, Al Martino, Black and McCone, Leeds and Le Mar, Nationalists.

AMERICAN.—Week of 28: American Travey Stars, Viola Crane and company, Harry Isada, Suor and Westbrook, Jack Oliver, and motion pictures.

SOUS.—Barnum & Bailey's Circus will exhibit at Twelfth and Market Streets Sept. 8-12. . . . At the Bismarck Cafe, for week of 28: Mandie Evans, the late wife of Naval Constructor Evans, and Lois Bell. . . . At the Portion Theatre, for week beginning Aug. 28, the Crescent Trio, Brothers Sanzell, Elmer and Edwards, Stewart and Payne, Smith and Welsh, Saunders and Quigley, and singing pictures. . . . Beginning Sept. 1, and continuing 2 and 3, a vaudeville by the Pacific Stagehand, will be held in the Auditorium in this city. There will be a male chorus of one thousand voices and an orchestra of one hundred, and the principal singers will be Mme. Matilde Rappold, Margaret Keyes, Allen Hinckley and Daniel Bedoe. . . . Extensive preparations are being made for the celebration of the admission of California in the Union on the sixtieth anniversary (Admission day), Sept. 9, on which occasion the 8th and 10th will also be observed.

Summer Parks and Fairs**Old Fashioned County Fair.**

The recently organized movement to establish an old fashioned county fair, with up-to-date features, which the New Jersey State Fair Association has undertaken, promises to bring back a revival of interest that marked the old fairs at Waverly. The new company will hold forth at Olympic Park, Newark, N. J., on Oct. 3-8, with its one-half mile track, one of the easiest in this section of the country, with superior starting rooms, and a large number of well known manufacturers of exhibition buildings, and fifty acres of ground to tall the side show and other attractions, the plant is unusually well equipped.

Trading, racing and running races, motor cycle, bicycle, automobile and aviation contests are planned, with the free outdoor acts, all thrillers promise plenty of diversion.

The management is bending every effort to secure a midway that will rank with the best. Fred W. Vogt is the general manager.

Frank S. Dodd is president; Harry Borchert, king of a chain of moving picture theaters in New Jersey, is vice-president, and Charles Feinstein, treasurer; William Wall, Weaver, a widely known horseman, is manager of the speed department.

"Double Whirl" Falls at Coney.

Eight people were injured at Coney Island, N. Y., Monday evening, Sept. 5, when one of the steel rods of the "Double Whirl" snapped and the occupant was dashed to the ground. The device, which is owned by the Diamond Wire Manufacturing Co. of Chicago, consists of six large wheels which move in a sideways as well as a revolving motion, with baskets, seating two, attached to each of the wheels. Alfred Ryckoff, manager of the machine, was arrested charged with criminal negligence.

Herman Hellstedt's Ovation.

Herman Hellstedt Jr., Cincinnati's concert pianist, has returned home from a Western tour. He was heard at the Burnett Woods concert, given by Weber's Military Band. A splendid ovation made him feel the warm place he has in the hearts of his townspeople. Down for one selection, he played four.

An Amateur Hand Contest.

The Newsboy's Band of Cincinnati, directed by Sam McFadden, carried off the first prize at the amateur hand concert at Cincinnati's Coney Island. The Laurensburg (Ind.) Military Band carried off second honors, and the third prize went to the "Aristo Ladies" Band of Hillsboro, O.

In Canada on Business.

John O'Connor, of Dreamland Park, and William Reilly, the well known undertaker, are on a flying trip to Montreal, Can., on some business connected with a new circuit being formed. They will be the guests of Wm. B. Watson for a few days.

Coney Island's Mardi Gras.

The annual Mardi Gras Carnival at Coney Island, N. Y., will be held from Sept. 12 to 15. The carnival this year is to be known as "The Carnival of Cap and Bells." The date promises to be better than ever.

The Western Montana Apple Show.

The Western Montana Apple Show will hold its second annual exhibition at Missoula, Mont., the second week in October.

Deaths in the Profession

JAMES L. HUTCHINSON, Sept. 3.

JILLIS EDWARDS, Sept. 5.

KITTIE NICE PERLE, Sept. 4.

THOMAS PHILLIPS.

MORILLE KIETH, Sept. 1.

ZOE DOORE, Aug. 27.

JOHN W. CARROLL, Aug. 24.

AL RIE, Aug. 30.

MARIE VOLANDIER, Aug. 30.

Notices on above will appear next week.

NOTES from the "Pair of Country Kids" Co. (Western) W. Link, manager.—This company opened its sixth consecutive season on Aug. 27 at Lancaster, Wis., to a packed house and profited a winner as usual at the first performance. A new line of special paper has been added, as well as a complete set of new scenery and fine company of players. We are booked solid in all the best one night stands in the Middle West, most of them being return dates. Complete paper: H. W. Link, manager; Al Bates, advance agent; Arthur Gagnon, musical director; Carter Edwards, W. H. Turner, Kenneth R. White, Sam Schriner, Fred Walton, Louis Lee, Eddie Gaynor, and Eddie Ray.

**DIRECTORY
OF
TENT SHOW PEOPLE
FOR THE SEASON OF 1910**

(Continued.)

PREVIOUS INSTALLMENTS CAN BE FOUND IN CLIPPERS DATED JULY 2, JULY 9, JULY 16, JULY 23, AUG. 6 AND SEPT. 3.

STOUT, Frank S., official programme—Forepaugh-Sells.

SMITH, J., poster—Forepaugh-Sells.

SMITH, Ralph E., manager—Buffalo Bros.

SNYDER, Steve, band—Dollar Bros.

STRAUSS, Alto, band—Gollmar Bros.

SWEET, Chas. A., cowboy—W. J. Uden's.

ST. CLAIR, Berrie, cowboy—Buffalo Bill-Pawnee Bill.

ST. CLAIR, Goldie, eques.—Buffalo Bill-Pawnee Bill.

STOUT, Victor, mgr., car No. 1—Mighty Haag.

SUNDERLIN, J. H., lith.—Nathan Bros.

SUNSHINE, H., adv. staff—Young Buffalo's Wild West.

Snyder, H., adv. staff—

SWAGLER, Young Buffalo's Wild West.

SWAGLER, S. W., pres.—John Robinson.

SWANSON, Wm., band—Hippie Bros.

STICKNEY, Harry, Ringling Bros.

SMITH, Peter, trapese—Ringling Bros.

SPENCERSON, James—Ringling Bros.

STEWART, John, band—Barnum & Bailey.

STRAIN, Arthur, band—Ringling Bros.

STOUT, Frank, pres.—Great Buffalo's Wild West.

</

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One More Good PLAY with Paper
MUST BE NEW TO REPERTOIRE IN NEW ENGLAND

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THE SIPE STOCK CO.

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DE RUE BROS. IDEAL MINSTRELS

WANTS to join on wire, FIRST CLASS NOVELTY SILENT ACT of 10 minutes. State all first letter. Address Herkimer, N. Y., Sept. 7; DeBryer, N. Y., 8; Dryden, N. Y., 9; Newark Valley, N. Y., 10; Trumansburg, N. Y., 12; Interlaken, N. Y., 13; Seneca Falls, N. Y., 14.

OUT OF TOWN NEWS

Los Angeles, Cal.—Mason Opera House (W. T. Wyatt, mgr.) Fall season opens Aug. 29, with Henrietta Crossman, in "Anti-Matrimony." Next week, Frances Starr, in "The Easiest Way."

AUDITORIUM.—Dark. HAMBURGER'S MAJESTIC.—Dark.

BELASCO (John H. Blackwood, mgr.)—The stock company, augmented by Hobart Bosworth presents "The Servant in the House," Aug. 29. "The Man from Mexico" follows.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—Stock company, in "Salvation Nell," 29, and 30.

GRAND OPERA HOUSE—Gleaton Stock Co., in "The Girl and the Gambler," 28.

OLYMPIC (Alphin & Fargo, mgrs.)—The Bull Fighters' 28.

PRINCESS (Elmer N. Workman, mgr.)—"The Battle of Mule Run" Aug. 29.

OPHEMUS (Clarence Drown, mgr.)—Features Sept. 5 and week: "Toy Shop Pictures," "The Police Inspector," Stepp, Mehlinger and King, Lou Anger, Four Fords, Josie Heather, and motion pictures.

LOS ANGELES (Geo. A. Boyer, mgr.)—Mason's, 29, and 30; also 28, which also includes Estelle Wordette and company, Beulah Dallas, Toney and Norman, Cabaret dogs, Don and Thompson, and the laugh-a-

scope.

REGAL—Vanderbilt and pictures.

CINEROGRAPH—Vanderbilt and pictures.

ARTERGLOW—Lewis S. Stone, leading man of the Belasco Stock company, returned 29 from a hunting and fishing trip in Northern California... Frances Preston, formerly of Kolb and Dilley company, is the new sou-

rette at the Olympic.... Features at Al Levy's Cafe (Charles S.): Countess Olga Rossi, Grace Belmont, Elwood, The Madge Maitland and Bob Abright.... A. Byron Beauchamp has returned to the Morosco Burbank forces, and Grace Travers is a new face here. Eve Kelly makes her first appearance with the Belasco Stock company, in "Such a Little Queen," and Lewis S. Stone resumes work in the same play.... The Bristol Pier offers as attractions: Grace Moreno, Horstense Glen, Allen Wray and Boderie Waner.... "Trapped by Wireless" is the title of a play to be produced by the Giltor company at the Grand Opera House in a couple of weeks. It is a melodrama, written by Ira Tichenor, a local newspaper man, and based upon the Dr. Hawley Crippen case.... Barnum & Bailey's Show pitch ten here Sept. 20, 21.... Howard Scott, of the Belasco forces, is in Europe.... W. T. Wyatt succeeds his deceased father, H. C. Wyatt, as manager of the Mason Opera House.... George M. Clayton, treasurer at the Belasco Theatre, is away on vacation.... Herbert Rawlinson has joined the Belasco forces, and also succeeds Harry Speare as stage manager, the latter going East to John Henry Miller.... Sparky Berry is back again, managing the management of an international aviation meet at San Francisco in the near future.... Margo Duffet is visiting her parents in Los Angeles.... Dick Vivian has signed for his seventh year with the Belasco Stock Co.... Hamburger's Majestic Theatre, under management of Oliver Morosco, announces a long and attractive list of shows for the coming season.... Western Amusement Brokers Co., capital stock \$75,000, subscribed \$8, filed articles of incorporation in Los Angeles County, Aug. 11, 1910. Incorporators: H. P. Jennings, F. Pickering and B. F. Marvin.

Bridgport, Conn.—Jackson's (John J. Fitzpatrick, mgr.) "The Firing Line" 5, All Star Yiddish Co. 7.

POLI'S (Louis R. Garvey, mgr.)—The Poli Stock Co. closed the season 3, "The Wolf" being the attraction for the week. Vandeville, followed by 5, with following bill: "The Five Armants," H. C. Night in Nantes," Cross and Josephine, H. T. McConnell, Trovillo, the Armand Bros., Madden and Fitzpatrick, the Four Readings, Nell O'Brien, and the electrograph.

EMPIRE (B. R. Dobbs, mgr.)—Harry Thompson, the Cleveland, Hob-Handy company, Alsace and Lorraine, the Jupiter Bros., and moving pictures.

NOTES—Henry B. Harris, of New York, with his wife and father, came to this city, 28, to see Elsie Ferguson in "A Matter of Money." George Cohen, Sam Harris and Winchell Smith came here to witness the presentation of "Bobay Burnit".... John J. Fitzpatrick was appointed manager of Jackson's theatre, to succeed the late Ira W. Jackson. The new manager grew up with the theatre, being usher, head usher, ticket seller, assistant treasurer and treasurer. He is popular with theatregoers well known to managers, prominent locally in Knights of Columbus circles, producer of amateur minstrels, and an enthusiastic CLIPPER reader. He is thoroughly versed in managerial duties, having had that responsibility many times, when treasurer and during the sickness of Manager Jackson. Mr. Hart is bound to take Mr. Fitzpatrick to New York and place him in his theatre there, but the death of Mr. Jackson altered the situation and changed the plans.... Edward Smith, former proprietor of Smith's Theatre, was renewing old acquaintances 28.... The Empire Theatre, a new amusement house, and the largest moving picture theatre in the city, opened 5.

New Haven, Conn.—Hyperion (A. L. Wiswell, mgr.) "The Upstart" pleased, 29, 30. Mine, Nazimova 7, 8.

GRAND OPERA HOUSE (M. A. Yack, mgr.)—Elsie Ferguson, in "A Matter of Money," was given its premiere 31, to a pleased audience.

POLI'S (S. Z. Poli, mgr.)—Bill week 5: Morton and Moore, Hubert Waller and company, Lanier and Lurey and company, Lynch and Veller, Three Hickory Bros., Wilhams and Neal, Adonis and his dog, etc.

HILL DREAM—Bill 5-7: Gus Campbell and company, Brand and Laren, Madge Hughes, Siegel and Steele, and Fred Riventhal, 8-10; Mentekel, Toomey and Fenton, Pauline Barry, Cardell and Smith, and the Electrograph.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) the opening of the season of 1910-11 will occur on Sept. 3, with Augustus Thomas' "The Member from Ozark." "Get-Rich-Quick Wailingford" 5-7.

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LADIES or
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That can sing and play Brass, Piano or String Address CHAS. CROSSMAN, WHITE RATS, 133 Broadway, N. Y. CITY.

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Cornet for B. and O., Slide Trombone, Two General Business Men that Double, Large Woman for Characters.

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For one night stand. Must join on wire. STUART ASSOCIATE PLAYERS AUSTIN STUART Mgr., WHEELING, W. VA.

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One with Specialty preferred. State salary, age, size, weight, first letter. Address OTTO H. KRAUSE, Manager Woods Sisters Big Co., ALBION, ILL.

WANTED AT ONCE

Repertoire Stock People

IN ALL LINES. Reasonable, sure salary. Address THOS. JEAVONS, Jeannette, Pa., this week; Sept. 12, Verona, Pa.

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TWO GOOD GENERAL BUSINESS WOMEN

COMEDIAN WITH SPECIALTIES

Others write. One night stands. ST. ELMO, LEE MOSES, Shenandoah, Iowa, Sept. 9, 10; Stanberry, Mo., Sept. 12; King City, Mo., Sept. 13; Union Star, Mo., Sept. 14.

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A strong Street Slide Trombone Player, one doubling stage preferred. Musicians in all lines write. Those who wrote before write again. All letters answered. AUSTIN'S UNCLE TOM'S CABIN CO., Dobbs Ferry, N. Y. 8, Croton 9, Cold Springs 10. Wappinger Falls 12, Hyde Park 15.

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Good, all round Medicine People. Novelties, Singers and Dancers. SALARY NO OBJECT for good people. DR. D. MARLOW, WILLMER, MINN.

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An round Woman and a Child for Eva; also wanted two useful All Round Women, a Man for Simon and Leege, a Girl for Harris and the Chair, men to Double Brass; Musicians in all lines for Band and Orchestra. Useful Tom People write. Wilkes and Little Louis, write. A long engagement.

Show runs all Winter. Two car show. Good salaries paid right people. AUSTIN'S U. T. C. CO., Sept. 8, Dobbs Ferry, N. Y. 9, Croton-on-Hudson; 10, Cold Springs; 12, Wappinger Falls; 13, Hyde Park,

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Connally & Webb, Colonial, Lawrence, Mass.
Connolly, Mr. & Mrs. Erwin, Orpheum, San Fran., Cal.; Orpheum, Oakland, 12-24.
Cole, Chas. C., Rollettes, Ga.
Courtne, Jane, & Co., Greenpoint, Bkln.
"Country Choir, The," American, N. Y. C.

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Connelly, Chas. & Rosie, Hathaway's, New Bedford, Mass.
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Cortes, Mr. & Mrs. Yorkton, N. Y. C., 8-10.
Cox, Mabel, Roof, Royal, Bkln., 8-10.
Coleman (2), Majestic, Detroit.
Cook & Lorraine, Shubert, Utica, N. Y.
Conway, Janet, Orpheum, Roof Garden, Cincinnati, O.
Columbia Comedy Four, Colonial, Norfolk, Va.
Collins & Brown, Hudson, Union Hill, N. J.
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May Crawford

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Creator, Harris', Detroit.
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Cress & Dayne, Orpheum, Salt Lake City, U. S. 5-17.

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Darmody, Palace, Phila.

Davis' Imperials, Majestic, Butte, Mont., 12-17.

"Dancing Bugs, Four," Maryland, Baltimore.

DALE and BOYLE

OPHEUM, Denver, Sept. 5-10.

Davis, Edwards, Orpheum, Ogden, Utah; Orpheum, Salt Lake City, 12-17.

Dainton, Dorothy, Morrison's, Rockaway Beach, N. Y. C.

Dale, Joe, & Co., Jones, Bkln., 8-10.

Daniels, Walter, Yorkville, N. Y. C., 8-10.

Dankmar-Schiller Troupe, Colonial, Lawrence, Mass.

Daley, The, Alhambra, N. Y. C.

Dade Sisters, Harris', Detroit.

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D'Arville, Jeanette, Manitowoc, Wis.

De Renzo & La Due, Victoria, N. Y. C.; Bronx, N. Y. C., 12-17.

Delaware, Will, Howe's Great London Show.

De Vito & Zeldis, Fair, Hamlin, Minn.; Fair, Worthington, 12-17.

De Melo & Dymore, Highland, Orchid, O.

De Witt, Burns & Torrance, Reichenbach, Cologne, Germany, 16-30.

De Vibis, Great, O. H., Shelyville, Ind.

De Veau, Hubert, Four Mile Creek, Erie, Pa.

Desmond Sisters & Thompson, Empire, Honolulu, H. I.

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OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robins, mgr.) has been entirely redecorated and painted inside and out, and with some new furnishings presents a bright and pleasing appearance. "The Third Degree" opens the house Sept. 5-10. "Arsene Lupin" 12-17.

Proctor's (R. C. Stuart, mgr.)—Entertaining bills are as effective as ever here. The one 5-10 names: Jos. Maxwell and company, Garvie and Dally, Earl and Curtis, Olivett, Troubadours, Eddie Fay and Boys, Anna D. Lester, Mile, Charmon, Chas. Bradshaw and company.

OLYMPIC PARK (J. A. Beidler, mgr.)—The annual revival of "The Bohemian Girl" is offered by the Aborns, 5-10, to big houses. Many favorites return for this, as Blanche Morrison, Bernice Mershon, Jos. W. Smith, James Stevens, John O'Donnell, Chas. Gallagher. Robert's trained animals remain on the open air stage. The Aborns announce "The Kissin' Girl," and introduce Mile, Vanity 12-17.

COLUMBIA (Geo. C. Jacobs, mgr.)—"In the Bishop's Carriage" is booked 5-10. "Gran-stark" did good business week of Aug. 29. "The Ninety and Nine" comes 12-17.

WALDMANN'S (L. Ottolenghi, mgr.)—Hastings Shows offers many diversions and good music 5-10, and features Viola Sheldon. The Parisian Widows were again greeted as favorites, week of Aug. 29. The Girls from Happyland 12-17.

MINEE'S EMPIRE (Leon Evans, mgr.)—Pat White's Gaely Girls appeared 5-10, with everything new and good specialties by Ward and Lancer, Grant and Catlin, Three Fandles, Humes and Lewis, and Geo. T. Davis. William's Imperials, to good business, week of Aug. 29. Washington Society Girls 12-17.

ARCADE (L. O. Mumford, mgr.)—The bill here 5-10 names: Harry, Lauder and company, La Belle Twins, Jack Oliver and Lillian Strong.

ATLANTIC CITY, N. J.—Apollo (Fred E. Moore, mgr.) "The Aviator" had excellent business week of Aug. 29. For week of 5, "The Girl from Rector's" week of 12, "The Man Who Owns Broadway."

SAVOY (Harry Brown, mgr.)—Blanche Ring, in "The Yankee Girl," played to big houses all week of Aug. 29. Robert Mantell, in Shakespearean plays, week of 5; Douglas Fairbanks, "The Club," 15-17.

YOUNG PIER (W. E. Shakesford, mgr.)—For week of 5: "The Maid of Mystery," Edna Lulu, Six Hobos, Monroe and Mack, Visocchi Bros., Manning and Ford, Otto and Jewel-Viola, Kinematograph.

MILLION DOLLAR PIER (John L. Young, mgr.)—For week of 5: Levine and Levine, Four Casting Dancers, Al. Yoder, Mile, Martha, Clara Savors company, Winston's seals; and motion pictures.

ATLANTIC GARDEN (S. C. Bhatt, mgr.)—This house closes 10. Vaudeville for week of 5.

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STATE STREET (Herman Wahl, mgr.)—Week of 5: Milton and Dolly Nobles, Horn and Horn, Georgalls Brothers, Florence Hayfield, Gallando, clay modeler; George Randall and company, Tweedy and Roberts, and moving pictures.

NOTE—Frank B. Shalters, former manager of the State Street Theatre, but who for the past three years has been the Trenton district manager of the Inter-State Telephone Company, has resolved to re-enter the theatrical business. He has signed a contract with Cohen & Harris to act as road manager of "The Man from Ozark" company. Mr. Shalters resides with his family in Trenton.

CAMDEN, N. J.—Things theatrically received big boost here week of Sept. 1, when both houses opened up under the new ownership of the Broadway Amusement Company, consisting of Messrs. Wm. McCallum, the well known theatrical man, and Phil Nash, of the United Booking Office. Vaudeville was retained at the Broadway Theatre, while stock opened at "The Temple." Frank Murray, who formerly was Nat Goodwin's manager, holding the managerial reins of the latter house.

BROADWAY (W. McCallum, mgr.)—Week of Sept. 7: "A Night with the Poets," Solar and Alice Rogers, Al. White's Six Jolly Jiggers, Dolly Burton's Dogs, and Casting Campbells, Syson and Brown, W. B. Patton and company.

TEMPLE THEATRE (Frank Murray, mgr.)—This house, entirely refurbished and rearranged, opened with stock presenting Winston Churchill's "Crisis," the old favorites, Grace Van Auker and Chester De Vondre in the lead.

PATERSON, N. J.—Lyceum (F. J. Gilbert, mgr.) "Uncle Tom's Cabin" Co. received liberal patronage during their stay, Aug. 29-31. "The Ninety and Nine" was well received by crowded houses, Sept. 1-3. "Three Weeks," 5-7, "The Thief" 8-10.

EDIFINE (A. M. Bruggemann, mgr.)—A pretty picture house week of 29, vaudeville being presented.

FOLLY (Joe E. Pine, mgr.)—Phenomenal business prevailed week of 29. The Bohemians Sept. 5-7, Tiger Lillies 8-10.

OPERA HOUSE (J. J. Goetschius, mgr.)—"Brown of Harvard" was the offering by the stock company, to fair sized houses week of 29.

HOBOKEN, N. J.—Gaysay: Corp. Payton's Stock Co., in "The Great Divide," 5-10. When "Knighthood Was in Flower" follows.

EMPIRE (A. M. Bruggemann, mgr.)—Palatial Widows 5-10, Hastings Big Show week of 12.

LYRIC (G. S. Riggs, mgr.)—Variety, moving pictures and illustrated songs.

HUDSON (Union Hill (J. C. Peebles, mgr.)—Week of 5: Gus Edwards' Song Review, Collins and Brown, Melville and Higgins, Trahan and Dale, Farnum and Delmar, and Pollard.

JERSEY CITY, N. J.—Majestic (F. E. Henderson, mgr.) Fliske O'Hara, "In the Wearing of the Green," 5-10. "Her Sou" to follow. The opening last week, with "The Wolf," was fine.

BON TON (T. W. Dinkins, mgr.)—The Tiger Lillies 5-7, Bohemian Burlesques 8-10.

ACADEMY (F. E. Henderson, mgr.)—Variety, moving pictures and illustrated songs.

KEITH & PROCTOR'S—Moving pictures and illustrated songs.

OPERA HOUSE (Bayonne)—"The Thief" 5-7, "Three Weeks" 8-10.

INDIANAPOLIS, IND.—Murst (Fred J. Daily, mgr.) Oberammergau Passion Play pictures week of Sept. 5.

PARK (Shaper Ziegler, mgr.)—The Time, the Place and the Girl" 5-7.

ENGLISH'S OPERA HOUSE—Billie Burke, in "Mrs. Dol," 6, 7; Mrs. Fliske 8-10.

MAJESTIC (George Benton, mgr.)—The Arvine-Benton Players, in "The Lost Paradise," week 5; "At Piney Ridge" week 12.

KEITH'S GRAND (Chas. G. Stevens, mgr.)—Sept. 5 includes: Will Francis and company.

The feature of the bill, week 5, will be

Harlan Knight company, in "The Chalk Line," Grigolatti's Aerial Ballet, Exposition Pour, Welch, Mealy and Montrose, Harry Richards and company, Reed Bros., Dolce Sisters, Guerra and Carmen, and the kindred.

COLONIAL (Frank & John Fitzgerald, mgrs.) will open week 5. Sam J. Curtis and company, Innes and Ryan, Grace De Winters, Count De Butz and Tissell, Sam Hoody, and Four Musical Lucifers.

EMPIRE (H. K. Burton, mgr.)—The Penant Winners week 5, Yankee Doodle Girls week 12.

NOTES—Indiana State Fair 12-16. "The Battle of the Clouds" will be one of the amusement features....Foregaugh-Sells Bros., Circus 5-11. Phil Brown, who did the press work at the Empire three seasons, and the Park four seasons, will act in the same capacity at the Majestic this season....Janet Weed, who has been summering here, will return to Louisville, Ky., 2, to resume the management and prepare for the opening, 11, of the Mary Anderson Theatre....Fred J. Dalley, the new representative of the Shuberts in Indianapolis, is in the city, preparing for the opening of the Murat's first season....C. J. Miller, brother of Ad. Miller, manager of English's Opera House, has succeeded W. F. Leahy as treasurer of the house. Mr. Leahy becomes manager of the Fairbanks Theatre, at Springfield, O. J. Miller has been treasurer of the house at Dayton, O...."Artists" incorporation have been filed in the office of the Secretary of State for the Gary Park Company, Gary, Ind.; capital stock, \$200,000; to conduct amusement parks. Directors: O. C. Gorman, Louis Bernstein, J. H. Goodman, M. J. Smith, Jacob Smith, David Lipsay and E. J. Smith.

EVANSVILLE, IND.—New Grand opens its season Sept. 4, with the following: "Love Waltz," "Swat Milligan," Bondini Bros., Joe Jackson, McDonald, Crawford and Monteiro, and Eldora and company.

NEW MAJESTIC, formerly a vaudeville theatre, has been sold, but the name of the buyer has not been made public. Date of opening has not been announced.

WELLS' BIJOU (Chas. Sweeton, mgr.)—Opening date has not been announced.

OPHEUM (Chas. Sweeton, mgr.) continues to do big business with motion pictures and amateur vaudeville. Admission, 5c.

OAK SUMMIT PARK (Ed. Raymond, mgr.)—Vaudeville and pictures. Season closes week ending Sept. 11.

LAFAYETTE, IND.—Dryfus (Samuel Pickering, mgr.) Sherman Stock Co., week of Aug. 29, did good business.

YOUNG PIER (W. E. Shakesford, mgr.)—For week of 5: "The Maid of Mystery," Edna Lulu, Six Hobos, Monroe and Mack, Visocchi Bros., Manning and Ford, Otto and Jewel-Viola, Kinematograph.

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OUT OF TOWN NEWS

Philadelphia, Pa.—Beginning Labor Day every house, with the exception of the Broad and Walnut, will be open. The houses throwing open their doors the current week are the Adelphi, "We Won't Go Home Until Morning," the Long, with Blanche Ring, in "The Yankee Girl," and the Garrick with Howe's moving pictures.

ADELPHI (Messrs. Shubert, mgrs.)—The season opens Labor Day, when Al. Fields and Dave Lewis give their first local view of "We Won't Go Home Until Morning."

LYRIC (Messrs. Shubert, mgrs.)—Blanche Ring, in "The Yankee Girl," starts the Fall session Sept. 5.

FOREST (Nixon & Zimmerman, mgrs.)—"Three Million Dollars" received an auspicious start last week, the audience greatly liking the breezy quality of the show. Walter Lawrence, May Boley and Louis A. Simon are the principal entertainers, and they easily carry off the honors. The second week starts 5.

CHESTER STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—The Girl in the Taxi is of the real variety of slapdash musical show that the public seems to hanker for, and which the aforesaid public turned out in big numbers to witness last week. Carter De Haven displayed his nimbleness as of yore, and was ably abetted by Jessie Millard, Frank Fawcett, Fred Bond and Laura Querrie. The second week begins 5.

GARRICK (Nixon & Zimmerman, mgrs.)—Howe's moving pictures play a return engagement of two weeks, beginning 5.

CHESAPEAKE (John J. Eckhardt, mgr.)—The Olympia, May 10, "The Easterer," 5-10. Last week a splendid revival of "Young Mrs. Winthrop" served to draw a succession of fine houses. Leah Winslow, who returned to the cast, acted the leading role in a charming manner. George D. Parker gave a sturdy impersonation of the husband, while excellent support was given by Ada Boshell, J. Boyd Pearson and Florence Rittenhouse. "A Message from Mars" 12-17.

GRAND (Star & Havlin, mgrs.)—The Fall season starts 5, with "The Wolf," Cecil Spooner, in "The Fortunes of Betty," 12.

NATIONAL (Jos. M. Kelly, mgr.)—Harry Fields, in "The Shoemaker," 5-10. "A Minister's Sweetheart" was a cleverly constructed comedy that houses of good size enjoyed last week.

HART'S (John W. Hart, mgr.)—"Angel of the Mine" inaugurates the Fall season 6-10. "A Minister's Sweetheart" 12-17.

TRACADERO (Sam Dawson, mgr.)—The Cherry Blossoms 5-10. The Kentucky Belles gave a bright and snappy show last week, to splendid returns. Joe Opp has plenty to do in the fun line, while the dancing act of the Belle Helene pleased the crowds. Cozy Corner Girls 12.

GAYETY (John J. Eckhardt, mgr.)—Clark's Runaway Girls 5 and week. The Girls from Happyland were a classy lot last week, to big business. Billie Wilson kept things moving lively, while the olio numbers, contributed by the Austin Sisters and the Juggling Band, were big hits. The Serendipities 12.

CASINO (Ellis & Koenig, mgrs.)—The Rentz-Schuyler Co. 5-10. The Big Banner Show drew a dozen fine houses last week. Gallagher and Shean provide the cleverest kind of comedy, and were uproariously applauded. The Potter-Hartwell Trio were the big card in the show. Al. Reeves 12.

B. F. KEITH (H. T. Jordan, mgr.)—Adele Ritchie heads the bill week of 5. Others are: "The Bathing Girls," "Our Boys in Blue," Empire Comedy Four, Golem's cats and dogs, Albert Hale, Henry Horton and company, Fred Woods, Myers and Ross, and the kithograph.

W. H. PENN (Wm. W. Miller, mgr.)—Week of 5: Edward Blondell, Howard, Kelly and Bennett, Post and Russell, Lillian L. Vande, Whitman Bros., Clinton and Nolan, and moving pictures. Big business last week.

GIRARD (Miller & Kaufman, mgrs.)—Belle Hathaway's monkeys, and Elliott and Noff, week of 5.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—After undergoing an extensive interior re-decorating, this popular house threw open its doors for the Fall season on Sept. 3. In the curio hall were the Alabama Minstrels, Rosenbaum, the pillow founder; Dexford, Ed Howard, and Musical Wilber. In the theater, the arrivers' company, which achieved a distinct success last season, is retained, and the burlesques put on were both lively and clever.

PHILADELPHIA HIPPODROME (M. W. Taylor, mgr.)—The season closed 27. Despite the weather conditions in the early part of the summer the enterprise turned up some profit. The bill will open in the last of the Hippodrome, as the last house, it occupies will probably be used for building purposes.

WILLOW GROVE PARK (B. W. Wynkoop Jr., mgr.)—Although originally scheduled to close on Sept. 5, when Sonja's engagement ceases, the management will keep the park open one week longer, during which time the Philadelphia Orchestra, under the direction of Wissil Leps, will be heard.

WHITE CITY (H. B. Achy, mgr.)—Week of 5 will be devoted to the farmers, and all the accessories of a state fair will be in evidence.

BIJOU, PARK, PEOPLE'S, FOREPAUGH'S, VICTORIA, MAJESTIC, PALACE, EMPIRE, PLAZA AND ADLER give vaudeville and moving pictures.

NOTES.—W. E. Greenough, a Boston newspaper man has been appointed press representative of the Adelphi. . . . H. T. Craven, dramatic editor of *The North American*, is back from an extended trip to South America. . . . The season of the German Theatre begins 24, with "The Judge of Zalama." . . . The Arch Street Theatre, where Yiddish plays are given, also re-opened last week, to fine business. M. Thomashefsky continues as the manager. . . . Work on the Liberty and Nixon, the two new houses owned, respectively, by J. Fred Zimmerman Sr. and Samuel F. Nixon, are being rapidly pushed, and will be ready for Thanksgiving day openings.

Pittsburgh, Pa.—Nixon: "Seven Days," in its second week, Sept. 12-17. Robert Hilliard, in "A Foot There Was."

ALVIN (W. B. Merrill, mgr.)—Sept. 5-10, Guy Bates Post, in "The Nigger," Lew Dockster's Minstrels, 12-17.

GARDEN (John P. Harris, mgr.)—Sept. 5-10, the vaudeville season opens with the following bill: Wm. Farms and company, Bird Millman and company, "Models of the Jardin de Paris." Four Melodians, Luciano Luca, Louisa's Pet Poodles, Paul Barnes, Walker and Strum, moving pictures.

LYCEUM (R. M. Gulick, mgr.)—Sept. 5. "The Rosary," at The Mercy of Tiberius" 12-17.

DUQUESNE (Denny Harris, mgr.)—Sept. 1, the Harry Davis Stock Co. will re-open the season, with "A Lady of Quality" as the attraction. Mary Hall will again be leading woman, while Jack Standing will be leading man. The rest of the company is: W. J. Townsend, Alice Riker, Misses Alice, Ralph Roberts, W. Mack, Mrs. O'Neill, Chas. Haydon, Mrs. Wheatcroft, W. Mack, Mrs. Thomas O'Brien, Fred Liberty (A. Cohn, mgr.)—Sept. 5-10: Amy Sheffer and company, De Nick Trio, May Russell, La Dare, Warner Trio, Liberto-Graph. Business very good.

FAMILY (Nick Norton, mgr.)—Sept. 5-10: Hellman, Shields and Root, Jack Lewis, Ruth

Lavelotti, Savage and De Croteau, Stuart and Humes, Mile Adams.

GAYETY (Henry Kretschmar, mgr.)—Sept. 5-10, Behman Show, "Midnight Maidens" 12-17.

KENNYWOOD (A. S. McSwigan, mgr.)—Ninello's Band, Noodles Fagan 5-10.

SOUTHERN PARK—Music and dancing.

WESTVIEW—Rocerozo's Band and vaudeville.

ACADEMY (H. W. Williams, mgr.)—Sept. 5, Jardin de Paris Girls, Cora Livingston, world's champion lady wrestler, will meet all members for a \$25 prize.

NOTES.—On "Hill's" "Midnight Maidens" were in town last week on their way to Dayton to open the season. . . . The Hippodrome closed a most successful season Sept. 2. The season lasted fifteen weeks and, despite the bad weather in June, over two million people saw performances. This is considered a record in the amusement world for any one city. Next season the Hippodrome will open about May 15.

HARRISBURG, Pa.—Majestic (M. Reis, mgr.)—"Beulah," 2, Al. H. Wilson 3, "Seven Days" 5, "The Newlyweds" 6, "Paid in Full" 8, and "Bobby, the Kid," 10.

OPERAHOUSE (Wilmer & Vincent, mgrs.)—Week of 5: Lasky's "Phantom Minstrels," Selma Bratz, Phil and Nettie Peters, Fred and Halvers, George F. Hall, Moffett and Clare, Jones and Deely.

CASINO (William Morris Co. Inc., mgrs.)—This was formerly the Auditorium, and will open Sept. 12 as a vaudeville house, with other attractions at intervals. S. L. Levy is the local manager. A number of changes will be made.

ST. LOUIS, Mo.—Century (P. Snort, mgr.)—"The Girl in the Kimono" 4-11.

OLYMPIC (P. Short, mgr.)—"The Spend-thrift" 5-12.

SUBURBAN (Oppenheimer Bros., mgrs.)—"Tar and Feathers" 5-12.

AMERICAN (Jac. G. Fleming, mgr.)—"Hercules" 4-11.

GARRICK (Melville Stoltz, mgr.)—"The Prince of Pilsen" 4-11.

IMPERIAL (D. E. Russell, mgr.)—"The Girl of War" 4-11.

HARVEST (Wm. H. Garen, mgr.)—"The Sheriff of Angel Gulch" 4-11.

STANDARD (Leo Reichenbach, mgr.)—"Yankee Doodle Girls" 4-11.

GAYETY (Frank V. Hawley, mgr.)—"Bowery Burlesques" 4-11.

NOVELTY (Jno. L. Sweeney, mgr.)—Bill week of 5: Jennings, Jewell and Barlow, The Climax" 3, "Beulah" 5, Jeffries-Johnson pictures, Business great. Lucille Mayer still draws the big houses.

NEW COLUMBIA (Frank Tate, mgr.)—Bill week of 5: Arturo Bernardi, Cosmo and Le Maire, Robt. H. Bertram company, Richard Nadraze, Victoria Four, Valentine, Gus Lowry, Tric and the Calliope. Oberon.

HIGHLAND (Park Amusement Co., mgrs.)—Bill week of 5: La Petite Emeline, Vecchi Sisters, Knappian Troupe, Hayes and Wynne, Merritt and Love, Three Vagrants, Ned and Star.

DELMAR (J. C. Jannapulo, mgr.)—Bill week of 5: Josephine Sabel, Tinkham and company, Youngs and Brooks, George Porchep Evers, Leas, Beggs and company, the Two Matheus.

MANNION'S (W. J. Walsh, mgr.)—Bill week of 4: Walsh and Turner, Harvel's Chorus, Smucker Sisters, James Mack, Manning and Buckner.

CAGANNE (W. J. Hall, mgr.)—Bill week of 4: Norwood and Norwood, Curry and Riley and pictures.

NOTES.—Frank V. Hawley, manager of the Gayety, has made good the past two weeks, which have been very successful. . . ."Ta-ta, and Feathers," the play now playing at the Suburban, had a big week last week. The play is drawing large houses. It was composed by Lewis B. Elly, a St. Louis playwright. *The St. Louis Times* offered a prize for the best play written by a St. Louisian. Mr. Elly won the prize, his play being based on the prohibitory fight in old Missouri.

JOPLIN, Mo.—Lyric Park, Sept. 3-5: O'Neill Trio, minstrel boys, and Da Pror and company, were carried over.

ELECTRIC PARK—Campbell and Brady, Dean and Pony More, and Del Perry, last week.

JOPLIN, Mo.—Lyric Park, Sept. 3-5: O'Neill Trio, minstrel boys, and Da Pror and company, were carried over.

MAJESTIC (Counihan & Shannon, mgrs.)—5-7, George Sidney, in "The Joy Rider;" 8, 9, Ward and Yokes, in "The Trouble Makers."

SCHENECTADY, N. Y.—Van Curlee (Chas. McDonald, mgr.) Sept. 5, 6, "Home Ties;" 9, "Human Hearts;" 9, 10, "The Lottery Man;" 11, "The Beauty Spot."

BUCKINGHAM (H. McCrookin, mgr.)—The Merry Whirl, with Baker and Doyle, did well. *Follies of the Day* 4-10.

MACALEY'S—Howe's pictures last week.

TRAVELS (Col. Shaw, mgr.)—opens season 1910-11 with "St. Elmo," 4-10.

MASONIC (G. C. Miller, mgr.)—This theatre, under the management of the Shuberts, will open 5, with Lytell-Vaughn Players, for seven weeks of stock. Opening attraction, "Brown of Harvard." "The Lion and the Mouse" 4-10.

MARY ANDERSON (Manager Weed).—The Mary Anderson was taken over by Keith & Prout, and will book their attractions this season. The season will open Sunday, Oct. 6.

FONTAINE FERRY PARK THEATRE (The Landers, mgr.)—Week of 4: Amores Sisters, Henrietta Byron, Eddie Ross, Jack Kelly and company, Brown and Cooper, pictures.

PORTLAND, Me.—Jefferson (Julius Calen, mgr.)—Helen Grayce and company, in repertory, attracted good-sized houses, for the opening week of the season, Aug. 29-Sept. 3, Wright Lorimer, in "The Shepherd King," 5-10; "The Midnight Sons," 12-17.

KETCHUM (James E. Moore, mgr.)—The amusing play, "How Baxter Buttered In," drew large returns 29-3. Margaret Keller made her debut, and Frederic Murray returned to the company 29. "Romance and Juliet" 5-10.

NEW PORTLAND (James W. Greely, mgr.)—Vauderie and moving pictures continue to attract capacity attendance. Booked 5-10, including Barlow and Franklin, the Three Judges, and Mayme Remington and her pictures.

CONGRESS (E. H. Gerster, mgr.)—Booked for 5-10: "Telegraph Four, Bomby Dearfoot, Dick and Jane, Newell, Gracy and Burnett, Rose Haskell, Congress Orchestra and moving pictures.

NOTES.—Riverton Park closed its season, 3-10. The Cape Theatre and Gem Theatre gave their final performances for the season, Labor Day. It is understood that the same players will return to the Cape Theatre next season. . . . Prof. Phil, Lederman, who was leader of the Congress orchestra for the past two years, opens at the Seaside Lowell, Mass., 5, in the same capacity. . . . Prof. Earl Bishop assumed the duties of director of the Congress orchestra. . . . A very large novelty electric sign, having a motor attachment, giving a waterfall effect, based on the letters, is to be added to the already brilliant exterior of the New Portland.

THE SUMMER—The show closing has been remarkably pleasant as a compensation for the cold spring months. Manager, H. Gerster, of the Congress, has renewed his contract for the season as manager of that house.

PROVIDENCE, R. I.—Empire (Spitz & Nathanson, mgrs.)—"Paid in Full" was the bill week of 5, for the first time on any stage at reduced prices.

KATHIE'S (Charles Lovenberg, mgr.)—The Summer stock company at this house closed 5, the first bill including: Rolf and his Rofflans, Russel and Smith's Minstrels, Laurie and Aileen, Friedlander and Clark, Rober and Tunison, Mons. Threbaugh, moving pictures and Portland Premier Orchestra.

INDIANAPOLIS (W. E. Hunt, mgr.)—Sam Howe's "Lovermakers" furnished the burlesque week of 5.

IMPERIAL (P. E. Hunt, mgr.)—This house re-opened Labor Day with vaudeville and moving pictures.

BULLOCK'S (T. R. Bullock, mgr.)—This house, after a long absence, opened Labor Day with having been closed for extensive repairs and alterations. The opening bill was headed by the Wang Doochee Four. The house has joined the "United Time" of the Keith circuit, and will play the small time acts.

SCENIC TEMPLE (E. W. Human, mgr.)—James R. Waters headed the vaudeville and picture bill week of 5.

CASINO (R. B. Rorce, mgr.)—Kearst's Dog Circus headed the bill week of 5.

NOTE.—The shore resorts closed Labor Day, after a season that in several instances was reported as less prosperous than usual. Crescent Park held a Mardi Gras week, week of 5.

ST. PAUL, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) business was good with "The Three Twins" week of 28, "Hammer Off," in "Barry of Ballymore," will be the attraction State Fair week, 4, this being also the week of the Conversation Congress, to be held at the Auditorium in this city, will flood the city with strangers. Margaret Anglin, in "The Awakening of Helena White," comes 11, for one week.

SHUBERTS' (Charles C. Stumm, mgr.)—The opening week of this beautiful theatre, 28, was characterized by big business, "The Fourth Estate" being the attraction. Viola Allen, in "The White Sister," will be the attraction 5-10; "The Lottery Man" 11-14.

OPERAHOUSE (Clarence L. Dean, mgr.)—Business continued big week of 28. The attractions for week of 4 are: Old Soldier Fidlers, Eliza Proctor, Otis and company, Onalp, Flying Martins, Thurber and Madison, Temple Quartette, Forbes and Bowman.

GRAND (Theodore L. Hayes, mgr.)—The regular season of this house began 28, with Lite & Dinkwai's production of the very popular play, "In Old Kentucky." Business was good for week of 4. "The Honey Moon Train," week of 11

BILLY HAUSER'S BRAINY STUFF FOR VAUDEVILLE ARTISTS

CONTAINS READY TO USE MATERIAL FOR MALE TEAMS, MALE AND FEMALE TEAMS, SISTER ACTS, STORIES FOR STORY TELLERS, KID STORIES, BRIGHT STUFF FOR MONOLOGISTS, MINSTREL JOKES, ONE COMEDY PLAYLET FOR MALE TEAM, ONE TALKING ACT FOR MALE AND FEMALE, ONE NOVELTY ACT FOR MALE AND FEMALE

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WANTED IMMEDIATELY

LEADING WOMAN, for Good Part; CORNET PLAYER to Lead Band, and Double Stage Preferred; TROMBONE PLAYER for B. and O., PIANO

PLAYER, to double Tuba

Long season South. One night stands. Tell all first letter. I pay all. Address CAPT. E. A. PRICE, GREATER NEW YORK FLOATING THEATRE, GENERAL DELIVERY, CINCINNATI, OHIO.

WANTED, FOR DOWNIE'S DOG AND PONY SHOWS

Musicians for Band and Orchestra, Clarinet, Cornet, Slide Trombone, Baritone, for long season South. Four Billposters and Two Lithographers. Must join immediately. Sober men only wanted. ANDREW DOWNEY, Sept. 10, Swift Current, Sask., Canada; 12, Moosejaw; 13, Rouleau; 14, Milestone; 16, Weyburn; 17, Stoughton.

WANTED QUICK COMEDIAN with Specialty For CUTTER STOCK CO.

Must join at once. PEOPLE IN ALL LINES, write. Long engagement to right people. Poozers save stamps. Address ALLEN O. WHITE, Mgr., week Sept. 5, Napoleon, O.; week Sept. 11, Zanesville, O.

OPEN TIME YOUNG'S GARDEN AIRDOME FAIR WEEK TERRE HAUTE, IND.

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Big Fair, Big Crowds, Big Business at YOUNG'S at All Times

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State lowest. Address GLADYS KLARK CO., Presque Isle, Maine

Wanted, MAY BELLE FOWLER

COMEDIAN with specialties, WOMAN for Soubrettes and Ingénues, with specialties. Must join on wire. Can place GENERAL BUS. MAN and WOMAN for Characters and heavies in two weeks. People doing specialties given preference. Also MUSICIANS for Band and Orchestra. ACTORS doubling brass write. Can offer long, steady engagement. State and pay own. Don't wire for ticket if you don't intend to join. Must positively deliver the goods. Address

CHAS. MANVILLE, Kinsley, Kansas.

WANTED Good Looking, Sober Actor

LEADING JUVENILES, LIGHT COMEDY. CHASE and LISTER.

HOWARD TUTTLE SCENERY

12th and Center St., Milwaukee

WANTED, AGENT

Who can keep sober and work for the interest of show

PIANIST

(male or female). Write or wire. MANAGER BOWERY DETECTIVE, Grand ledge, Mich., Sept. 2; Greenville, O., Alma 10, Mt. Pleasant 12. C. W. Compton, you had better make good to me and avoid future trouble.

ROBERT PAYTON

Invites offers for regular season DRAMATIC DIRECTOR, Characters, Heavies

Have for sale, a bunch of short cast scripts. Address GEN. DEL., CLEVELAND, O.

Wanted DOCTORS, LECTURERS, MANAGERS and PERFORMERS. Managers, agents, and performers will put you out with one of our own companies, on a salary or percentage. We have a full line of the Hot Springs Red Cross Remedies. Write us for information and samples. CROOKSTON MEDICAL INSTITUTE, CROOKSTON, MINNESOTA.

Reference to any bank in Crookston.

WANTED, FOR MOVING PICTURE AND VAUDEVILLE SHOW

AL NOVELTY MAN, also SONG and DANCE COMEDIAN. Both must work in acts and change for one week and be sober and experienced. This is not MEDICINE SHOW. Must join immediately. WEST-STNER CO., NORTH LUBEC, ME.

WANTED REPETOIRE PEOPLE in All Lines

Can place good Juvenile Man, also Character Woman. I have a limit, so make your salary low, as it is sure. Tickets, NO, unless I know you or of you. LAROY STOCK CO., week of Sept. 12, Warsaw, Ind.

WANTED, FOR ALONG THE KENNEBEC CO.

HEAVY WOMAN (preference to one who can do Specialty of some kind) and STAGE CARPENTER who can act and play brass. Give full particulars. Address N. E. TUCKER, Mgr.; Sept. 8, Big Rapids, Mich.; 9 Cadillac, Mich.; 10 Traverse City, Mich.; 12 Ludington, Mich.

TO LET ON A SMALL ROYALTY JOLLITIES IN THE TOYMAKERS. Small cast. New England territory sold. Apply to owner. F. A. HARSHMAN, 167 W. Newton St., Boston, Mass.

Mont and Dot Wakelee The Versatile Comedy Duo

This week at Lone Wolf, Oklahoma.

PERMANENT, LOUISVILLE, KY.

Wanted, by Sept. 26

One Good Clarinetist, one Trap Drummer

Experienced in theatre work. Union men.

JOS. O. CADEK, CHATTANOOGA, TENN.

SCENERY FOR SALE

One log cabin interior, two exterior sets, cut borders, set house, ruins, etc. A bargain if paid at once.

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For ten persons: spectacular, comical, historical, sensational, original, protean, for sale. Sure biggest hit of the coming season. East cost terms. Phenomenal Juanita, Lyric Theatre, Cincinnati, O.

Those with specialties given preference. Address

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HARVEY STOCK, Eastern, Kankakee, Ills., Indef.

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HARVEY STOCK, Western, DUBUQUE, IA., 12th WEEK

CAPACITY BUSINESS EVERY PERFORMANCE

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TO HEAR FROM GOOD REPERTOIRE PEOPLE IN ALL LINES

Can place at once. Young GENERAL BUSINESS MAN, capable of playing some heavies; AL STAGE DIRECTOR, with plenty of up-to-date scripts, play CHARACTERS or G. B.; SOUBRETTE and MAN PIANO PLAYER for Orchestra. Long engagement, sure money to right people. State full particulars and send photo, which will be returned. Must be able to join on wire.

J. S. GARSIDE, Dubuque, Iowa.

On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Anglin, Margaret (Louis Nethersole, mgr.)—Winnipeg, Man., Can., 5-7, Fargo, N. Dak., 8, Duluth, Minn., 9, 10, St. Paul 12-14, Minneapolis 15-17.

Ash buckle, Macklyn (Joseph Brooks, mgr.)—N. Y. City 12, indefinite.

Athena English Grand Opera (Milton & Sargent, Aborn, mngs.)—Toronto, Can., 3-10, Buffalo, N. Y., 12-17.

Athena Comic Opera (Milton & Sargent, Aborn, mngs.)—Olympic Park, Newark, N. J., 3-Oct. 1.

Aubrey, Helen (James Davis, mgr.)—Pittsburg, Kan., 5-17.

Audie-Benton Players—Indianapolis, Ind., 3, indefinite.

Alley Comedy (Y. C. Alley, mgr.)—Anniston, Ala., 3-10.

"Across the Great Divide"—W. L. Tucker's (L. W. Lyon, mgr.)—Cheboygan, Mich., 7, Manistique, 8, Munising 9, Gladstone 10, Escanaba, 11, Marquette, 12, Iron Mountain, Mich., 13, Cranbrook, Wis., 14, Rhinelander 15, Prentice 16, Ladysmith 17.

"Arsene Lupin," Chas. Frohman's—Newark, N. J., 12-17.

"Arcadians, The"—Chas. Frohman's—N. Y. City 5, indefinite.

"Aviator, The"—Cohan & Harris'—Washington, D. C., 12-17.

"As the Sun Went Down"—Arthur C. Alston's—Marion, Ind., 7, Fort Wayne 8-10, Grand Rapids, Mich., 11-14, Toledo, O., 15-17.

"At the Mercy of Tiberius" (Glaser & Starr, mngs.)—Cleveland, O., 6-10, Pittsburgh, Pa., 11-15.

"At the Old Cross Roads"—Arthur C. Alston's—Cincinnati, O., 5-10, Terre Haute, Ind., 11, Evansville 12-14, East St. Louis, Ill., 15-17.

"Angel of the Mines"—Philadelphia, Pa., 5-10.

"An Aristocratic Tramp"—Adger Bros.—Norwalk, Wis., 7, Bangor, 8, Galeville, 9, Lewiston, 10.

"All Smiles" (Frank Miller, mgr.)—St. Charles, Ill., 11, Laporte 12, Indiana City 13, Oxford 14, Potters 15, Howell 16, Mason 17.

Bille, George (Harry G. Libou, mgr.)—Indianapolis, Ind., 7, Peoria, Ill., 10, Omaha, Nebr., 16, 17.

Bird, Grace (Harry G. Libou, mgr.)—Collinsville, Ill., 11, Jerseyville 12, Hannibal, Mo., 12, Quincy, Ill., 14, Mount Sterling 15, Warsaw 16, Fort Madison, Ia., 17.

Brown, Kirk (J. T. Macauley, mgr.)—Binghamton, N. Y., 5-10.

Batley-Lockwood Stock—Iola, Kan., 5-17.

Bonstelle Stock—Detroit, Mich., 5, indefinite.

Boyer, Nancy Stock—Kalamazoo, Mich., 5-10.

Brown, Fred (John B. Buckley, mgr.)—Alma, Okla., 5-10, Hutchinson, Kan., 12-17.

Brass Bottle—Chas. Frohman's—N. Y. City 5, indefinite.

Bobby Burnit'—Henry B. Harris'—N. Y. City 5, indefinite.

Baby Mine'—Wm. A. Brady's—N. Y. City 5, indefinite.

Baby Mine'—Wm. A. Brady's—Chicago, Ill., 5-10.

Brewster's Millions" (Al. Rich, mgr.)—Worcester, Mass., 5-10, Brooklyn, N. Y., 12-17.

Beverly—Eastern (Delamater & Norris, mngs.)—Des Moines, Ia., 5-7, Omaha, Nebr., 8-10.

Bell, Joseph (Mo., 11-12), Brooklyn 15, Kirkville 16, Allon, 17.

Bright Eyes—Jos. M. Gattes—N. Y. City 3-10, Brooklyn, N. Y., 12-17.

Beyond Pardon" (John R. Price, mgr.)—Goshen, N. Y., 7, Chester 8, Walden 9, Cold Springs 10, Cornwall 12, New Paltz 12, Kingston 13, Roscoe 14, Wallkill 13, Port Jervis 12, Port Jervis 14, Bellerive 17.

Beverly Detective" (Eastern (H. Hibbert, mngs.)—Grand Lodge, Mich., 8, Greenville 9, Alma 10, Mount Pleasant 12, Reed City 12, Luddington 14, Manistee 15, Frankfort 16, Traverse City 17.

Beverly Detective" (Western (H. Shields, mngs.)—Theatre, Okla., 10, Harrison Springs 12, Waterloo 13, Saugatuck 14, Lawton 15, Decker 16, Bellerive 17.

Broken Idol"—Chicago, Ill., 5-10.

Billy, the Kid"—Columbia, Pa., 9, Harrisburg 10.

Boyle, Richard (Frazee & Ledever, mngs.)—Chicago, Ill., 5, indefinite.

Cambria Comedians—Star & Havlin's—Brooklyn, N. Y., 12-17.

Clifford, Billie Single (Bob Le Roy, mgr.)—Moline, Ill., 7, Rock Island 8, Ottumwa, Ia., 9, Grinnell 10, Omaha, Nebr., 11-14, Lincoln 15, Hastings 16, North Platte 17.

Cochran, John G. (Kingston, mng.)—Lorsia, O., 5-10, Ashland 11, Columbus 12, Cutler Stock (Allen O. White, mgr.)—Napoleon, O., 5-10, Barnesville 12-17.

Carroll Comedy (Jon Carroll, mgr.)—Richwood, W. Va., 5-10.

Carroll Stock (John T. Carnes, mgr.)—Chicago, Ill., 5, indefinite.

Calumet Stock (John T. Carnes, mgr.)—Atlanta, Ga., 5-10.

Calumet Stock (Al. Beasley, mgr.)—Petersburg, Ill., 5-10.

Carroll Comedy (Jon Carroll, mgr.)—Richwood, W. Va., 5-10.

Carroll Stock (John T. Carnes, mgr.)—Chicago, Ill., 5-10.

Carroll Stock (John T. Carnes, mgr.)—Washington, D. C., 5-10.

Country Boy"—Henry B. Harris'—N. Y. City 5, indefinite.

"Cry, the Fiddle"—Chas. A. Nelson's—Charles City, Ia., 7, Mason City 8, Marshalltown 9, Waverly 10, Melrose, 11-24.

"Checkers" (Star & Havlin, mngs.)—Boston, Mass., 5-10, Springfield 12-17.

"County Sheriff"—O. E. Wee's (Chas. H. Brooks, mgr.)—Winterport, Me., 7, Castine 8, Belfast 9, Camden 10, Vinal Haven 12, Damariscotta 13, Farmington 14, Rumford 15, Gorham, N. H., 16, 17, 18, 19, 20, 21, 22, 23, 24.

"Cow and the Moon"—Chas. A. Nelson's—Duluth, Minn., 7, 8, Hibbing 9, Superior, Wts., 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24.

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DESPERADO
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The Japanese Wonder
 HIGH WIRE WALKER
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THE THREE DAVENPORTS
 BAREBACK RIDERS
 We have our own stock
 RE-ENGAGED B. & B.

4 COMRADES 4
 Comedy Acrobats
 RE-ENGAGED B. & B. SHOW

ART JARVIS
 A CLOWN
 B. & B. SHOW

HARRY LA PEARL
 HONEST, I AM A
 CLOWN

PHIL "DENVER" DARLING
 Originating Clown

LITTLE JACK OLIVER
 With a Big Act

JOHN F. ADAMS
 ESPANOL CLOWN
 Re-engaged Circo Shipp, Panama

Under the Tents.

Barnum & Bailey Show Notes.

Harry La Pearl sends the following:

On Aug. 18 we showed at Everett, Wash., on a lot near the car but the cook tent was about one block away from the big top.

Business afternoon and night was good.

Aug. 19, at Bellingham, Wash., fine lot, no dust, and that is a great treat. A brewery was on the lot and the bunch got all the hot water they wanted. And talk about your wash day! Nothing but washing hanging on the guy lines.

Aug. 20, Vancouver, B. C.—Business there was big afternoon and night.

Aug. 22 and 23 we had a one hundred and fifty-seven mile run into Seattle, Wash. We arrived about noon on Sunday. The lot is quite a long way from the town, and our business here was big. After the night show on Monday the Stable Lodge of T. M. A. No. 62, gave a blow-out for the bunch of T. M. A.'s with the show. They also put through about sixteen of our own boys, this making about seventy-five members we have with the show. The bunch had a great time on the stage of the Majestic Theatre. James Du Val made a speech. Quite a few vaudeville performers visited the dressing room, and they all say there is lots of work in the West. Pat Valdo says that his automobile came to every show for a week without losing a wheel.

Aug. 24, Centralia, Wash.—This is a small town, but business was big in the afternoon and fair at night.

Hagenbeck-Wallace Notes.

The show is no longer suffering from a lack of property men. Last summer there were only three lacking from the full quota. This is a relief to the performers, who were forced to assist in the work in order that the show might continue to move. The show will have to close in the winter in order that the show might continue to move.

The show will have to close in the winter in order that the show might continue to move.

One hundred days in Pennsylvania is the record of Frank A. Robbins' Shows this season.

Business was uniform and very good all through the State, notwithstanding the fact that thirteen circuses and wild West shows, and almost as many carnival companies, have all visited Pennsylvania during the past three months.

The Robbins Shows found the Pennsylvania press most liberal, and while in that State the show received over 361 columns of very fine reading notices.

Harry Parish joined at Fairchance, Pa., and is in charge of the train. Leslie R. Fort, son and secretary of Governor Fort of New Jersey, was the guest of Mr. and Mrs. Frank A. Robbins for a few days last week.

It is hardly necessary to mention that Mr. Fort's visit was a pleasant one, and that during his stay he made many friends around the show, and it was only regretted that pressure of business prevented him from risking his visit a great deal longer.

Mr. Fort is very well known in political, newspaper and circus circles.

On Aug. 16, at Hyndman, Pa., Mrs. Robbins' birthday was celebrated. The following list includes some of the very handsome presents she received:

A beautiful gold headed umbrella, presented by Frank A. Robbins;

cut glass berry bowl, by Harry Allen; cut glass vase, by Milton Robbins; gold belt buckle, by Jos. H. Hughes; punch bowl, cut glass, by Winona Robbins; cut glass fruit dish, presented by La Belle Asia and Mrs. Brown; one half dozen silver orange spoons, by Mrs. H. Hall; one half dozen pairs silk gloves, by Billy Cavannaugh.

Silver Show Ends Season.

The Silver Family closed their tent season at Alma, Mich., Sept. 3, and pulled into headquarters at Crystal, Mich., Sept. 4, making seventeen weeks of band business. We have not lost a night since a performance, and have made no changes in the company since we opened. Bert Silver and the Silver Family Band and Orchestra open the Family Theatre at Greenville, Mich., Oct. 1, for the Fall and Winter of twenty-two weeks. Next season we will enlarge the show, our canvas not being large enough this season to accommodate our crowds. We will play our same route next year. Copeland and Smith furnish the attractions for the Cadillac, Mich., Fair, week of Sept. 12, then open on the Gus Sun time at Oil City, Pa. The Ainsleys leave for Chicago, Dellicker for his home in Ohio. Geo. Bayley for Chicago, Stouty Jimmy for Windsor, Ont., and the rest go to the different homes, all with their salaries in their pockets. The Silver Family will spend their vacation at their home, Crystal Lake.

THE FLORENZ FAMILY
 GREAT SOCIETY ACROBATS
 RINGLING BROS. CIRCUS

HARRY LA PEARL
 PRODUCING CLOWN
 BARNUM AND BAILEY CIRCUS

THREE DELTORELLIS
 IN THEIR NOVELTY ACT
 THIRD SEASON WITH THE RINGLING SHOW

Geo. Hartzell
 PRODUCING CLOWN
 RINGLING BROTHERS 13TH SEASON

Vaudeville Notes.

THE BANCROFTS (Nell and Zara) inform us that they opened Aug. 21, at the Bijou Theatre, Salem, Ore., on the Burns & Howell time, of San Francisco. We have twelve weeks to follow, presenting their original one act playlet, "The Squire's Decision." They say "We had previously finished ten weeks' time for Ed. Fisher, of Seattle, Wash., meeting with uniform success everywhere, and we return to that circuit later in the season to play the remainder of his time and also some return dates. We have added a new drop curtain and some new electrical effects, which help to make this pleasing little playlet more of public favoritism than ever."

THE EMPIRE THEATRE, Bridgeport, Conn., recently completed for Spitz & Nathanson, of Providence, has been leased for a period of ten years by Frank Keeney, opening Sept. 5. This will make the eighth theatre now on Keeney's circuit. The Fitzpatrick Agency will control the bookings, in conjunction with the Felber & Shea circuit.

MCWATTERS AND TYSON closed their all Summer engagement with Ziegfeld's "Polka" Co., Sept. 3, at the New York Theatre Roof, and are now negotiating with a prominent manager of musical comedy for the two leading roles.

WING to a misunderstanding on the part of the Three Constantine Sisters, who were to appear at the American Theatre, New York, this week, the Four Banjo Flends were booked to take the girls' place, and on Monday afternoon, without any rehearsal, the act created quite a sensation.

OWING to George Evans' Honey Boy Minstrels having "too much show," Bedini and Arthur voluntarily relinquished their contract with that company. Willie Hammerstein, hearing of this, at once engaged them for the last week of the Victoria Roof. It is seldom that Bedini and Arthur have an open week.

CHAS. E. HUNT writes: "I have been meeting with great success with my character change act, and after playing twenty-eight weeks through the South and Middle West, we will take a much needed rest of several weeks. I am arranging bookings now for the coming season."

MCKEE RICHMOND AND JUANITA HAWLEIGH, who have returned to Chicago, after spending eight weeks on their farm, say: "Our new military sketch, 'The Siege of the Sevar Vales,' has proved to be the biggest success of our career."

BORBY BURGESS AND WEST SISTERS were on the bill at the new Walnut Street Theatre, Louisville, Ky., which had its first opening Monday, Aug. 29. They open on the Inter-State circuit Sept. 25, at the Majestic, East St. Louis, with fourteen weeks to follow.

GEO. E. DAWSON writes: "After twelve successful weeks with the Lorraine Buchanan Stock Co., I closed my Summer engagement Aug. 27, to enable me to fill my vaudeville bookings for the coming season. I have spent a pleasant Summer among the airmen of Texas, which yield a good harvest for the hot months, causing the white man to make his rounds regular and always in good humor."

HAYWARD AND HAYWARD opened on the Olympia circuit at Spokane, Wash., Aug. 7, for twenty weeks, and have the Inter-State to follow.

HARRY FISHER writes: "I have brought over from England a sixteen-year-old girl who is a great trick cyclist. She will join my new act, called Harry Fisher's European Insane Cyclists."

SAM AND DOROTHY PHILLIPS write: "We are making good around Baltimore, with our new act, 'The Comedian and the Singer.' The act is composed of lots of comedy and singing. Our wardrobe is half the act."

FRANK F. FISHER and wife (Regal Haven) have made an addition to their act by engaging Miss Henry, a dainty little ingenue with a large soprano voice, and her act will be known as Fisher, Haven and company. They will open in Philadelphia the second week in September, and work their way to the Coast.

GEORGE FENNER writes: "The team of Fenner and Laurence have separated, and a new team will hereafter be known as Fenner and Fox."

J. FRANCIS STUART has joined hands with Daniel J. Mullin, and will do a character singing act.

THE BRYANT MINSTRELS opened the seventh season Sept. 5, at Cincinnati, O., for two weeks. The show is booked West, on one night stands. Everything is new, and the band will be featured in the automobile page.

"DOC" BACON informs us that he goes with the Carr Bros. Minstrels this season.

NAT WHARTON, comedian, is back in vaudeville again, after a season with a Star & Havlin melodrama, in which he played the principal comedy role. He opened Aug. 22 on United time for forty-one weeks, and is doing a monologue in black face, and also giving an exhibition of his ventriloquial powers (using one dummy, "Mickey") in a novel way.

JAS. L. MCCABE AND WIFE, Rose Bradbury, for the past three seasons playing Western Vaudeville, Association time, have been engaged with the Alberto for two of the principal parts in "The Blue Mouse."

RHADA AND RAYO, a team of toe dancers, have been added to the list of specialties in "Up and Down Broadway," at the Casino, New York City.

MABEL LOCKHART, the little singing comedienne, has just closed a successful eight weeks over the K. & P. time.

HARRY E. RICKRODE informs us that he is spending a week with his parents at York Springs, Pa., for the first time in three years.

GEO. H. REEVES, formerly of the Boston Theatre, Boston, Aug. 15, has his black face singing and talking act, and he proved successful.

He has been offered all season's work, through the National Booking Office of Boston.

BILL HUEHN writes: "The Four Musical Comets, an act new under my management, appeared at the Family Theatre, in Atlantic City, N. J., last week, and was such a big success that it is booked by Manager Dawson to appear at Young's Million Dollar Pier as an added feature to the big bill. The act includes Clara and Estelle Page, Sadie Huch and Bill Huehn. The act consists of singing, comedy and up-to-date musical selections on various brass and novelty instruments."

MOONY AND GOONWIN report success on the Inter-State, Morris and Hodgkins time, which they have recently played. After finishing the second week in Clarksville, W. Va., they were held over. They open at Cleveland on B. O. time.

ELWOOD BENTON, "The College Boy," who recently closed a very successful engagement at the Grand Opera House, Cincinnati, O., says: "My act was one of the big hits of the bill. I am at present playing a few weeks on the S. & C. time, which I expect to go into musical comedy."

HATTIE STEWART (Gillen) is resting in New York. Tom is on the S. & C. time. He is on the S. & C. time.

WILLIE BROWN is resting in New York.

JOHN F. FIELDS and NAT HANSON can greet their friends nowadays with the comforting remark, "Time all filled."

THE ALVIN BROS., who have signed with the W. V. M. A., opened their season Sept. 5, at the Orpheum, Champaign, Ill.

BUFFALO BILL bids you GOOD-BYE

And Announces his Retirement from the Arena---but

The exploits of "The Old Scout" as well as the startling performance of the Buffalo Bill Wild West and Pawnee Bill Far East Exhibition will be perpetuated through the medium of life motion photography.

THREE THOUSAND FEET OF FILM

Produced under the personal supervision of Col. Wm. F. Cody and Mr. Johnny Baker, Equestrian Director, have been completed and are now ready for distribution.

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GORDON McDOWELL writes: "I have been on the Crawford, Kearney & Wells Airdome circuit during the past summer, with the Dorothy Stock Co. We close the summer season Sept. 17, at Hastings, Neb., and open without a stop on regular season, Sept. 19, playing all the big Southwestern time, in week stands. I have been re-engaged for the season. The Dorothy Stock has broken the records for business in twelve weeks out of the sixteen we have played in air domes. The company will remain about the same for the regular season. I am happy to say that I have entirely recovered from the effects of my accident, and am in better shape than I have been for years. We are in The Reliable until Sunday out here, and there is a stampede for it when it arrives. I have been a reader of it for thirty years, and it never goes back. It's the only agent I ever use, and does the work and never fails."

LORRAINE KEENE, leading woman of Loraine Keene Associate Players, was taken dangerously ill Aug. 12, while her company was playing at Beatrice, Neb. Two doctors are doing everything possible to save her life. Ptomaine poisoning and diphtheria, complicated by typhoid malaria, were the cause of her sickness. If Miss Keene recovers, it will be many weeks before she will be again able to take up the duties of her profession.

ERIK MAY JACKSON closed a successful thirteen weeks engagement at the Oliver Theatre, Lincoln, Neb., on Aug. 6. Many beautiful floral offerings and gifts were presented over the footlights to the various members of the company, and farewell speeches were demanded by a capacity house upon the final performance of "The Wolf." Of the plays presented during the summer Miss Jackson has appeared to particular advantage as Emma Brooks, in "Pals in Full," Katherine Van Riper, in "Sham," Shirley Rossmore, in "The Lion and the Mouse," Nina, in "His House in Order," and Hilda, in "The Wolf."

Roger Howard Powers, manager; James Weedon, agent; S. F. Porter, electrician; Charles Newton, carpenter; George Haley, property man; Harry Fields, John Sharkey, Thos. W. Faber, John H. Moore, Arthur A. Braxton, Hattie Rempe, May Noble, Henry Ling, Frank Smith, Harry Meahan, Excelor Trio, Cowboy Four, Maze Harrison and Gladys Wilcox.

THE GLADYS KLAIR Co., under the management of J. Edmond Balfour, closed its summer season on Aug. 17, and opened for the regular season at Rockland, Me., on Aug. 20. A new repertory of plays has been secured for Miss Klaire, and an entire new list of vaudeville acts, headed by Billie Kin Kade in a new act, will be introduced. H. T. Soule has been re-engaged to handle the business ahead of the company.

JACK SNYDER writes from Reed City, Mich.: "Am in my second week as leading man with Frank F. Miller's 'At Sunrise' Co., and the show is more than making good. Business is phenomenal."

ARRANGEMENTS have been completed by Harry Clay Blaney and William A. Brady, whereby Mr. Blaney has secured the American rights to Owen Davis' dramatization of Sewell Ford's novel, "Cherub Divine." The dramatization is to be called "The Boy from Wall Street." Mr. Blaney will engage a competitor company, headed by his wife, Kitte Wolfe. The tour over the States & Canada time, opens in Washington, at the Academy, on Labor Day. Henry Pierson is to be back with the company, and Frank Whitbeck will be in advance.

"ROYAL SLAVE" NOTES.—"The Royal Slave" Co., Geo. H. Bubb, manager, opens season at Vassar, Mich., with J. J. Owens in the title role, Agnes. Mr. Owens has been surrounded by a first class company by Manager Bubb. The company will carry an entire new outfit of scenery and a fine line of paper. Rehearsals are now on, and everything looks bright for a prosperous season. We look forward to the receipt of THE OLD RELIABLE.

JACK ELLIS will again be with Captain Clinton, "The Thin Device," having been engaged for the coming season to manage one of this company's attractions. Jessie Lyons, after spending the summer at her home at New Orleans, opened the regular season on 29, Smith and Towle, who recently closed a successful thirty-five weeks over vaudeville, have signed with this firm. Harry and Nelle Sherman also signed. Ed. W. Hubbard and wife (Mildred Bell), who are at the end of a most pleasant summer engagement, have signed for the coming season. The company this season includes: Ed. R. Moore, manager; Frank H. Mackey, business manager; J. M. Donavin, stage director; Willard Robertson, stage manager; George Samuels, carpenter; Earl Nelson, properties; Harry Hubbard, H. B. Sherman, Charles Smith, Thomas Towle, E. G. Graham, Florence J. Murray, Jessie J. Lyons, Nelle Armstrong, Mildred Bell and Virginia Ludgate.

CLIFTON STEELSMITH writes: "I have just delivered to the Spence Theatre Co. the manuscript of 'The Pride of the Ranch,' a new Western play, which they will give an immediate production. This is the second play I have leased this company, the first being a comedy drama of Missouri life in the Ozarks, entitled 'A Web of Revenge'; or, A Hickory County Sheriff." They have given the play a full scenic production, and are using it as a feature bill. I have received some very favorable press notices of both the play and company."

C. M. STEELSMITH and wife have joined E. H. Perry's "The Village Postmaster" Co., Mr. Steelsmith as manager, and Mrs. Steelsmith for the character.

NOTES from the J. Y. Lewis Comedy Co.—We played to capacity business at the Aldome Theatre, Bloomington, Ind. The company is playing musical comedies, and is one of the best companies that has ever played this Aldome. Good shows always do the business at Bloomington.

NOTES from the "Tilly Olson" Co., featuring Phyllis Daye. After a summer season of variety, this we are taking a two weeks' vacation at Cold Springs, Minn., before opening our regular season. Mr. Dalton, our worthy manager, is in Chicago looking after the interests of the show, while Edwin Patterson has turned his camp over to office routing and booking the company. THE OLD RELIABLE is a welcome caller every Saturday.

CARIE STOYLER has been engaged to appear with Marie Tempest in "A Thief in the Night."

"The Rosary," the latest play by Edward E. Rose, being produced by Rowland & Clifford, of Chicago, will be the entertainment number of the Cleveland council of the Knights of Columbus, at Cleveland, Oct. 12, the date of the celebration of Columbus Day.

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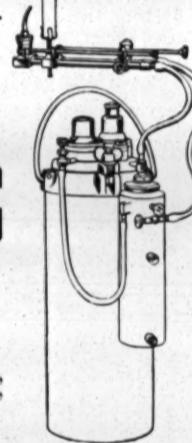
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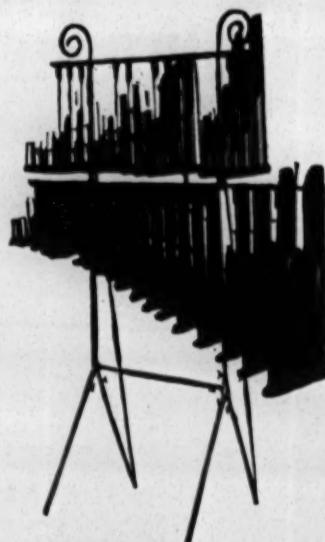
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